

The Brains Song

David Tayler

$\text{♩} = 70$

Ding/Dong

If you want to have brains then list-en to Ding and

C Em G/B G/D

Piano

Detailed description: This system contains the first four measures of the song. The top staff is for the vocal line 'Ding/Dong', starting with a whole rest followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The chords are C, Em, G/B, and G/D, corresponding to the lyrics.

5

Sisters

Don - g So stand up ev-ery one and co - py ev-ery thing we do...

Bm G

Pno.

Detailed description: This system contains measures 5 through 8. The vocal line begins with a whole rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment continues with chords Bm and G, and then moves to a new harmonic progression. The lyrics are 'So stand up ev-ery one and co - py ev-ery thing we do...'.

Allegretto

10

Sisters

You've got to go to bed ear - ly read a book, catch a big fish with your

C G C G Dm A

Pno.

Detailed description: This system contains measures 10 through 13. The tempo is marked 'Allegretto'. The vocal line starts with a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line and chords C, G, C, G, Dm, and A. The lyrics are 'You've got to go to bed ear - ly read a book, catch a big fish with your'.

14

Sisters

rod and hook. eat all your greens and wad-dle like a duck, Kiss a fat frog!

Dm A Em B Em B C

Pno.

18

Sisters

Yuck! Yuck! Yuck! You've got to Jump up and down like a kan-ga-roo

G/B Am G C G C G

Pno.

22

Sisters

wash your hair with stick-y sham-poo, wave hel-lo to Ding and Dong, and

Dm A Dm A Em B Em B

Pno.

Allegro
2nd time faster = 155bpm

26

Sisters

last of all you sing this song *Repeat these two bars as sisters get audience participation* You've got to

Pno.

C G Em/G C C

32

Sisters

go to bed ear - ly read a book, catch a big fish with your rod and hook.

Pno.

C G C G Dm A Dm A

36

Sisters

eat all your greens and wad-dle like a duck, Kiss a fat frog! Yuck! Yuck! Yuck!

Pno.

Em B Em B C G/B Am G

40

Sisters

You've got to Jump up and down like a kan-ga-roo wash your hair with

Piano: C G C G Dm A

44

Sisters

stick-y sham-poo, wave hel-lo to Ding and Dong, and last of all you sing this

Piano: Dm A Em B Em B C G Em/G

49

Presto
3rd time very fast!

Sisters

song *Repeat these two bars as sisters get audience participation* You've got to go to bed ear-ly read a book,

Piano: C C C G C G

55

Sisters

catch a big fish with your rod and hook. eat all your greens and wad-dle like a duck,

Dm A Dm A Em B Em B

Pno.

59

Sisters

Kiss a fat frog! Yuck! Yuck! Yuck! You've got to Jump up and down like a

C G/B Am G C G

Pno.

63

Sisters

kan - ga - roo wash your hair with stick - y sham - poo, wave hel - lo to

C G Dm A Dm A Em B

Pno.

67

Sisters

Ding and Dong, and last of all you sing this song

Pno.

Em B C G Em/G C G C

ff

Detailed description of the musical score: The score is for a piece titled 'Sisters'. It consists of two staves. The top staff is for the vocal line, labeled 'Sisters', and is written in treble clef. The lyrics are 'Ding and Dong, and last of all you sing this song'. The melody starts with a quarter note 'D', followed by a quarter note 'i', a dotted quarter note 'n', and an eighth note 'g'. The next measure has a quarter note 'a', a quarter note 'n', and a half note 'd'. The third measure has a quarter note 'd', a quarter note 'o', and a quarter note 'n'. The fourth measure has a half note 'g', a half note 'o', and a whole note 'n'. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords: Em (E2, G2, B2), B (B2, D3, F#3), C (E3, G3, B3), G (B2, D3, F#3), Em/G (E2, G2, B2, G3), C (E3, G3, B3), G (B2, D3, F#3), and C (E3, G3, B3). The left hand plays a simple bass line. A fortissimo (*ff*) dynamic marking is placed above the piano part in the fourth measure. The piece ends with a double bar line.