

# Harpichord Concerto in E Major

VoxelleCannon

**Maestoso = 75**

2 Harpsichord

Alto

Violins 1

Violins 2

Violas

Violoncellos

The image displays the first five staves of a musical score for a Harpichord Concerto in E Major. The top staff is for two Harpsichords, with the right hand playing a melody starting on E4 and moving up stepwise to E5, marked with a piano (*p*) dynamic and a tempo of **Maestoso = 75**. The key signature is E major (three sharps) and the time signature is 4/4. The subsequent staves for Alto, Violins 1, Violins 2, Violas, and Violoncellos are currently empty, indicating they are silent in this section of the score.

2 Hch. *mf* *mf*

A.

Vlns. 1 *ppp* *ppp*

Vlns. 2 *ppp* *ppp*

Vlas.

Vlcs.

Detailed description: This is a page of a musical score for a string quartet. It features six staves. The top staff is for two Horns (2 Hch.), with a treble clef and a dynamic marking of *mf*. The second staff is for the Alto (A.), with a treble clef and a whole rest. The third and fourth staves are for Violins 1 and 2 (Vlns. 1 and Vlns. 2), both with treble clefs and a dynamic marking of *ppp*. The fifth staff is for the Viola (Vlas.), with a bass clef and a whole rest. The sixth staff is for the Violoncello (Vlcs.), with a bass clef and a whole rest. The key signature is G major (one sharp) and the time signature is 4/4. The score covers measures 6 through 9.

30

2 Hch. *ff*

A. *mf*

Vlns. 1 *mf*

Vlns. 2

Vlas.

Vlcs.

32

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

*mf*

*mf*

The image shows a musical score for measures 32 and 33. The score is written for a string quartet (Violins 1 and 2, Viola, and Violoncello) and two Horns (Hch.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 32, the two Horns play a melody of quarter notes: C4, C4, D4, E4, F#4, G4, A4, B4. The first Violin (Vlins. 1) plays a sixteenth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5. The second Violin (Vlins. 2) is silent. The Viola (Vlas.) is silent. The Violoncello (Vlcs.) is silent. In measure 33, the two Horns play a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The first Violin (Vlins. 1) plays a melody of quarter notes: G4, A4, B4, C5. The second Violin (Vlins. 2) plays a melody of quarter notes: G4, A4, B4, C5. The Viola (Vlas.) is silent. The Violoncello (Vlcs.) plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *mf* (mezzo-forte) is indicated for the strings in measure 33.

34

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

The musical score consists of six staves. The top staff is for two Horns (2 Hch.), with a treble clef and a key signature of three sharps. The second staff is for Trumpet A (A.), with a treble clef and a key signature of three sharps. The third staff is for Violin 1 (Vlins. 1), with a treble clef and a key signature of three sharps. The fourth staff is for Violin 2 (Vlins. 2), with a treble clef and a key signature of three sharps. The fifth staff is for Viola (Vlas.), with an alto clef and a key signature of three sharps. The bottom staff is for Violoncello (Vlcs.), with a bass clef and a key signature of three sharps. The Horns and Violoncello parts have melodic lines, while the Trumpet A, Violin 1, Violin 2, and Viola parts are mostly rests. The Violoncello part starts with a mezzo-forte (mf) dynamic marking.

36

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

39

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

42

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.



45

2 Hch.

A.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*mp*

*fff*

*ff*

*ff*

*ff*

*ff*

*ff*

Detailed description: This is a page of a musical score for a symphony, measures 45 to 47. The score is in G major (one sharp) and 4/4 time. It features six staves: 2 Horns (2 Hch.), Alto (A.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is G major. The first horn part (2 Hch.) has a dynamic marking of *fff* starting in measure 46. The violin 1 part (Vlns. 1) starts in measure 45 with a dynamic marking of *mp* and ends in measure 47 with a dynamic marking of *ff*. The other parts (A., Vlns. 2, Vlas., Vlcs.) are mostly silent in measures 45 and 46, with dynamic markings of *ff* appearing in measure 47. The score includes various musical notations such as notes, rests, and dynamic markings.

48

2 Hch. *fff*

A. *f*

Vlins. 1 *ff*

Vlins. 2 *ff*

Vlas. *ff*

Vlcs. *ff*

50

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

52

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

10

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

The image shows a musical score for measures 10, 11, and 12. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: 2 Hch. (Horn 2), A. (Alto Saxophone), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Vlas. (Viola), and Vlcs. (Violoncello). In measure 10, the 2 Hch. and A. parts have notes, while the others are rests. In measure 11, the 2 Hch. and A. parts have notes, while the others are rests. In measure 12, the 2 Hch. and A. parts have notes, while the others are rests. Dynamics include *ff* for the 2 Hch. and A. parts in measure 12, and *mf* for the Vlins. 1 part in measure 12.

54

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

57 **Largo = 45**

2 Hch.

A.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

*p*

*p*

63

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mp* *ff* *f*

*mp* *p* *mp* *mp*



69

2 Hch. *mf*

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

70

2 Hch. *mp*

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

71

2 Hch.

*mp*

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

72

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

The image shows a musical score for measures 72-75. The score is written for a string quartet and two harps. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The 2 Hch. part is active, playing a melodic line in the right hand and a bass line in the left hand. The other parts (A., Vlins. 1, Vlins. 2, Vlas., Vlcs.) are silent, indicated by a horizontal line on each staff. The dynamic marking *mf* is present at the end of the 2 Hch. part.

73

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

75

2 Hch.

A.

*mp*

Vlins. 1

*mp*

Vlins. 2

*mp*

Vlas.

*mp*

Vlcs.

*mp*

78

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*ff*

13

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

The image shows a musical score for measures 13 and 14. The score is written for six parts: 2 Horns (Hch.), Alto Saxophone (A.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The 2 Horns part has a melodic line with eighth notes. The Alto Saxophone part has a melodic line with eighth notes and a rising eighth-note pattern in measure 14. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2, Viola, and Violoncello parts are marked with a horizontal line, indicating they are silent in these measures.



83

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*fff*

*fff*

85

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

86

2 Hch. *fff*

A.

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

87

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

89

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f* *ff* *fff* *ffff*

93

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*ff*

*ff*

*ff*

*ff*

15

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

*mf*

*mf*

*mf*

The image shows a page of a musical score, measures 15 and 16. The score is for a string quartet and woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments are: 2 Flutes (2 Hch.), Alto Saxophone (A.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), and Violoncello (Vlcs.). The woodwinds play a melodic line with eighth notes. The strings play a rhythmic accompaniment with eighth notes. The dynamic marking *mf* (mezzo-forte) is present in several staves.

17

2 Hch.

A.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Detailed description: This is a page of a musical score for a string quartet. It features six staves. The top two staves are for two violas (2 Hch.), with a brace on the left. The next three staves are for an viola (A.), the first violin (Vlns. 1), and the second violin (Vlns. 2). The bottom staff is for the double bass (Vlcs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 17 is marked at the beginning of the first staff. The violas play a melodic line with some chromaticism. The double bass plays a rhythmic pattern of eighth notes, with some chromatic movement in the second measure.



19

2 Hch.

A.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

23

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

The image shows a page of a musical score for measures 23 through 26. The score is written for a string quartet (Violins 1 and 2, Viola, and Violoncello) and two Clarinet parts (2 Hch.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 23, the two Clarinet parts play a melodic line with eighth and sixteenth notes, while the string quartet provides a harmonic accompaniment with quarter notes. From measure 24 to 26, the Clarinet parts continue their melodic line, and the string quartet parts are marked with a horizontal line and a dash, indicating they are silent.

27

2 Hch.

A.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

28

2 Hch.

A.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

The image shows a musical score for measures 28 and 29. The key signature is three sharps (F#, C#, G#). The woodwind section (2 Hch.) is active in measure 28, with the upper staff playing a rapid sixteenth-note pattern and the lower staff playing a steady eighth-note accompaniment. In measure 29, the woodwinds play a simple quarter-note melody. The string section (A., Vlns. 1, Vlns. 2, Vlas., Vlcs.) is silent in both measures, indicated by horizontal lines on their staves.