

look the door

slide

The musical score is written for six instruments in 6/8 time with a key signature of one sharp (F#). The notation is as follows:

- Flute (top staff):** Treble clef, 6/8 time. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Flute (second staff):** Treble clef, 6/8 time. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, B5, A5, G5, F5, E5, D5, C5.
- Slide Whistle (third staff):** Treble clef, 6/8 time. The melody consists of dotted half notes: C4, D4, E4, F4, G4, A4.
- Triangle (fourth staff):** Percussion clef, 6/8 time. The rhythm consists of eighth notes with an 'x' above them, indicating a triangle strike: x, x.
- Chinese Cymbal (fifth staff):** Percussion clef, 6/8 time. The rhythm consists of dotted half notes: C4, D4, E4, F4, G4, A4.
- Orff Bass Metallophone (sixth staff):** Treble clef, 6/8 time. The melody consists of dotted half notes: C4, D4, E4, F4, G4, A4.
- Orff Alto Metallophone (seventh staff):** Treble clef, 6/8 time. The melody consists of dotted half notes: C4, D4, E4, F4, G4, A4.

6

Fl.

Fl.

Sl. Wh.

Trgl.

Ch. Cym.

O. B. Met.

8

O. A. Met.

Detailed description: This is a musical score for a brass and percussion ensemble. It consists of seven staves. The top two staves are for Flutes (Fl.), the third for Soprano Saxophone (Sl. Wh.), the fourth for Trumpets (Trgl.), the fifth for Chromoly (Ch. Cym.), the sixth for O. B. Mellophone (O. B. Met.), and the seventh for O. A. Mellophone (O. A. Met.). The key signature is one sharp (F#). The score features a repeat sign with first and second endings. The percussion parts (Trgl., Ch. Cym., O. B. Met., O. A. Met.) use a simplified notation with stems and dots to indicate rhythmic patterns.

Musical score for a percussion ensemble with woodwinds. The score is written for seven parts: Flute 1 (Fl.), Flute 2 (Fl.), Snare Drum (Sl. Wh.), Triangle (Trgl.), Chime Cymbal (Ch. Cym.), O. B. Met. (Orchestra Bells), and O. A. Met. (Orchestra Anvil). The music is in 2/4 time and features a key signature of one sharp (F#). The flute parts play a melodic line, while the percussion parts provide a rhythmic accompaniment. The score is marked with a rehearsal mark '12' at the beginning of the first flute staff and '8' at the beginning of the snare drum staff. The music concludes with a double bar line and repeat dots.