

Lock the Door

Slide

The musical score is arranged in six staves, all in 6/8 time. The key signature is one sharp (F#). The first staff is for Flute (treble clef, F#), the second for Flute (treble clef, Bb), the third for Slide Whistle (treble clef, F#), the fourth for Triangle (percussion clef), the fifth for Orff Alto Metallophone (treble clef, F#), and the sixth for Orff Bass Metallophone (treble clef, F#). The melody for the flutes and metallophones consists of eighth notes in a rhythmic pattern: C4-D4-E4-F4-G4-A4-B4, followed by a quarter rest, and then a quarter note on C5. The Slide Whistle part features a similar eighth-note pattern with a trill on the final note. The Triangle and Slit Drum parts are indicated by a single eighth note followed by a series of eighth rests.

8

Fl. $\text{F}\sharp$

Fl. $\text{F}\flat$

Sl. Wh. $\text{F}\sharp$

Trgl.

Sl. Dr.

O. A. Met. $\text{F}\sharp$

O. B. Met. $\text{F}\sharp$

8

Detailed description: This is a musical score for a woodwind and percussion ensemble. It consists of seven staves. The first staff is for Flute 1 (Fl.) in the key of F# major. The second staff is for Flute 2 (Fl.) in the key of F major. The third staff is for Snare Drum (Sl. Wh.) in the key of F# major. The fourth staff is for Triangle (Trgl.). The fifth staff is for Snare Drum (Sl. Dr.). The sixth staff is for Oboe A (O. A. Met.) in the key of F# major. The seventh staff is for Oboe B (O. B. Met.) in the key of F# major. The score shows a melodic line for the flutes and oboes, and a rhythmic pattern for the drums. The first four measures are active, followed by a rest for the last measure of each staff.