

Epitheton

suite in different styles for strings in 10 parts and 4 other voices
4. mov; Late Romantic

JCS/TAB

40

English Horn *pp* *pppp* *ppp*

Oboe *pp* *pppp* *ppp*

Flute *pp* *pppp* *ppp*

Timpani *p*

Violins 1 *pppppp*

Violins 2 *pppppp*

Violins 3 *pppppp*

Violins 4 *pppppp*

Violas 1 *pppppp*

Violas 2 *pppppp*

Violoncellos 1 *pppppp*

Violoncellos 2 *pppppp*

Double Basses 1 *pppppp*

Double Basses 2 *pppppp*

4

E. Hn. *pp* *ppp* *tr*

Ob. *pp* *ppp*

Fl. *pp*

Timp. *f*

Vlns. 1 *ppp* Pizzicato

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1 *8*

Dbs. 2 *8*

8

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

pppppp
Normal

11

E. Hn. *pp*

Ob. *pp* *ppp*

Fl. *ppp*

Timp.

Vlns. 1 *ppp* *ppppp*

Vlns. 2 *ppp* *ppppp*

Vlns. 3 *ppp* *ppppp*

Vlns. 4 *ppp* *ppppp*

Vlas. 1

Vlas. 2

Vcls. 1 *ppp*

Vcls. 2 *ppp*

Dbs. 1 *ppp*

Dbs. 2 *ppp*

17

E. Hn.

Ob.

Fl.

Timp. *p*

Vlins. 1

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1 *ppppp*

Vlcs. 2 *ppppp*

Dbs. 1 *ppppp*

Dbs. 2 *ppppp*

21

E. Hn.

Ob.

Fl.

Timp. *f*

Vlins. 1 *pppp*

Vlins. 2 *pppp*

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

25

E. Hn.

Ob.

Fl.

Timp. *p*

Vlins. 1 *ppppp*

Vlins. 2 *ppppp*

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

27

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

30

E. Hn.

Ob.

Fl.

Timp. *f*

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

8

Dbs. 2

8