

# Étude in E $\flat$ Major

Fryderyk Franciszek Chopin

Opus 10 No. 11

Frédéric François Chopin  
(1810 - 1849)

**Allegretto**

Piano

*f* *fz* *p* *cresc.*

*cresc.* *fz* *p*

*fz* *p*

*cresc.* *fz* *p*

13 *fz* *p*

♩

16

♩

19 *cresc.* *fz* *segue*

♩

22 *con forza* *cresc.*

♩

25 *dolce* *pp poco ritenuto* *p* *pp dolcissimo*

♩

29

*p* *cresc.* *rit.*

33

*a tempo*

*p*

36

*fz* *p*

39

42

Musical score for piano, measures 46-52. The score is written in G major (one sharp) and 4/4 time. It consists of three systems of staves.

**System 1 (Measures 46-48):** The right hand (RH) has a melodic line starting on G4, moving up to B4, with a *8va* marking above. The left hand (LH) plays a rhythmic accompaniment of eighth notes. Dynamics include *f* (forte) and *pp* (pianissimo). There are asterisks (\*) under the LH staff in measures 47 and 48.

**System 2 (Measures 49-51):** The RH continues with a melodic line, featuring a triplet of eighth notes in measure 51. Dynamics include *fz* (forzando), *p* (piano), and *smorz.* (smorzando). There is a *8va* marking above the RH staff in measure 50.

**System 3 (Measures 52):** The RH has a melodic line with a *pp* dynamic in measure 52. The LH continues with a rhythmic accompaniment. Dynamics include *fz* and *f*. There are asterisks (\*) under the LH staff in measures 52 and 53.