

Le Marie Glennecia

Rogue Galaxy

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Musical score for 'Le Marie Glennecia' featuring B♭ Trumpet, F Mellophone, Trombone, and B♭ Tuba. The score is in 3/4 time and key of D major. The B♭ Trumpet part has a melodic line with a final double bar line and key signature change. The F Mellophone part has a similar melodic line. The Trombone part has a bass line with a *fff* dynamic marking. The B♭ Tuba part is silent.

B♭ Trumpet

B♭ Trumpet

B♭ Trumpet

F Mellophone

Trombone

Trombone

B♭ Tuba

fff

9

The image shows a musical score for a brass section, starting at measure 9. The score is written for four staves:

- B♭ Tpt. (top staff):** Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.
- B♭ Tpt. (second staff):** Treble clef, key signature of two sharps. It features a sustained, legato line with long note values.
- B♭ Tpt. (third staff):** Treble clef, key signature of two sharps. It begins with a *p* (piano) dynamic. The line is mostly sustained notes with some eighth-note movement.
- F Mph. (fourth staff):** Treble clef, key signature of one sharp (F#). It starts with a *p* dynamic. The line is a rhythmic pattern of eighth and quarter notes.
- Trb. (fifth staff):** Bass clef, key signature of one flat (B♭). It features a sustained, legato line with long note values.
- Trb. (sixth staff):** Bass clef, key signature of one flat. It begins with a *p* dynamic. The line is a rhythmic pattern of eighth and quarter notes.
- B♭ Tu. (bottom staff):** Bass clef, key signature of one flat. It features a simple, steady line of quarter notes.

18

The image shows a musical score for a brass section starting at measure 18. The score is divided into four systems, each with a different instrument:

- System 1 (B♭ Tpt.):** Three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes. The middle and bottom staves have a common key signature of two sharps and contain harmonic accompaniment with quarter and eighth notes.
- System 2 (F Mph.):** One staff with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes.
- System 3 (Trb.):** Two staves with a bass clef and a key signature of one flat (B♭). They contain harmonic accompaniment with quarter and eighth notes.
- System 4 (B♭ Tu.):** One staff with a bass clef and a key signature of one flat (B♭). It contains a simple harmonic line with quarter notes.

The score concludes with a key signature change to three flats (B♭, E♭, and A♭) in the final measure of each system.

26

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

B♭ Tu.

Detailed description: This is a page of musical notation for a brass and woodwind ensemble. It contains six staves, all in the key of B-flat major (two flats) and 4/4 time. The first staff is for B♭ Trumpet (Tpt.), the second and third for B♭ Trumpet (Tpt.), the fourth for Flute (F) with a Maracas (Mph.) effect, the fifth and sixth for Trombone (Trb.), and the seventh for B♭ Tuba (Tu.). The music begins at measure 26. The B♭ Tpt. part features a melodic line with eighth and quarter notes. The other parts provide harmonic support with various rhythmic patterns, including sustained notes and moving lines.

34

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

B♭ Tu.

Detailed description: This is a page of musical notation for a brass and woodwind ensemble. It contains seven staves. The first three staves are for B♭ Trumpets (Tpt.), the fourth is for Flute (F) and Mellophone (Mph.), the fifth and sixth are for Trombones (Trb.), and the seventh is for Baritone/Euphonium (B♭ Tu.). The music is in a key signature of three flats (B♭, E♭, A♭) and a 4/4 time signature. Measure 34 is indicated at the beginning of the first staff. The notation includes various rhythmic values such as quarter, eighth, and half notes, as well as rests and slurs. The B♭ Tpt. parts feature melodic lines with some grace notes and slurs. The F Mph. part has a steady eighth-note pattern. The Trb. parts have a mix of quarter and eighth notes. The B♭ Tu. part consists of a simple half-note pattern.

42

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

B♭ Tu.

Detailed description: This is a page of musical notation for a brass and woodwind ensemble. It contains seven staves, each with a different instrument label on the left. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music begins at measure 42. The top three staves are for B♭ Trumpets (Tpt.), the fourth is for Flute in the Mellophone (F Mph.), the fifth and sixth are for Trombones (Trb.), and the seventh is for Baritone/Euphonium (B♭ Tu.). The notation includes various note values, rests, and phrasing slurs. The B♭ Tpt. parts feature melodic lines with slurs and accents. The F Mph. part has a steady eighth-note accompaniment. The Trb. parts have a mix of quarter and eighth notes. The B♭ Tu. part has a simple quarter-note bass line.

54

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

Trb.

Trb.

B♭ Tu.