

Epitheton

suite in different styles for strings in 10 parts and 4 other voices

JCS/TAB

5. mov; Renaissance

(the theme from measure 7-18 is an arr. of a part of Victorias 'O Magnum Mysterium)

English Horn

Oboe

Flute

Timpani

ppp
Violins 1

Violins 2

Violins 3

Violins 4

ppp
Violas 1

ppp
Violas 2

Violoncellos 1

Violoncellos 2

ppp
Double Basses 1

Double Basses 2

8

8

2

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

ppp

Vlcs. 1

Vlcs. 2

Dbs. 1

ppp

Dbs. 2

4

E. Hn.
 Ob.
 Fl.
 Timp. *p* *pp* *mp*
 Vlins. 1
 Vlins. 2
 Vlins. 3
 Vlins. 4
 Vlas. 1
 Vlas. 2
 Vlcs. 1
 Vlcs. 2
 Dbs. 1
 Dbs. 2

Detailed description of the musical score: The score is for page 4 of a piece. It features 14 staves. The woodwind section (E. Hn., Ob., Fl.) and three of the string sections (Vlins. 2, 3, 4) are silent throughout. The timpani part has a rhythmic pattern starting in the second measure, marked with *p*, *pp*, and *mp*. The first violin (Vlins. 1) has a melodic line in the first measure. The violas (Vlas. 1, 2) and double basses (Dbs. 1, 2) play sustained notes with slurs and breath marks. The double basses have an 8-measure rest indicated by a bracket and the number 8.

7

E. Hn.

Ob.

Fl. *pp*

Timp.

Vlins. 1

Vlins. 2 *ppp*

Vlins. 3 *ppp*

Vlins. 4 *ppp*

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

9

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

11

pp *pppp*
b α

pp *pppp*

pp *pppp*
b α

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8