

Cavaliers 2013

Opening Impact

Musical score for Cavaliers 2013, Opening Impact. The score is for a brass ensemble and is written in 4/4 time with a key signature of two sharps (D major). The instruments and their parts are:

- B♭ Trumpet (3 staves): Starts with a *ffff* dynamic, then transitions to *f*.
- F Mellophone (2 staves): Starts with a *ffff* dynamic, then transitions to *f*.
- Baritone Horn (2 staves): Starts with a *ffff* dynamic, then transitions to *ff*.
- Euphonium (1 staff): Starts with a *ffff* dynamic, then transitions to *ff*.
- B♭ Tuba (1 staff): Starts with a *ffff* dynamic, then transitions to *fff*.

The score consists of 16 measures. The first measure is marked *ffff* for all instruments. The second measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The third measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The fourth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The fifth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The sixth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The seventh measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The eighth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The ninth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The tenth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The eleventh measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The twelfth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The thirteenth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The fourteenth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The fifteenth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba. The sixteenth measure is marked *f* for the trumpets and mellophones, and *ff* for the baritone horns, euphonium, and tuba.

8

B♭ Tpt. *fff*

B♭ Tpt. *fff*

B♭ Tpt. *fff*

F Mph. *fff*

F Mph. *fff*

Bar. Hn. *fff*

Bar. Hn. *fff*

Eu. *fff*

B♭ Tu. *fff*

fffff *fffff*

14

B \flat Tpt.
B \flat Tpt.
B \flat Tpt.
F Mph.
F Mph.
Bar. Hn.
Bar. Hn.
Eu.
B \flat Tu.

Detailed description: This is a musical score for eight instruments, arranged in four pairs. Each pair consists of two staves. The instruments are: B \flat Tpt. (top two staves), F Mph. (third and fourth staves), Bar. Hn. (fifth and sixth staves), and B \flat Tu. (bottom two staves). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 14 measures, with a measure number '14' at the beginning. Each staff contains a series of rests, indicating that all instruments are silent throughout this section.