

# Into the Inferno

Ryan Coker

This musical score is for the piece "Into the Inferno" by Ryan Coker. It is written for a full orchestra and percussion ensemble. The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments are arranged in the following order from top to bottom:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Horn 1 2
- Trombone 1
- Trombone 2
- Tuba
- Xylophone
- Timpani
- Snare Drum
- Bass Drum

The score shows the first few measures of the piece, with various instruments playing melodic lines and rhythmic patterns. The woodwinds and brass sections have prominent parts, while the percussion provides a steady rhythmic foundation.

This image shows a page of a musical score for a symphony orchestra. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Hn. 1 2
- Trb. 1
- Trb. 2
- Tu.
- Xyl.
- Timp.
- Sn. Dr.
- B. Dr.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The page is numbered '2' at the bottom left.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1 2

Trb. 1

Trb. 2

Tu.

Xyl.

Timp.

Sn. Dr.

B. Dr.