

Lock the Door

Slide

The musical score is written for six instruments: two Flutes, Slide Whistle, Triangle, Claves, Orff Bass Xylophone, and Orff Alto Xylophone. The key signature is one sharp (F#) and the time signature is 6/8. The score consists of six staves. The Flute parts play a melodic line with eighth and sixteenth notes. The Slide Whistle part plays a similar melodic line with some grace notes. The Triangle part uses a rhythmic pattern of eighth notes with accents. The Claves part uses a rhythmic pattern of eighth notes with accents. The Orff Bass Xylophone and Orff Alto Xylophone parts play a simple rhythmic pattern of eighth notes.

6

Fl. #

Fl. #

Sl. Wh. #

Trgl. #

Clv. #

O. B. Xyl. #

O. A. Xyl. #

The image shows a musical score for a percussion ensemble. It consists of seven staves. The first three staves are for Flute (Fl.), Snare Drum (Sl. Wh.), and Triangles (Trgl.). The last four staves are for Cymbals (Clv.), Oboe Basset Xylophone (O. B. Xyl.), and Oboe Alto Xylophone (O. A. Xyl.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into two measures by a double bar line with repeat dots. The first measure contains the first six staves, and the second measure contains the last six staves. The Flute parts are in treble clef, while the Snare Drum, Triangles, and Cymbals parts are in a simplified notation. The Oboe parts are in treble clef.

12

Fl. #

Fl. #

Sl. Wh. #

Trgl. #

Clv. #

O. B. Xyl. #

O. A. Xyl. #

Detailed description: This is a musical score for a woodwind and percussion ensemble. It consists of seven staves. The top two staves are for Flute (Fl.) in G major. The third staff is for Snare Drum (Sl. Wh.) in G major. The fourth staff is for Triangles (Trgl.) in G major. The fifth staff is for Clavichord (Clv.) in G major. The sixth and seventh staves are for Oboe (O. B. Xyl. and O. A. Xyl.) in G major. The score is in 2/4 time and consists of six measures. The flute parts feature eighth and sixteenth note patterns. The snare drum part has a consistent eighth-note pattern. The triangles and clavichord parts have a dotted quarter note pattern. The oboe parts have a simple eighth-note pattern. The score ends with a double bar line and repeat dots.