

# Sonata in C

The "F. Sonata" in C

V.S. Lockwood

**Allegretto**

Piano

Andantino

*mf*

*f*

**Allegretto**

Pno.

Andantino

*mf*

*f*





93 **Adagio**

Pno.

Arms crossed in an X throughout movement (Optional)

Pno.

*pp*

*p*

96

Pno.

*p*

*mp*

Pno.

*p*

*mp*

*p*

99

Pno.

Pno.

15

Piano score system 1. The right hand (Pno.) starts at measure 100 with a *pp* dynamic. The left hand (Pno.) starts at measure 15 with a *p* dynamic. The left hand features a complex rhythmic pattern with many sixteenth notes and rests.

Piano score system 2. The right hand (Pno.) starts at measure 101. The left hand (Pno.) continues from measure 15. The left hand features a complex rhythmic pattern with many sixteenth notes and rests.

Piano score system 3. The right hand (Pno.) starts at measure 102 with a *mp* dynamic. The left hand (Pno.) starts at measure 8 with a *mp* dynamic. The tempo is marked **Maestoso**. The right hand features a melodic line with a slur over measures 102-105. The left hand features a melodic line with a slur over measures 8-11.

Piano score for measures 103-105. The right hand (Pno.) features a melodic line with eighth notes and a slur. The left hand (Pno.) has a bass line with eighth notes and a slur. Measure numbers 103, 15, and 8 are indicated.

Piano score for measures 104-106. The right hand (Pno.) has a melodic line with eighth notes and a slur. The left hand (Pno.) has a bass line with eighth notes and a slur. Measure numbers 104 and 8 are indicated.

Piano score for measures 105-107. The right hand (Pno.) has a melodic line with a slur. The left hand (Pno.) has a bass line with eighth notes and a slur. The tempo is marked *mf* and *Andante*. The dynamic *p* is indicated at the start of the left hand line. Measure numbers 105 and 7 are indicated.

106

Pno. *f*

Musical score for measures 106-107. The right hand (RH) has a few notes, and the left hand (LH) has a complex arpeggiated pattern. The dynamic is *f*.

107

Pno.

Pno. *p*

Musical score for measures 107-108. The right hand (RH) has a few notes, and the left hand (LH) has a complex arpeggiated pattern. The dynamic is *p*.

108

Pno.

Pno. *mp*

Musical score for measures 108-109. The right hand (RH) has a few notes, and the left hand (LH) has a complex arpeggiated pattern. The dynamic is *mp*.

109

Pno.

Pno.

110

*mf*

*mp*

Pno.

Pno.

111

*mf*

Pno.

Pno.



112

Pno. *f*

Pno. *mp* *f*

113

Pno.

Pno.

114

Pno. *ff*

Pno. *mf*

115

Pno. *f* *mp*

Pno. *mp* *p*

117

Pno. *mf* *p*

Pno. *mp* *p* **Adagio**

121

Pno.

Pno. *mp* *mf* *mp* *mf*

123<sup>8</sup>

Pno.

Pno.

*f*

124<sup>8</sup>

Pno.

Pno.

*p*

*p*

126<sup>8</sup>

Pno.

Pno.

127 <sup>8</sup>

Pno.

Pno.

128 <sup>8</sup>

Pno.

Pno.

129 <sup>8</sup>

Pno.

Pno.

16

Pno.

Pno.

*p*

8

17

**Adagio** **Allegretto**

Pno.

Pno.

*mp* *pp*

*pp* *p* *mp* *pp*

8

20

Pno.

Pno.

*p*

8

130

Pno.

15

Pno.

131

Pno.

15

Pno.

*mp*

*mp*

134

Pno.

8

Pno.

*p*

*mp*

*mf*

*p*

*mp*

*mf*

137<sup>8</sup>  
Pno.

15  
Pno. *f*

*f*

**Allegrissimo**

141<sup>8</sup>  
Pno.   
With flamboyance, until end  
Pno.

145<sup>8</sup>  
Pno.   
Pno.

148<sup>8</sup>  
Pno.   
Pno.



152<sup>8</sup>

Pno.

*p mp mf f mf*

Pno.

*p f*

155

Pno.

*mp p pp f*

Pno.

*f*

159<sup>8</sup>

Pno.

*ff f ff f ff*

Pno.

*ff ff*

164<sup>8</sup>

Pno.

*f* *ff* *f* *ff* *f*

Pno.

*ff* *ff*

167<sup>8</sup>

Pno.

*ff* *f* *ff* *f*

Pno.

*ff* *f* *ff* *f*

170<sup>8</sup>

Pno.

*ff* *f* *ff* *f*

Pno.

*ff* *f* *ff* *f* *mf*

*mf*

173<sup>8</sup>

Pno.

Pno.

*f*

*f*

177<sup>8</sup>

Pno.

Pno.

*ff*

*ff*

181<sup>8</sup>

Pno.

Pno.

15

15  
185

Pno.

*f* *ff*

*Rit.* *f* *ff* *fff*

*f* *ff* *fff*

*Rit.*

*fff*

**Andante**

25

Pno.

Pno.

*mf* *mp* *mp*

*pp* *p* *f* *mp*

29

Pno.

Pno.

31

Pno.

Pno.

33

Pno.

8

35

Pno.

8

**Andantino = 95**

37

Pno.

*mf* *mp* *mf* *mp*

*mf*

*mf*

Piano score for measures 39-40. The right hand features a rapid sixteenth-note triplet pattern, alternating between *mf* and *mp* dynamics. The left hand provides a simple accompaniment with eighth notes and rests.

Piano score for measures 41-42. The right hand continues with a sixteenth-note triplet pattern, marked *mp*. The left hand features a melodic line with a slur and a triplet of eighth notes.

Piano score for measures 42-43. The right hand has a sixteenth-note triplet pattern (marked *mf*) followed by a melodic phrase. The left hand continues with a melodic line and accompaniment.

Piano score system 1. The upper staff (treble clef) is labeled "Pno." and contains measures 44 and 45. Measure 44 has a dynamic marking of *mp* and a fingering of 15. Measure 45 has a dynamic marking of *p*. The lower staff (grand staff) is also labeled "Pno." and contains measures 44 and 45. Measure 44 has a dynamic marking of *mp*. Measure 45 has a dynamic marking of *mp*.

Piano score system 2. The upper staff (treble clef) is labeled "Pno." and contains measures 46 and 47. Measure 46 has a dynamic marking of *mp* and a fingering of 15. Measure 47 has a dynamic marking of *mp*. The lower staff (grand staff) is also labeled "Pno." and contains measures 46 and 47. Measure 46 has a dynamic marking of *mp*. Measure 47 has a dynamic marking of *mp*.

Piano score system 3. The upper staff (treble clef) is labeled "Pno." and contains measures 48 and 49. Measure 48 has a dynamic marking of *mp* and a fingering of 15. Measure 49 has a dynamic marking of *mp*. The lower staff (grand staff) is also labeled "Pno." and contains measures 48 and 49. Measure 48 has a dynamic marking of *mp*. Measure 49 has a dynamic marking of *mp*.



Vivace

49 <sup>15</sup>  
Pno. *mp*

Pno.

50 <sup>8</sup>  
Pno.

Pno.

51 <sup>8</sup>  
Pno.

Pno. *ff*

*ff*

**Andantino**

54 <sup>8</sup>

Pno. *f*

Pno. *f*

**Allegretto** **Andantino**

57 <sup>8</sup>

Pno. *f*

Pno. *ff* *f*

**Allegretto** **Andantino**

61 <sup>8</sup>

Pno. *f*

Pno. *ff* *f*

65 **Andante**

Pno.

Pno.

*mf*  
*Rit.*

*f*

*ff*  
*Rit.*

*fff*

**Allegretto** **Andantino**

70

Pno.

Pno.

*fff*

*ff*

*fff*

**Allegretto** **Andantino**

74

Pno.

Pno.

*fff*

*ff*

*fff*