

LASCIA CH'IO PIANGA

ARR: GILMAR SILVA

Ária da Ópera Rinaldo. II Ato - Cena II

G.F. HANDEL(1685-1759)

Almirena

Las - cia ch'io pian-ga la du - ra sor - te E che sos - pi - ri la

Violino.I

Violino.II

Viola

Violoncello

Detailed description: This system contains the first five staves of the musical score. The top staff is for the voice Almirena, with lyrics 'Las - cia ch'io pian-ga la du - ra sor - te E che sos - pi - ri la'. Below it are the staves for Violino I, Violino II, Viola, and Violoncello. The music is in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The other instrumental staves have their respective clefs and the same key signature.

Almirena

li - ber - tà E che sos - pi - ri e che sos - pi - ri la li - ber -

Violino.I

Violino.II

Viola

Violoncello

Detailed description: This system contains the next five staves of the musical score, starting at measure 7. The top staff is for the voice Almirena, with lyrics 'li - ber - tà E che sos - pi - ri e che sos - pi - ri la li - ber -'. Below it are the staves for Violino I, Violino II, Viola, and Violoncello. The music continues in G major and 3/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The other instrumental staves have their respective clefs and the same key signature.

14

Almirena

Violino.I

Violino.II

Viola

Violoncello

20

Almirena

Violino.I

Violino.II

Viola

Violoncello

Fine

28

Almirena

Il in fran - ga ques - te ri - tor - te

Violino.I

Violino.II

Viola

Violoncello

35

Almirena

de miei - mar - ti - ri - sol per pie - tà sol per pie - tà de - miei - mar -

Violino.I

Violino.II

Viola

Violoncello

D.C. al Fine

40

Almirena

ti - ri sol per - pie - tà

Violino.I

Violino.II

Viola

Violoncello