

Paradise X - The Emyrean

Shostglass

Adagio

Female Choir.

Male Choir.

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon 1

Bassoon 2

Contrabassoon

Horn 1 2

Horn 3 4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Tuba

Timpani

Bass Drum

Crash Cymbal

Gong

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Basses

81

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vcl.
Dbs.

Detailed description: This is a page of a musical score for a large ensemble. It begins with a rehearsal mark '81'. The score is arranged in a standard orchestral layout. At the top are the vocal parts for Female Choir and Male Choir. Below them are the woodwind sections, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Clarinets (Bb Cl. 1, 2, B. Cl.), Bassoons (Bsn. 1, 2), and Contrabassoon (Cbsn.). The brass section includes Horns (Hn. 1, 2 and 3, 4), Trumpets (Bb Tpt. 1, 2), Trombones (Trb.), French Trumpet (F Tu.), and Timpani (Timp.). The percussion section includes Bass Drum (Bass Dr.), Crash Cymbal (Cr. Cym.), and Gong. The keyboard section includes Harp (Hrp.). The string section at the bottom includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Dbs.). The score contains various musical notations such as notes, rests, and dynamic markings.

89

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

96

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

mp *mf*

This page of a musical score, page 14, features a variety of instruments and a choir. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left include:

- F. Choir (Female Choir)
- M. Choir (Male Choir)
- Fl. 1 and Fl. 2 (Flutes)
- Ob. 1 and Ob. 2 (Oboes)
- E. Hn. (English Horn)
- Bs. Cl. 1 and Bs. Cl. 2 (Bass Clarinets)
- B. Cl. (Bass Clarinet)
- Bsn. 1 and Bsn. 2 (Bassoons)
- Cbsn. (Contrabassoon)
- Hn. 1 2 and Hn. 3 4 (Horns)
- Bs. Tpt. 1 and Bs. Tpt. 2 (Bass Trombones)
- Trb. (Trumpet)
- F. Tu. (Fagott)
- Timp. (Timpani)
- Bass Dr. (Bass Drum)
- Cr. Cym. (Cymbal)
- Gong. (Gong)
- Hrp. (Harp)
- Vln. 1 and Vln. 2 (Violins)
- Vla. (Viola)
- Vlc. (Violoncello)
- Dbs. (Double Bass)

The score shows a complex arrangement of notes, rests, and dynamics. The woodwinds and strings are playing sustained notes, while the brass and harp have more active parts. The choir parts are relatively sparse, with some notes in the first and second measures. The page number '14' is located at the bottom left, and the copyright notice '© 2013 by Shostglass' is at the bottom center.

This page of a musical score, numbered 109, features a variety of instruments and voices. At the top, the F. Choir and M. Choir parts are written in a soprano and alto clef, respectively, with a melodic line. Below them are the woodwinds: Flute 1 and 2 (treble clef), Oboe 1 and 2 (treble clef), English Horn (treble clef), Bass Clarinet 1 and 2 (treble clef), Bass Clarinet (treble clef), Bassoon 1 and 2 (bass clef), and Contrabassoon (bass clef). The brass section includes Horns 1, 2, 3, and 4 (treble clef), Trumpets 1 and 2 (treble clef), Trombones (bass clef), French Trumpets (bass clef), Timpani (bass clef), and Bass Drum (bass clef). Percussion includes Cymbals and Gong. The strings consist of Violins 1 and 2 (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The score shows complex rhythmic patterns, particularly in the woodwinds and strings, with many sixteenth and thirty-second notes. Dynamics markings such as *f* (forte) and *mf* (mezzo-forte) are present throughout the piece.

F. Choir
 M. Choir
 FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbasn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Hrp.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

120

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

24

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

35

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 2

Hn. 3 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

42

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

27

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

mp
p
p
p
p

56

F. Choir

M. Choir

FL. 1

FL. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1.2

Hn. 3.4

B. Tpt. 1

B. Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mp

63

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bc Cl. 1
Bc Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

69

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

75

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 & 2
Hn. 3 & 4
B. Tpt. 1
B. Tpt. 2
Trb.
F. Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Hrp.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.