

Symphony No. I in F Major

"Freshman Symphony"

I: Allegretto
♩. = 120

3

Piccolo
Flute 1
Flute 2
Oboe
Bassoon
Bb Clarinet 1
Bb Clarinet 2
Bass Clarinet
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Bb Trumpet 1
Bb Trumpet 2
Horn 1
Horn 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium (Baritone)
Tuba Bass
Percussion 1
Percussion 2
Mallets
Timpani

Dynamic markings: *f*, *p*, *mp*, *mf*, *ff*

Percussion 1: Snare Drum, Bass Drum
Percussion 2: Crash Cymbal
Mallets: Toms (Glock Recommended, but can use on double), C, F and mb

54 *II: Adagio* $\text{♩} = 72$ 61

Picc. Solo *mf* *All* *f* *fp* *p* *mp*

Fl. 1 *mf* *mf* *f* *fp* *p*

Fl. 2 *mf* *f* *fp* *p*

Ob. *p*

Bsn. *p*

Bb Cl. 1 *mp* Solo *mf* *All* *f* *fp* *p*

Bb Cl. 2 *mf* *f* *fp* *p* *mp*

B. Cl. *mp* Solo *mf* *All* *f* *fp* *p* *mp*

A. Sax. 1 *mp* Solo *mf* *All* *f* *fp* *p* *mp* *tr. sl.*

A. Sax. 2 *mf* *f* *fp* *p*

T. Sax. *mp*

Bar. Sax. *mp*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Hn. 1 Solo *mf*

Hn. 2 *mf*

Trb. 1 *p*

Trb. 2 *p*

B. Trb. *p*

Eu. (Bar.) *mp* *p*

Tu. *mp*

Bs. *p*

Perc. 1 *mp* *p* *f* *mp*

Perc. 2 *mp*

Mllts. *mp*

Timp. *C, Bb and A* *p* *f* *p*

68

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu. (Bar.)

Tu. Bs.

Perc. 1

Perc. 2

Mllts.

Timp.

p *mf* *f* *pp* *mf* *p* *mf*

75

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu.
(Bar.)

Tu.
Bs.

Perc. 1

Perc. 2

Mlts.

Timp.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Picc.**: Piccolo
- Fl. 1** and **Fl. 2**: Flutes
- Ob.**: Oboe
- Bsn.**: Bassoon
- Bb Cl. 1** and **Bb Cl. 2**: Bass Clarinets
- B. Cl.**: Clarinet in B-flat
- A. Sax. 1** and **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Bb Tpt. 1** and **Bb Tpt. 2**: Trumpets in B-flat
- Hn. 1** and **Hn. 2**: Horns
- Trb. 1** and **Trb. 2**: Trombones
- B. Trb.**: Baritone Trombone
- Eu. (Bar.)**: Euphonium
- Tu. Bs.**: Tubas
- Perc. 1** and **Perc. 2**: Percussion
- Mllts.**: Mallets
- Timp.**: Timpani

The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *mp*, and *p*. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Musical score for orchestra and woodwinds, measures 84-90. The score is in 3/4 time and features a variety of instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tubas, Percussion, and Mallets/Timpani. The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A tempo change to *A Tempo* occurs at measure 90. The score includes various musical notations such as slurs, accents, and dynamic markings.

96

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu.
(Bar.)

Tu.
Bs.

Perc. 1

Perc. 2

Mlts.

Timp.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Trb. 1
Trb. 2
B. Trb.
Eu.
(Bar.)
Tu.
Bs.
Perc. 1
Perc. 2
Mllts.
Timp.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *p*

Bsn. *p*

Bb Cl. 1 *mp*

Bb Cl. 2 *mp*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *p*

Bb Tpt. 1

Bb Tpt. 2

Hn. 1 *mf* Solo

Hn. 2

Trb. 1

Trb. 2

B. Trb. *p*

Eu. (Bar.) *mf* Cue: H. 21

Tu. Bs. *p*

Perc. 1 Triangle *p*

Perc. 2 *p*

Mlts.

Timp.

Picc. *mp* *f*
 Fl. 1 *fp* Al niente
 Fl. 2 *fp* Al niente
 Ob. *p* *fp* Al niente
 Bsn. *fp* Al niente
 Bb Cl. 1 *fp* Al niente
 Bb Cl. 2 *fp* Al niente
 B. Cl. *fp* Al niente
 A. Sax. 1 *p* *fp* Al niente
 A. Sax. 2 *p* *fp* Al niente
 T. Sax. *p* *fp* Al niente
 Bar. Sax. *p* *fp* Al niente
 Bb Tpt. 1 *p* *fp* Al niente
 Bb Tpt. 2 *p* *fp* Al niente
 Hn. 1 *p* *fp* Al niente
 Hn. 2 *p* *fp* Al niente
 Trb. 1 *p* *fp* Al niente
 Trb. 2 *p* *fp* Al niente
 B. Trb. *p* *fp* Al niente
 Eu. (Bar.) *p* *fp* Al niente
 Tu. Bs. *p* *fp* Al niente
 Perc. 1 *p* *fp* Al niente
 Perc. 2 *p* *fp* Al niente
 Mlts. *p* *fp* Al niente
 Timp. *p* *fp* Al niente

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu. (Bar.)

Tu. Bs.

Perc. 1

Perc. 2

Mllts.

Timp.

mp

Quiet, but Obvious.

III: Scherzo

J. -120-132

125

Musical score for III: Scherzo, measures 125-132. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets (Bb, Bb, B), Saxophones (A, A, T, Baritone), Trumpets (Bb 1, Bb 2), Horns (1, 2), Trombones (1, 2, Bass), Euphonium, Tuba, Percussion (1, 2), Mallets, and Timpani. Dynamics range from piano (p) to fortissimo (f).

125

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. *f* *p*

Bsn. *f* *p*

Bb Cl. 1 *f* *mp* *p*

Bb Cl. 2 *f* *mp* *p*

B. Cl. *f* *mp* *p*

A. Sax. 1 *f* *mp* *p*

A. Sax. 2 *f* *mp* *p*

T. Sax. *f* *mp* *p*

Bar. Sax. *f* *mp* *p*

Bb Tpt. 1 *f* *p*

Bb Tpt. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Trb. 1 *f* *p*

Trb. 2 *f* *p*

B. Trb. *f* *p*

Eu. (Bar.) *f* *p*

Tu. Bs. *f* *p*

Perc. 1 *f*

Perc. 2 *f*

Mllts. *f*

Timp. *f* *p*

140

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Eu. (Bar.)
 Tu. Bs.
 Perc. 1
 Perc. 2
 Mllts.
 Timp.

This musical score page, numbered 147, contains 25 staves of music for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, B. Trb., Eu. (Bar.), Tu. Bs., Perc. 1, Perc. 2, Mllts., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations including dynamics (p, mp, mf, f), articulation (accents), and phrasing slurs. The woodwind and brass sections have prominent melodic lines, while the percussion parts provide rhythmic accompaniment.

158 161 To Coda (2nd Time)

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *sf* *ff*

A. Sax. 2 *f* *sf* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Bb Tpt. 1 *f* *sf* *ff*

Bb Tpt. 2 *f* *sf* *ff*

Hn. 1 *f* *sf* *ff*

Hn. 2 *f* *sf* *ff*

Trb. 1 *f* *ff*

Trb. 2 *f* *ff*

B. Trb. *f* *ff*

Eu. (Bar.) *f* *ff*

Tu. Bs. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Mlts. *f* *ff*

Timp. *f* *ff*

Trio

166

171

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Bb Cl. 1 *p*

Bb Cl. 2 *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *p*

Bar. Sax. *p*

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu. (Bar.) *p*

Tu. Bs.

Perc. 1 *mp* *p*

Perc. 2 *mf*

Mllts. *p*

Timp. *mp* *p*

183

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu. (Bar.)

Tu. Bs.

Perc. 1

Perc. 2

Mllts.

Timp.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Eu. (Bar.)
 Tu. Bs.
 Perc. 1
 Perc. 2
 Mlts.
 Timp.

D.S. al Coda

IV: Finale
♩ = 72

197 204

Picc. *mp* *mf* *p* *mf*

Fl. 1 *mp* *mf* *p* *mf*

Fl. 2 *mp* *mf* *p* *mf*

Ob. *p* *mf* *p* *mf*

Bsn. *p* *mf* *p* *mf*

Bb Cl. 1 *p* *mf* *p* *mf*

Bb Cl. 2 *p* *mf* *p* *mf*

B. Cl. *p* *mf* *p* *mf*

A. Sax. 1 *p* *mp* *mf*

A. Sax. 2 *p* *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

Bb Tpt. 1 *p* *mf*

Bb Tpt. 2 *p* *mf*

Hn. 1 *p* *mp* *mf*

Hn. 2 *p* *mp* *mf*

Trb. 1 *p* *mp* *mf*

Trb. 2 *p* *mp* *mf*

B. Trb. *p* *mp* *mf*

Eu. (Bar.) *p* *mp* *mf*

Tu. Bs. *p* *mp* *mf*

Perc. 1

Perc. 2 *Crash Cymbal/Str. Cym.*

Mllts. *Gong/Claves* *mp* *mf*

Timp.

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Hn. 1
 Hn. 2
 Trb. 1
 Trb. 2
 B. Trb.
 Eu. (Bar.)
 Tu. Bs.
 Perc. 1
 Perc. 2
 Mlts.
 Timp.

Musical score for a large orchestra, featuring staves for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *mp*.

211 Proudly
J. - 120

This page contains a musical score for a full orchestra, starting at measure 211. The score is written for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- Bb Cl. 1
- Bb Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Bb Tpt. 1
- Bb Tpt. 2
- Hn. 1
- Hn. 2
- Trb. 1
- Trb. 2
- B. Trb.
- Eu. (Bar.)
- Tu. Bs.
- Perc. 1
- Perc. 2
- Mllts.
- Timp.

The score is in 12/8 time and features a variety of dynamics including *f*, *mf*, and *ff*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The percussion part includes a complex rhythmic pattern in the first two measures.

19

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu.
(Bar.)

Tu.
Bs.

Perc. 1

Perc. 2

Mllts.

Timp.

mp *mf*

217

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu.
(Bar.)

Tu.
Bs.

Perc. 1

Perc. 2

Mlts.

Timp.

mf

ff

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu. (Bar.)

Tu. Bs.

Perc. 1

Perc. 2

Mlts.

Timp.

This page contains a musical score for measures 230 through 233. The score is for a full orchestra and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, B. Trb., Eu. (Bar.), Tu. Bs., Perc. 1, Perc. 2, Mllts., and Timp. The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Relaxed' and the time signature is 'J. - 96'. The score includes various musical notations such as notes, rests, dynamics (p, m), and articulation marks. The percussion parts include specific instructions for 'Stac' and 'Claves'.

molto rit.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu.
(Bar.)

Tu.
Bs.

Perc. 1

Perc. 2

Mlts.

Timp.

236 $\text{♩} = 72$

Picc.

Fl. 1 *Solo*
mf *expressive* *f* *mf* *p*

Fl. 2

Ob.

Bsn.

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax. *pp*

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu. (Bar.)

Tu. Bs.

Perc. 1

Perc. 2

Mllts.

Timp.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb Cl. 1, Bb Cl. 2, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Trb. 1, Trb. 2, B. Trb., Eu. (Bar.), Tu. Bs., Perc. 1, Perc. 2, Mllts., and Timp. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into four measures. Dynamic markings are present throughout, including *ff* (fortissimo) and *f* (forte). The percussion parts (Perc. 1, Perc. 2, and Timp.) feature rhythmic patterns of eighth and sixteenth notes. The woodwind and brass parts have more complex melodic and harmonic lines. The overall texture is dense and dynamic.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Bb Tpt. 1
Bb Tpt. 2
Hn. 1
Hn. 2
Trb. 1
Trb. 2
B. Trb.
Eu.
(Bar.)
Tu.
Bs.
Perc. 1
Perc. 2
Mllts.
Timp.

261 J-120

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu. (Bar.)

Tu. Bs.

Perc. 1

Perc. 2

Mllts.

Timp.

24

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu. (Bar.)

Tu. Bs.

Perc. 1

Perc. 2

Mllts.

Timp.

(Second Time Only)

29

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu.
(Bar.)

Tu.
Bs.

Perc. 1

Perc. 2

Mllts.

Timp.

mf

f

Picc. *tr*
 Fl. 1 *ff*
 Fl. 2 *ff*
 Ob. *ff*
 Bsn. *ff*
 Bb Cl. 1 *ff*
 Bb Cl. 2 *ff*
 B. Cl. *ff*
 A. Sax. 1 *ff*
 A. Sax. 2 *ff*
 T. Sax. *ff*
 Bar. Sax. *ff*
 Bb Tpt. 1 *ff*
 Bb Tpt. 2 *ff*
 Hn. 1 *ff*
 Hn. 2 *ff*
 Trb. 1 *ff*
 Trb. 2 *ff*
 B. Trb. *ff*
 Eu. (Bar.) *ff*
 Tu. Bs. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff*
 Mlts. *ff*
 Timp. *ff*

51 *Molto Rit.*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Trb. 1

Trb. 2

B. Trb.

Eu.
(Bar.)

Tu.
Bs.

Perc. 1

Perc. 2

Mlts.

Timp.