

Epitheton

suite in different styles for strings in 10 parts and 4 other voices
3. mov; Avantgarde

JCS/TAB

English Horn

Oboe

Flute

Timpani

Violins 1

Violins 2

Violins 3

Violins 4

Violas 1

Violas 2

Violoncellos 1

Violoncellos 2

Double Basses 1

Double Basses 2

pppp

pppp

ppp

ppp

ppp

ppp

ppp

3

E. Hn. *pppppp*

Ob. *pppppp*

Fl. *pppppp*

Timp.

Vlns. 1 *pppppp* *pppppp*

Vlns. 2 *pppppp*

Vlns. 3 *pppppp*

Vlns. 4 *pppppp*

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1 *8*

Dbs. 2 *8*

6

E. Hn.

Ob.

Fl.

Timp. *ppp*

Vlns. 1 *pppppp*

Vlns. 2 *pppppp*

Vlns. 3 *pppppp*

Vlns. 4 *pppppp*

Vlas. 1 *pppppp*

Vlas. 2 *pppppp*

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

Detailed description: This is a page of a musical score for an orchestra. It features 14 staves for different instruments. The top staff is for the E. Hn. (English Horn), followed by Ob. (Oboe), Fl. (Flute), Timp. (Timpani), and four Violin staves (Vlns. 1-4). Below these are two Viola staves (Vlas. 1-2), two Violoncello staves (Vlcs. 1-2), and two Double Bass staves (Dbs. 1-2). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings *pppppp* (pianissimo) are prominent in the Violin and Viola parts. The Timpani part has a *ppp* (pianissimo) marking. The Double Bass parts have a small '8' below the staff. The page number '6' is at the top left, and the year '2013' is at the bottom center.

11

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1 *ppp*

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1 *f*

Vlas. 2 *f*

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

8

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 11 through 14. The score is arranged in 13 staves. The instruments are: E. Hn. (English Horn), Ob. (Oboe), Fl. (Flute), Timp. (Timpani), Vlns. 1-4 (Violins), Vlas. 1-2 (Violas), Vlcs. 1-2 (Violas), and Dbs. 1-2 (Double Basses). Measure 11 starts with a treble clef and a key signature of one flat. The E. Hn. and Ob. parts have notes in measures 11 and 12. The Fl. part has notes in measures 11 and 12. The Timp. part has a rhythmic pattern in measure 11. The Vlns. 1 part has a *ppp* dynamic marking and a complex rhythmic pattern in measure 11. The Vlns. 2-4 parts have long notes with slurs. The Vlas. 1-2 parts have notes in measures 11 and 12. The Vlcs. 1-2 and Dbs. 1-2 parts are mostly silent. The page number 11 is at the top left. The page number 2013 is at the bottom center. The page number 5 is at the bottom right.

15

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1 *ppp*

Vlns. 2 *ppp*

Vlns. 3 *ppp*

Vlns. 4 *ppp*

Vlas. 1 *f*

Vlas. 2 *f*

Vlcs. 1

Vlcs. 2 *ppp*

Dbs. 1

Dbs. 2 *ppp*

20

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

8

8

23

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

26

E. Hn.

Ob.

Fl.

Timp. *pp* *mp*

Vlns. 1 *pp* Pizzicato

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

20
pp

30

E. Hn. *pp*

Ob. *pp*

Fl. *pp*

Timp. *p*

Vlns. 1 *ppp*
Normal

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2