

Courage

Gage Harwell

Piccolo

Flute

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet

B♭ Clarinet

Bass Clarinet

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

Horn

Trombone

Trombone

Bass Trombone

Euphonium

C Tuba

Drumset

Timpani

50

Picc.

Fl.

Fl.

Ob.

Bsn.

Bb Cl.

Bb Cl.

Bb Cl.

B. Cl.

Bb Tpt.

Bb Tpt.

Bb Tpt.

Hn.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Drs.

Timp.

Picc.

Fl.

Fl.

Ob.

Bsn.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Drs.

Timp.

Picc.

Fl.

Fl.

Ob.

Bsn.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Drs.

Timp.

Picc.

Fl.

Fl.

Ob.

Bsn.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Drs.

Timp.

5

20

Picc.

Fl.

Fl.

Ob.

Bsn.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Drs.

Timp.

26

Picc.

Fl.

Fl.

Ob.

Bsn.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Drs.

Timp.

24 8

Picc.

Fl.

Fl.

Ob.

Bsn.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Drs.

Timp.

Detailed description: This is a page of a musical score, page 8, starting at measure 24. The score is for a large ensemble. The instruments listed on the left are Piccolo (Picc.), two Flutes (Fl.), Oboe (Ob.), Bassoon (Bsn.), three B-flat Clarinets (B \flat Cl.), one B Clarinet (B. Cl.), three B-flat Trumpets (B \flat Tpt.), one Horn (Hn.), two Trombones (Trb.), one Baritone Trombone (B. Trb.), Euphonium (Eu.), C Trumpet (C Tu.), Drums (Drs.), and Timpani (Timp.). The Piccolo, Flutes, Oboe, B-flat Clarinets, Trombones, Euphonium, C Trumpet, and Timpani parts are mostly silent, indicated by a horizontal line with a bar. The Bassoon part has a melodic line starting in measure 24. The B-flat Trumpets and Horns have a melodic line starting in measure 24. The Drums part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Timpani part has a rhythmic pattern of eighth notes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '8' is at the bottom left, and the measure number '24' and rehearsal mark '8' are at the top left.

20

Picc.

Fl.

Fl.

Ob.

Bsn.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Drs.

Timp.

Picc. 8va

Fl.

Fl.

Ob.

Bsn.

B \flat Cl.

B \flat Cl.

B \flat Cl.

B. Cl.

B \flat Tpt.

B \flat Tpt.

B \flat Tpt.

Hn.

Trb.

Trb.

B. Trb.

Eu.

C Tu.

Drs.

Timp.