

Lock the Door

Slide

The musical score for "Lock the Door" is written for six instruments in 6/8 time with a key signature of one sharp (F#). The score consists of six staves:

- Flute (top):** Treble clef, F# key signature, 6/8 time. The melody is primarily eighth notes, with a final measure containing a triplet of eighth notes.
- Flute (second):** Treble clef, Bb key signature, 6/8 time. The melody is primarily eighth notes, mirroring the first flute part but in a different key.
- Slide Whistle:** Treble clef, F# key signature, 6/8 time. The melody is primarily eighth notes, mirroring the first flute part.
- Triangle:** Percussion clef, 6/8 time. The rhythm consists of eighth notes with a cross symbol (x) above them, indicating a specific playing technique.
- Frame Drum:** Percussion clef, 6/8 time. The rhythm consists of eighth notes with a 'y' symbol above them, indicating a specific playing technique.
- Orff Alto Metallophone:** Treble clef, F# key signature, 6/8 time. The melody consists of dotted quarter notes.
- Orff Bass Metallophone:** Treble clef, F# key signature, 6/8 time. The melody consists of dotted quarter notes, mirroring the Orff Alto Metallophone part.

A page number '8' is located at the bottom left of the Orff Bass Metallophone staff.

Musical score for a band, measures 8-9. The score is written for six parts: Flute 1 (Fl.), Flute 2 (Fl.), Saxophone (Sl. Wh.), Trumpet (Trgl.), French Horn (Fr. Dr.), and Oboe (O. A. Met. and O. B. Met.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 8 is marked with a '9' above the first staff and an '8' below the last staff. Measure 9 is marked with a '9' above the first staff. The score includes various musical notations such as notes, rests, and articulation marks.