

In the Heart of Mae
For Cortney Mae Sheldon (Dagner)

Zachary L Clark

♩ = 80 SUBTLE

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
Horn 1 2
Horn 3 4
B♭ Trumpet 1
B♭ Trumpet 2
Crash Cymbal
Timpani
Piano
Soprano
Alto
Tenor
Bass
Violin 1
Violin 2
Viola
Violoncello
2 Contrabass

The score is for a symphony orchestra and vocal ensemble. It features 25 staves. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets) are mostly silent. The strings (Violins, Viola, Violoncello, Contrabass) play a rhythmic accompaniment. The Piano part is active, starting with a piano (*p*) dynamic and moving to mezzo-piano (*mp*). The Bassoon 1 and Bassoon 2 parts have a melodic line starting in the 7th measure, marked *mp*. The vocal parts (Soprano, Alto, Tenor, Bass) are silent. The percussion (Crash Cymbal, Timpani) is also silent.

H MAESTOSO

This musical score is for a symphony orchestra. The instruments listed on the left are:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- B♭ Cl. 1 and B♭ Cl. 2 (Bass Clarinets)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Hn. 1, 2 and Hn. 3, 4 (Horns)
- B♭ Tpt. 1 and B♭ Tpt. 2 (Trumpets)
- Cr. Cym. (Cymbals)
- Timp. (Timpani)
- Pno. (Piano)
- S., A., T., B. (Soprano, Alto, Tenor, Bass)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Double Bass)

The score includes various dynamics such as *pp* (pianissimo), *f* (forte), and *p* (piano). The tempo marking **MAESTOSO** is present at the top right. A rehearsal mark **H** is located above the first flute staff. The piano part features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand, with dynamics *f* and *p* indicated. The string parts are mostly silent, with some sustained notes in the lower strings towards the end of the page.

I Allegretto
HAPPY

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *p*

B♭ Cl. 1 *p* *mf*

B♭ Cl. 2 *p*

Bsn. 1 *p* *f*

Bsn. 2 *f* *mf*

Hn. 1, 2 *mf*

Hn. 3, 4 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

Cr. Cym. *mp* *mf*

Timp.

Pno.

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. 1 *p* *mf*

Vln. 2 *mf*

Vla.

Vlc.

12 Cbs. *mf*

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Cr. Cym.
Timp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

f *fff*
ff
mf *mf* *mf*
f *ff*

13

OMINOUS, DISTRAUGHT

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Cr. Cym.
Timp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mp
mf
mf
mp
mp
fff
mf
fff
f
mp
ff
f
mp
f
f

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Cr. Cym.

Timp.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

15

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Cr. Cym.
Timp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mf
mp
mp
mf
mf
f

16

Detailed description: This is a page of a musical score, page 16, for an orchestra and voice. The score is written in G major (one sharp) and 4/4 time. It features 25 staves. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1, 2), two bass clarinets (B♭ Cl. 1, 2), two bassoons (Bsn. 1, 2), four horns (Hn. 1, 2, 3, 4), and two tenor trumpets (B♭ Tpt. 1, 2). The percussion section includes a cymbal (Cr. Cym.), a timpani (Timp.), and a piano (Pno.). The vocal section consists of four parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The string section includes two violins (Vln. 1, 2), a viola (Vla.), a cello (Vlc.), and a double bass (Cbs.). The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The page number '16' is located at the bottom left.

K

EXCITED

This musical score is for a symphony orchestra with vocal soloists and a choir. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1.2, Hn. 3.4
- B♭ Tpt. 1, B♭ Tpt. 2
- Cr. Cym.
- Timp.
- Pno.
- S. (Soprano), A. (Alto), T. (Tenor), B. (Bass)
- Vln. 1, Vln. 2
- Vla.
- Vlc.
- Cbs.

The score features various dynamics including *f* (forte), *mf* (mezzo-forte), and *fff* (fortissimo). The tempo/mood is marked as "EXCITED". The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor, Bass) and the choir (Soprano, Alto, Tenor, Bass) have rests for most of the piece, with some vocal entries in the later measures. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Cr. Cym.
Timp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

fff

ff

ff

18

L. LIVID, FURIOUS

δύα

The musical score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets 1 and 2. The brass section includes a Cymbal, Timpani, and a Piano. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features a variety of dynamic markings, including *mp*, *cresc.*, *mf*, and *fff*. A section marked 'L. LIVID, FURIOUS' is indicated by a box and the Greek word *δύα* above it. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature.

20

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Cr. Cym.
Timp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

Suz

fff

fff

A

CONFIDENT

Musical score for a symphony orchestra, featuring woodwinds, brass, percussion, piano, and strings. The score is written in G major and 4/4 time. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets in Bb 1 and 2. The brass section includes Cymbals and Timpani. The piano part is written for grand piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score includes dynamic markings such as *mp* and *mf*. The piece is marked 'CONFIDENT' and 'A'.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves grouped together. The score includes the following parts:

- Flutes:** Fl. 1 and Fl. 2, both starting with a *fff* dynamic marking.
- Oboes:** Ob. 1 and Ob. 2, both starting with a *fff* dynamic marking.
- Clarinets:** B♭ Cl. 1 and B♭ Cl. 2.
- Bassoons:** Bsn. 1 and Bsn. 2.
- Horns:** Hn. 1, 2 and Hn. 3, 4.
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2.
- Percussion:** Cr. Cym. (Cymbal) and Timp. (Timpani).
- Piano:** Pno.
- Vocalists:** S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass).
- Strings:** Vln. 1 and Vln. 2 (Violins), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabass).

The score features various musical notations, including rests, notes, and dynamic markings. The *fff* (fortissimo) marking is prominent in the woodwind and vocal parts. The string parts show a dense texture with many sixteenth notes. The overall style is that of a classical or romantic era symphony.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Cr. Cym.
Timp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

22

This page of a musical score contains 22 staves. The top section includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoons 1 & 2) and brass (Horns 1, 2, 3, 4, Trumpets in B♭ 1 & 2, Cymbals, and Timpani). The middle section features a Piano and four vocal soloists (Soprano, Alto, Tenor, Bass). The bottom section includes strings (Violins 1 & 2, Viola, Violoncello, and Double Bass). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The page number '22' is located at the bottom left.

M CALMING DOWN

This musical score, titled "CALMING DOWN", is arranged for a full orchestra and includes vocal parts. The score is written in 3/8 time and features a variety of instruments and dynamics. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, and Trumpets) and strings (Violins, Viola, Violoncello, and Contrabass) all begin with a forte (*f*) dynamic and gradually decrease in volume, marked with "diminuendo". The piano part starts with a fortissimo (*fff*) dynamic and also tapers off. The percussion section, including Cymbals, Tom-toms, and Snare, provides a steady accompaniment. The vocal parts (Soprano, Alto, Tenor, and Bass) enter later in the piece, with the Bass part marked *mp*. The score concludes with a final dynamic of *p* for the woodwinds and strings, and *mf* for the piano. The page number 23 is located at the bottom right corner.

Rit.

Andante

N

CONTENT

Musical score for a symphony, page 24. The score is in a major key with a 4/4 time signature. The tempo is marked *Andante* and includes a *Rit.* (ritardando) marking. The instrumentation includes Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Horns (1, 2, 3, 4), Trumpets (1, 2), Cymbals, Timpani, Piano, Strings (Soprano, Alto, Tenor, Bass), Violins (1, 2), Viola, Violoncello, and Double Bass.

Dynamic markings include *pp* (pianissimo), *p* (piano), and *ppp* (pianississimo). The piano part features a melodic line starting with a *p* dynamic, moving to *pp* in the final measure. The strings and woodwinds provide harmonic support with *pp* dynamics.

This page of a musical score, numbered 25, features a variety of instruments and voices. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, and Trumpets in Bb 1 and 2. The percussion section consists of Cymbals, Tom-toms, and Piano. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The vocal section includes Soprano, Alto, Tenor, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are mostly silent, while the Horns 1, 2, 3, and 4 play a melodic line. The Trumpets in Bb 1 and 2 play a rhythmic pattern. The Piano plays a steady eighth-note accompaniment. The vocal parts are silent.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Cr. Cym.
Timp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

pp

26

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bb Cl. 1
Bb Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Cr. Cym.
Timp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

FL. 1
FL. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 2
Hn. 3 4
B♭ Tpt. 1
B♭ Tpt. 2
Cr. Cym.
Timp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

28

Fl. 1 *mp* *cresc.* *mf* **B**

Fl. 2

Ob. 1 *mp* *cresc.*

Ob. 2 *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Cr. Cym.

Timp.

Pno. *mf*

S. *p*

A. *p*

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

4

LONGING

C ANGRY

Fl. 1 *mp*

Fl. 2

Ob. 1 *mf*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4 *mf*

B♭ Tpt. 1

B♭ Tpt. 2

Cr. Cym.

Timp. *fff*

Pno. *f*

S.

A.

T.

B.

Vln. 1 *pp* *mf*

Vln. 2

Vla.

Vlc. *f* *mp*

Cbs. *mp*

5

D

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *ff*

Bb Cl. 2 *mf*

Bsn. 1 *f*

Bsn. 2 *ff*

Hn. 1, 2 *mp*

Hn. 3, 4 *f*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Cr. Cym.

Timp.

Pno. *fff* *mf*

S. *mf*

A. *mf*

T.

B.

Vln. 1

Vln. 2 *mp*

Vla. *mp*

Vlc.

6 Cbs. *f*

E

BRILLIANT

This musical score is for a symphony orchestra and vocal soloists. The instruments listed on the left are:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- B♭ Cl. 1, B♭ Cl. 2
- Bsn. 1, Bsn. 2
- Hn. 1 & 2, Hn. 3 & 4
- B♭ Tpt. 1, B♭ Tpt. 2
- Cr. Cym.
- Timp.
- Pno.
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. 1, Vln. 2
- Vla.
- Vlc.
- Cbs.

The score is in 2/4 time and features a key signature of two sharps (D major). The tempo is marked 'BRILLIANT'. The score includes various dynamics such as *mp*, *f*, *fff*, and *p*. The vocal soloists (Soprano, Alto, Tenor, Bass) enter with a melody in the lower register. The piano part features a complex rhythmic pattern. The woodwinds and brass parts provide harmonic support and texture. The strings play a steady accompaniment.

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Cr. Cym.
Timp.
Pno.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.

mp
fff
ff
f
mf
mp

8

Detailed description: This is a page of a musical score, page 8, for a large orchestra and voices. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The instruments listed on the left are: Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2 (B-flat), Cymbals, Timpani, Piano, Soprano, Alto, Tenor, Bass, Violins 1 and 2, Viola, Violoncello, and Double Bass. The score consists of 11 systems of staves. The first system includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Cymbals, and Timpani. The second system includes Piano, Soprano, Alto, Tenor, and Bass. The third system includes Violins 1 and 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp*, *fff*, *ff*, *f*, and *mf*. The music is primarily melodic and rhythmic, with some sections featuring sustained chords or textures.

F Adagio NOSTALGIC

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked "Adagio" and the mood is "NOSTALGIC". The score includes dynamics such as *p*, *mp*, and *pp*. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1, 2, Hn. 3, 4, B♭ Tpt. 1, B♭ Tpt. 2, Cr. Cym., Timp., Pno., S., A., T., B., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The score is divided into measures, with a double bar line indicating the end of a section. The piano part features a prominent arpeggiated figure in the right hand and a more active bass line in the left hand. The woodwinds and strings provide harmonic support and texture throughout the piece.

G Con poco moto

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Cr. Cym.

Timp.

Pno.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

10