

Viderunt Omnes (Pro Humanistarum)

Quadruplum Organum

Trad. Latin, abbr. Jesse David Sykes

Pérotin

Vivace

Quadruplum
Triplum
Duplum
Cantus/Canti

Vi

This system contains the first four staves of the musical score. The top three staves are labeled Quadruplum, Triplum, and Duplum, and the bottom staff is labeled Cantus/Canti. The music is in a 4/4 time signature with a key signature of one flat. The tempo is marked 'Vivace'. The Cantus/Canti staff contains a single long note with a fermata, marked with a 'Vi' below it.

5

Q.
T.
D.
C.

This system contains staves 5 through 8. The top three staves are labeled Q., T., and D., and the bottom staff is labeled C. The music continues with various rhythmic patterns and rests.

8

Q.
T.
D.
C.

de

This system contains staves 9 through 12. The top three staves are labeled Q., T., and D., and the bottom staff is labeled C. The word 'de' is written below the C staff.

12

Q.
T.
D.
C.

runt

This system contains staves 13 through 16. The top three staves are labeled Q., T., and D., and the bottom staff is labeled C. The word 'runt' is written below the C staff.

15

Q.

T.

D.

C.

17

Q.

T.

D.

C.

21

Q.

T.

D.

C.

24

Q.

T.

D.

C.

Omn

27

Q.

T.

D.

C.

31

Q.

T.

D.

C.

34

Q.

T.

D.

C.

35

Q.

T.

D.

C.

nes

37 [Tutti]

C.

fin - es ter - rae u - ni - tá - te hu - ma - nit - as;

39

C.

gaude - o i - gi - tur om - nes pó - pu - li.

41

Q.

T.

D.

C.

No

42

Q.

T.

D.

C.

43

Q.

T.

D.

C.

47

Q.

T.

D.

C.

50

Q.

T.

D.

C.

tum

51

Q.

T.

D.

C.

fe

54

Q.

T.

D.

C.

58

Q.

T.

D.

C.

cit

61

Q.

T.

D.

C.

63

Q.

T.

D.

C.

ter

66

Q.

T.

D.

C.

ram su am ma

69

Q.
 T.
 D.
 C.

70

Q.
 T.
 D.
 C.
 - ter - - - - - ni -

75

Q.
 T.
 D.
 C.
 ta - - - - - tem,

78

Q.
 T.
 D.
 C.
 an - - - - -

79

Q.
 T.
 D.
 C.
 - te om - - - - - ni - - - - - um

82

Q.

T.

D.

C.

o - - - cu - los

84

Q.

T.

D.

C.

re - - - ve - la -

86

Q.

T.

D.

C.

vit

88 [Tutti]

C.

u - ni - tas om - ni - - - um.