

Brian Goes To Show

In the memory of Brian Connolly from The Sweet who died too young, takin' too little care for himself.
He played his last British show with the classic Sweet line-up at Hammersmith Odeon, London on my 18th birthday, the 24 of February 1978.
In February, 1997 he died

Martin Gerup

I.

The musical score is written for piano in a 7/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-6) includes a first ending bracket labeled 'I.' and a section labeled 'A1'. The second system (measures 7-12) features a section labeled 'B' with a repeat sign. The third system (measures 13-18) includes a section labeled 'A2'. The fourth system (measures 19-24) concludes with a section labeled 'D.S.'. The score is a piano accompaniment with no vocal lines.