

The Closer (E-Flat Major)

Concert Band

Daniel Peralta

Moderato

Piccolo

1st Flute

2nd Flute

Oboe

English Horn

1st B♭ Clarinet

2nd B♭ Clarinet

Alto Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

Horn

1st Trombone

2nd Trombone & Bassoon

Euphonium

1st C Tuba

2nd C Tuba

Timpani

Tubular Bells

Glockenspiel

Snare Drum

Crash Cymbal

Ride Cymbal

Splash Cymbal

Maracas

Tambourine

mf

ff

mp

f

This image shows a page of a musical score for a large orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- E. Hn.
- 1st Bb Cl.
- 2nd Bb Cl.
- A. Sax.
- 1st Bb Tpt.
- 2nd Bb Tpt.
- 3rd Bb Tpt.
- Hn.
- 1st Trb.
- 2nd Trb. (Bsn.)
- Eu.
- 1st C Tu.
- 2nd C Tu.
- Timp.
- Tu. Be.
- Glk.
- Sn. Dr.
- Cr. Cym.
- R. Cym.
- Sp. Cym.
- Mres.
- Tamb.

The score consists of multiple staves for each instrument. The Piccolo part starts with a rest followed by a series of sixteenth notes. The Flute parts have dynamic markings of *mf* and *ff*. The Clarinet parts have dynamic markings of *mf* and *ff*. The Saxophone part has a dynamic marking of *mf*. The Trumpet and Trombone parts have dynamic markings of *mf* and *ff*. The Percussion parts include Snare Drum, Cymbals, and Tambourine. The score is written in a standard musical notation with a treble clef for most instruments and a bass clef for the lower brass and percussion.

Picc.

1st Fl.

2nd Fl.

Ob.

E. Hn.

1st B♭ Cl.

2nd B♭ Cl.

A. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

Hn.

1st Trb.

2nd Trb. (Bsn.)

Eu.

1st C Tu.

2nd C Tu.

Timp.

Tu. Be.

Glk.

Sn. Dr.

Cr. Cym.

R. Cym.

Sp. Cym.

Mres.

4 Tamb.

13

Picc. *mf*

1st Fl. *mf*

2nd Fl.

Ob.

E. Hn.

1st B♭ Cl.

2nd B♭ Cl.

A. Sax.

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

Hn.

1st Trb.

2nd Trb. (Bsn.)

Eu.

1st C Tu.

2nd C Tu.

Timp.

Tu. Be.

Glk.

Sn. Dr.

Cr. Cym.

R. Cym.

Sp. Cym.

Mres.

Tamb.

8

13

Picc.

1st Fl.

2nd Fl.

Ob.

E. Hn.

1st Bb Cl.

2nd Bb Cl.

A. Sax.

1st Bb Tpt.

2nd Bb Tpt.

3rd Bb Tpt.

Hn.

1st Trb.

2nd Trb. (Bsn.)

Eu.

1st C Tu.

2nd C Tu.

Timp.

Tu. Be.

Glk.

Sn. Dr.

Cr. Cym.

R. Cym.

Sp. Cym.

Mres.

6 Tamb.

23

Picc.

1st Fl.

2nd Fl.

Ob.

E. Hn.

1st Bb Cl.

2nd Bb Cl.

A. Sax.

1st Bb Tpt.

2nd Bb Tpt.

3rd Bb Tpt.

Hn.

1st Trb.

2nd Trb. (Bsn.)

Eu.

1st C Tu.

2nd C Tu.

Timp.

Tu. Be.

Glk.

Sn. Dr.

Cr. Cym.

R. Cym.

Sp. Cym.

Mres.

Tamb.

7

27

Picc. *mf*

1st Fl. *mf* Solo *f*

2nd Fl. *mf*

Ob. *mf* Solo *f*

E. Hn. *p* *mf*

1st B♭ Cl. *p* *mf* Ob. *f*

2nd B♭ Cl. *p* *mf* *mf*

A. Sax. *p* *mf*

1st B♭ Tpt.

2nd B♭ Tpt.

3rd B♭ Tpt.

Hn.

1st Trb. *p* *f*

2nd Trb. (Bsn.) *p* *f*

Eu. *p* *f*

1st C Tu.

2nd C Tu.

Timp.

Tu. Be.

Glk.

Sn. Dr.

Cr. Cym.

R. Cym.

Sp. Cym.

Mres.

8 Tamb.

Oboe and Flute Duet

33

Picc.

1st Fl.

2nd Fl.

Ob.

E. Hn.

1st B. Cl.

2nd B. Cl.

A. Sax.

1st B. Tpt.

2nd B. Tpt.

3rd B. Tpt.

Hn.

1st Trb.

2nd Trb. (Bsn.)

Eu.

1st C Tu.

2nd C Tu.

Timp.

Tu. Be.

Glk.

Sn. Dr.

Cr. Cym.

R. Cym.

Sp. Cym.

Mres.

Tamb.

40

Picc. *mf* Flute Solo

1st Fl. *mf*

2nd Fl. *f*

Ob. *f*

E. Hn. *f* *play*

1st B♭ Cl. *f*

2nd B♭ Cl. *f*

A. Sax. *f*

1st B♭ Tpt. *f*

2nd B♭ Tpt. *f*

3rd B♭ Tpt. *f*

Hn. *f*

1st Trb. *mf*

2nd Trb. (Bsn.) *mf*

Eu. *mf*

1st C Tu. *mf*

2nd C Tu. *mf*

Timp. *mf*

Tu. Be.

Glk.

Sn. Dr.

Cr. Cym.

R. Cym.

Sp. Cym.

Mres.

10 Tamb.