

# To Glory

Two Steps From Hell  
Transcribed by: Alan Pham

BPM: 140

The musical score is arranged in a standard orchestral layout. It features the following parts from top to bottom:

- Soprano:** Two staves, both containing whole rests.
- Flute:** One staff containing a whole rest.
- Horn:** One staff containing a whole rest.
- Violins 1:** One staff containing a whole rest.
- Violins 2:** One staff containing a whole rest.
- Violoncellos:** One staff containing a whole rest.
- Double Basses:** One staff containing a whole rest.
- Electric Bass:** One staff in bass clef, 4/4 time. It features a melodic line with triplets and a *fff* dynamic marking.
- Snare Drum:** One staff with a drumhead symbol. It plays a steady quarter-note pattern with a *ppp* dynamic marking.
- Crash Cymbal:** One staff with a cymbal symbol, containing whole rests.
- Timpani:** One staff in bass clef, 4/4 time. It plays a rhythmic pattern of eighth notes with a *fff* dynamic marking.

19

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

21

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

*f*  
*fff*  
*f*

23

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

1. 2.

S. <sup>25</sup>

S.

Fl.

Hn.

Vlins. 1 *fff*

Vlins. 2

Vlcs.

Db.

El. B.

Sn. Dr.

Cr. Cym.

Timp.

27

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2 *mf*  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

29

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.



31

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

33

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

35

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

37

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.



39

S.  
S.  
Fl.  
Hn.  
Vlins. 1  
Vlins. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

Detailed description of the musical score: The score is for measures 39, 40, and 41. The vocal parts (S.) are silent. The flute (Fl.) and horn (Hn.) parts are silent. The first violin (Vlins. 1) and second violin (Vlins. 2) parts feature melodic lines with slurs and triplets. The violas (Vlcs.) play a rhythmic triplet pattern. The double bass (Dbs.) and electric bass (El. B.) parts are silent. The snare drum (Sn. Dr.) has a rhythmic pattern with triplets. The cymbal (Cr. Cym.) and timpani (Timp.) parts are silent.

42

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

*f*  
*fff*  
*ff*  
*fff*

44

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.



46

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

*mf*  
*pp*

48

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

*ff*  
*mp*

50

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

52

S.

S.

Fl.

Hn.

Vlns. 1

Vlns. 2

Vlcs.

Db.

El. B.

Sn. Dr.

Cr. Cym.

Timp.

54

S.   
 S.   
 Fl.   
 Hn.   
 Vlns. 1   
 Vlns. 2   
 Vlcs.   
 Dbs.   
 El. B.   
 Sn. Dr.   
 Cr. Cym.   
 Timp.

*f*   
*fff*   
*mp*   
*fff*

57

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

59

The musical score for measures 59-61 includes the following parts:

- S. (Soprano):** Rests in all three measures.
- S. (Soprano):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, with slurs and accents.
- Fl. (Flute):** Rests in all three measures.
- Hn. (Horn):** Rests in all three measures.
- Vlns. 1 (Violin 1):** Melodic line with notes G4, A4, B4, C5, B4, A4, G4, with slurs and accents.
- Vlns. 2 (Violin 2):** Sustained notes G4, A4, B4, C5, B4, A4, G4.
- Vlcs. (Viola):** Triplet eighth-note patterns in the bass clef, starting on G3.
- Dbs. (Double Bass):** Sustained notes G2, A2, B2, C3, B2, A2, G2.
- El. B. (Electric Bass):** Rests in all three measures.
- Sn. Dr. (Snare Drum):** Triplet eighth-note patterns with accents.
- Cr. Cym. (Cymbal):** Rests in all three measures.
- Timp. (Timpani):** Triplet eighth-note patterns in the bass clef.

5  
S.  
S.  
Fl.  
Hn. *ff*  
Vlns. 1  
Vlns. 2 *pp*  
Vlcs.  
Dbs. *mf*  
El. B. *mf*  
Sn. Dr.  
Cr. Cym.  
Timp.



62

S.  
 S.  
 Fl.  
 Hn.  
 Vlns. 1  
 Vlns. 2  
 Vlcs.  
 Dbs.  
 El. B.  
 Sn. Dr.  
 Cr. Cym.  
 Timp.

*fff*  
*mf*  
*f*

64

S.  
S.  
Fl.  
Hn. *fff*  
Vlns. 1 *f*  
Vlns. 2 *f*  
Vlcs. *ff*  
Dbs. *ff*  
El. B. *ff*  
Sn. Dr. *ff*  
Cr. Cym. *mp*  
Timp.

66

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

68

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

70

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

Detailed description of the musical score: The score is for measures 70 and 71. The vocal parts (S.) are silent. The woodwinds (Fl., Hn.) have rests in measure 70 and play a melodic line in measure 71. The strings (Vlns. 1 & 2, Vlcs., Dbs., El. B.) play a rhythmic pattern of eighth notes with triplets. The percussion (Sn. Dr., Cr. Cym., Timp.) play a rhythmic pattern of eighth notes with triplets. The key signature has one sharp (F#) and the time signature is 4/4.

72

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

*fff*

8

8

74

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

76

S. (Soprano) and S. (Soprano) parts are identical, starting with a half note G4 and a triplet of eighth notes (A4, B4, C5) in the second measure. The Flute (Fl.) part is silent. The Horn (Hn.) part starts with a quarter note G3 and a triplet of eighth notes (A3, B3, C4) in the second measure. The Violins (Vlns. 1 and 2) and Viola (Vlcs.) parts play a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (C5, B4, A4) in the second measure. The Double Bass (Dbs.) part has a whole note G3 in the first measure and a whole note G3 with a fermata in the second measure. The Euphonium (El. B.) part is silent. The Snare Drum (Sn. Dr.) part has a half note G4 in the first measure and a triplet of eighth notes (A4, B4, C5) in the second measure. The Cymbals (Cr. Cym.) part has a triplet of eighth notes (G4, A4, B4) in the first measure, followed by a triplet of eighth notes (C5, B4, A4) in the second measure. The Timpani (Timp.) part has a half note G3 in the first measure and a half note G3 in the second measure.

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.



78

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

80

S. *f*  
 S. *f*  
 Fl. *f*  
 Hn. *f*  
 Vlns. 1 *f*  
 Vlns. 2 *f*  
 Vlcs. *f*  
 Dbs. *ff*  
 El. B. *fff*  
 Sn. Dr. *p*  
 Cr. Cym.  
 Timp.

7

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

8

82

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

84

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

*mf*  
*fff*

86

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

88

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

90

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.



92

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

94

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

96

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

*mf*  
*fff*  
*fff*  
*mf*  
*fff*  
*mp*  
*mf*

98

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

100

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.



102

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

104

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.



100

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

108

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

110

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

112

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

*fff*  
*fff*  
*mf*

114

S.   
 S.   
 Fl.   
 Hn.   
 Vlns. 1   
 Vlns. 2   
 Vlcs.   
 Dbs.   
 El. B.   
 Sn. Dr.   
 Cr. Cym.   
 Timp.

*fff*   
*fff*   
*fff*   
*mp*   
*fff*

116

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

118

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Db.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

11

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

Detailed description of the musical score: The score is for measures 11 and 12. The Soprano (S.) part has rests in both measures. The Flute (Fl.) part also has rests. The Horn (Hn.) part plays a melodic line starting in measure 11 with a quarter note G4, followed by a triplet of eighth notes (F#4, G4, A4), and then a half note B4 in measure 12. The Violins 1 (Vlns. 1) part has rests. The Violins 2 (Vlns. 2) part plays a sustained note, starting with a half note G4 in measure 11 and continuing with a half note G4 in measure 12. The Viola (Vlcs.) part has rests. The Double Bass (Dbs.) part plays a sustained note, starting with a half note G2 in measure 11 and continuing with a half note G2 in measure 12. The Euphonium (El. B.) part plays a rhythmic pattern of eighth notes with triplets. The Snare Drum (Sn. Dr.) part plays a steady eighth-note pattern. The Cymbal (Cr. Cym.) part has rests. The Timpani (Timp.) part plays a rhythmic pattern of eighth notes with triplets.



13

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

*fff*  
*mp*  
*mp*  
*f*  
*mp*

15

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.

17

S.  
S.  
Fl.  
Hn.  
Vlns. 1  
Vlns. 2  
Vlcs.  
Dbs.  
El. B.  
Sn. Dr.  
Cr. Cym.  
Timp.