

Mndra mja

narodna

Ilija

The musical score is arranged in six staves. The top three staves are for vocal parts: Soprano, Alto, and Bass. The Soprano and Bass parts are mostly rests. The Alto part has a melodic line starting in the fifth measure, marked with a piano (*p*) dynamic. The Piano part consists of two staves (treble and bass clef) with a melody in the treble clef and a harmonic accompaniment in the bass clef, marked with a mezzo-forte (*mf*) dynamic. The Violin and Violoncellos parts are mostly rests.

Soprano

Alto

Bass

Piano

Violin

Violoncellos

9 *p* B B B B A B A A G F# F#

S.

A.

B.

Pno.

Vlcs.

86

B A A G F# A A B A A A G F# B B B B A B A A G F# A A

S.

A.

B.

Pno.

Vlcs.

Detailed description of the musical score: The score is for a vocal ensemble and piano. The Soprano (S.) part features a melodic line with lyrics: "B A A G F# A A B A A A G F# B B B B A B A A G F# A A". The Alto (A.) part provides harmonic support with chords. The Bass (B.) part also provides harmonic support with chords. The Piano (Pno.) part has a complex accompaniment with multiple voices. The Violoncello (Vlcs.) part is mostly rests.

94

B B B B B B B A B B A B A A G F# D E E E A G F#

S.

A.

B.

Pno.

Vlcs.

Detailed description of the musical score: The score is for a vocal ensemble and piano. The Soprano (S.) part is in treble clef and has lyrics: "B B B B B B B A B B A B A A G F# D E E E A G F#". The Alto (A.) part is in treble clef and has a melodic line with some rests. The Bass (B.) part is in bass clef and is mostly rests. The Piano (Pno.) part consists of two staves: the right hand is in treble clef and has a complex melodic line, while the left hand is in bass clef and has a steady accompaniment of chords. The Violoncello (Vlcs.) part is in bass clef and is mostly rests.

102

E B B E B B D E F# E F F# E D C# B B A B B A

S.

A.

B.

Pno.

Vlcs.

Detailed description of the musical score: The score is for a vocal ensemble and piano. The Soprano (S.) part is in treble clef and has a melodic line with lyrics: "E B B E B B D E F# E F F# E D C# B B A B B A". The Alto (A.) part is in treble clef and has a rhythmic accompaniment. The Bass (B.) part is in bass clef and has a rhythmic accompaniment. The Piano (Pno.) part consists of two staves, with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The Violoncello (Vlcs.) part is in bass clef and has a rhythmic accompaniment.

B G A G F# D E E E A G F# D B B F# D D B F# F# D B B D E

109

S.

A.

B.

Pno.

Vlcs.

Detailed description: This is a page of musical notation for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Bass) and piano accompaniment are shown. The Soprano part has a melody with lyrics: "B G A G F# D E E E A G F# D B B F# D D B F# F# D B B D E". The Alto and Bass parts provide harmonic support with chords and single notes. The piano accompaniment features a rhythmic pattern in the right hand and chords in the left hand. The violin part is currently silent, indicated by a whole rest on every measure.

117 F# F# F F#E D C# B B D E F# F# E#F#E F# A# B

S. 

A. 

B. 

Pno. 

Vlcs. 

123

B B C#C#E F#F# A B B B

S.

A.

B.

Pno.

Vlcs.

Detailed description of the musical score: The score is for a vocal ensemble and piano. The vocal parts (Soprano, Alto, Bass) have a melodic line with lyrics 'B B C#C#E F#F# A B B B' above the staff. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The violas part is currently silent, indicated by a whole rest in the bass clef. The score is marked with measure numbers 123 and 124.

135

S.

A.

B.

Pno.

Vlcs.

19

mp B B B B A B A A G F# F# *mp* A B B A B A A G F# D E E E

S.

A.

B.

Pno.

Vlcs.

Detailed description of the musical score: The score is for a vocal ensemble and piano. The Soprano (S.) part begins at measure 19 with a rest, followed by notes corresponding to the lyrics 'B B B B A B A A G F# F#'. The dynamics are marked *mp*. The Alto (A.) and Bass (B.) parts have rests throughout. The Piano (Pno.) part features a complex accompaniment with sixteenth and thirty-second notes in both hands. The Violoncello (Vlcs.) part has rests throughout.

28

E A G F# D B B D B B D E F# E# E F# E D C# B B m^o A B B A

S.

A.

B.

Pno.

Vlcs.

Detailed description of the musical score: The score is for a vocal ensemble and piano. The Soprano (S.) part is in treble clef and has lyrics: "E A G F# D B B D B B D E F# E# E F# E D C# B B m^o A B B A". The Alto (A.) part is in treble clef and has a rest in the first measure, followed by eighth notes. The Bass (B.) part is in bass clef and has a rest in the first measure, followed by eighth notes. The Piano (Pno.) part is in grand staff (treble and bass clefs) and features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Violoncello (Vlcs.) part is in bass clef and has a rest in the first measure, followed by eighth notes.

36 B A A G F# D E E E E A G F# *mp* E B B E B B D E F# F# F G E D C#

S.

A.

B.

Pno.

Vlcs.

43

S. *B B* *mf* *B B B B A B A A G F#*

A. *p*

B.

Pno.

Vlcs.

Detailed description of the musical score: The score is for a vocal ensemble and piano. It consists of five staves. The Soprano (S.) staff is in treble clef and contains the vocal line with lyrics 'B B' above the first two notes and 'B B B B A B A A G F#' above the subsequent notes. The Alto (A.) staff is in treble clef and contains a piano accompaniment starting with a piano (*p*) dynamic marking. The Bass (B.) staff is in bass clef and contains mostly rests. The Piano (Pno.) part is shown in grand staff notation (treble and bass clefs) with a piano (*p*) dynamic marking. The Violoncello (Vlcs.) staff is in bass clef and contains mostly rests.

53

B B E D D C# B B B B A B A A G F# F# B A A G F#

p

S.

A.

B.

Pno.

Vlcs.

D E E E A G F#F# D B B D B B D E F# F# F F# E D C# B B

62

S.

A.

B.

Pno.

Vlcs.

70 A B B A B A A G F# D E E E A G F# F# D B B D B B D E

S. 

A. 

B. 

Pno. 

Vlcs. 

77 F# F# F F#E D C# B B B B B B A

S.

A.

B.

Pno.

Vlcs.

Detailed description: This is a page of a musical score for a vocal ensemble and piano. The score is in 4/4 time and features a key signature of one sharp (F#). The vocal parts (Soprano, Alto, Bass) and piano accompaniment are shown. The Soprano part has lyrics: "F# F# F F#E D C# B B B B B B A". The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The violin part is currently silent.