

# Glockenspiel Concerto in E

VoxelleCannon

Allegretto = 122

Glockenspiel (4 Mallets)

Musical notation for Glockenspiel (4 Mallets) in 4/4 time, key of D major. The score starts at measure 15. The first four measures feature a rhythmic pattern of eighth notes with dynamics *mf*, *p*, *mf*, and *p*. The final four measures feature a melodic line with dynamics *mp*, *mf*, *f*, and *ff*.

Harpsichord

Musical notation for Harpsichord, consisting of two staves (treble and bass clef) with rests throughout the section.

Flute

Musical notation for Flute, consisting of a single staff with rests throughout the section.

Oboe

Musical notation for Oboe, consisting of a single staff with rests throughout the section.

Bassoon

Musical notation for Bassoon, consisting of a single staff with rests throughout the section.

Horn

Musical notation for Horn, consisting of a single staff with rests throughout the section.

Violin

Musical notation for Violin, consisting of a single staff with rests in the first four measures and a melodic line of quarter notes in the final four measures.

Viola

Musical notation for Viola, consisting of a single staff with rests in the first four measures and a melodic line of quarter notes in the final four measures.

Violoncello

Musical notation for Violoncello, consisting of a single staff with rests throughout the section.

Contrabass

Musical notation for Contrabass, consisting of a single staff with rests throughout the section.

Celesta

Musical notation for Celesta, consisting of two staves (treble and bass clef) with rests throughout the section.

54

Glk. (4m) *p*

Hch.

Fl. *pp*

Ob. *pp*

Bsn. *ppp*

Hn.

Vln. *ppp*

Vla. *ppp*

Vlc. *ppp*

Cb. *pp*

Cel.

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1000

60  
15

Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

8  
15  
15

Cel.

*p*

*pp*

*pp*

*p*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for 12 instruments: Glockenspiel (4m), Harp, Flute, Oboe, Bassoon, Horn, Violin, Viola, Violoncello, Contrabass, and Celesta. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The page number is 12. The score begins at measure 60. The Glockenspiel part has a dynamic marking of *p*. The Harp part has a dynamic marking of *pp*. The Flute, Oboe, and Bassoon parts have dynamic markings of *pp*. The Horn part has a dynamic marking of *p*. The Violoncello and Contrabass parts have dynamic markings of *pp*. The Celesta part has dynamic markings of *pp* and *p*. The score includes various musical notations such as notes, rests, and articulations.

66  
Glk. (4m) *mf*

Hch.

Fl. *ppp*

Ob. *ppp*

Bsn. *ppp*

Hn. *ppp*

Vln. *ppp*

Vla. *ppp*

Vlc.

Cb.

8  
Cel. *ppp*

Grave = 40

73

Glk. (4m) *f* *mp* *f*

Hch. *f* *p*

Fl. *ppp* *p*

Ob. *ppp* *p*

Bsn. *ppp* *p*

Hn. *ppp* *p*

Vln. *pp* *pp* Arco.

Vla. *pp* *pp* Arco.

Vlc. *pp*

Cb. *pp*

8

15

Cel. *pp* *ppp* *pp* *ppp*

This musical score is for a woodwind and string ensemble. It features the following parts:

- Glk. (4m):** Glockenspiel (4 mallets), starting at measure 84. It has a treble clef and a key signature of three sharps (F#, C#, G#).
- Hch.:** Harp, consisting of two staves (treble and bass clefs).
- Fl.:** Flute, treble clef.
- Ob.:** Oboe, treble clef.
- Bsn.:** Bassoon, bass clef.
- Hn.:** Horn, treble clef.
- Vln.:** Violin, treble clef.
- Vla.:** Viola, alto clef.
- Vlc.:** Violoncello, bass clef.
- Cb.:** Contrabass, bass clef.
- Cel.:** Cello, consisting of two staves (treble and bass clefs), starting at measure 8.

The score is divided into two systems. The first system contains measures 84 through 150. The second system contains measures 151 through 217. The key signature is three sharps (F#, C#, G#). The Glk. (4m) part features a complex rhythmic pattern with many sixteenth notes. The Cel. part has a similar rhythmic pattern in the upper staff, while the lower staff has a simpler accompaniment.

This musical score page features a variety of instruments. At the top, the 'Glk. (4m)' part is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins at measure 86 with a complex rhythmic pattern of eighth and sixteenth notes, followed by a melodic line. Below this are staves for 'Hch.', 'Fl.', 'Ob.', 'Bsn.', 'Hn.', 'Vln.', 'Vla.', and 'Vlc.', all of which are currently silent, indicated by a horizontal bar across each staff. At the bottom, the 'Cel.' part is written in a grand staff (treble and bass clefs) with a key signature of three sharps. It starts at measure 8 and continues with a rhythmic accompaniment similar to the Glockenspiel part, with a melodic line in the treble clef.



87  
15  
Glk. (4m)

Hch.

f

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

8  
15  
15  
p  
Cel.

Detailed description: This page of a musical score contains eleven staves. The top staff is for Glockenspiel (4m), starting at measure 87 with a forte (f) dynamic. The Harp (Hch.) staff begins at measure 15 with a forte (f) dynamic, playing a continuous arpeggiated pattern. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.) staves are currently silent, indicated by a horizontal bar across each staff. The Contrabass (Cb.) staff is also silent. The Celesta (Cel.) staff begins at measure 8 with a piano (p) dynamic, playing a continuous arpeggiated pattern. The score is in a key signature of three sharps (F#, C#, G#).

85  
15  
Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

8  
15  
15  
Cel.

*p*

15  
89

Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

8

15

15

Cel.

*ff*

The musical score is arranged in a standard orchestral layout. The top staff is for Glockenspiel (Glk.) in 4/4 time. Below it are the woodwinds: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hn.). The strings are represented by Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The bottom two staves are for Cymbals (Cel.). The score begins with a melodic line in the Glk. part, which then transitions to a dense, chordal texture marked *ff* (fortissimo). The woodwinds and strings also contribute to this texture. The key signature is three sharps (F#, C#, G#).

Glk. (4m) *ff*

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln. *mp*

Vla. *mp*

Vlc. *p*

Cb. *p*

Cel. *mp*

9 15

Glk. (4m) *f* *ff*

Hch.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn.

Vln. *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

8 15

Cel.

15

93

Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln. Pizz. Arco. Pizz. *pp* *ppp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vla. Pizz. Arco. Pizz. *pp* *ppp* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

Vlc. Pizz. Arco. Pizz. *pp* *ppp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Cb. Pizz. Arco. Pizz. *pp* *ppp* *pp* *pp* *p* *pp* *p* *pp* *p* *pp*

Cel. 15 *pp* *pp*

98  
 Glk. (4m) *mf* *f* *mf* *f* *mp* *f*

Hch. *mp* *f*

Fl. *ppp* *pp* *ppp* *ppp* *p* *mp*

Ob. *ppp* *pp* *ppp* *ppp* *p* *mp*

Bsn. *ppp* *pp* *ppp* *pp* *p* *mp*

Hn. *ppp* *pp* *ppp* *pp* *p* *mp*

Vln. *pp* *ppp* *pp* *ppp* *p* *mp*

Vla. *pp* *ppp* *pp* *ppp* *p* *mp*

Vlc. *ppp* *pp* *ppp* *pp* *p* *mp*

Cb. *ppp* *pp* *ppp* *pp* *p* *mp*

Cel. *pp* *ppp* *pp* *ppp* *mp* *mf*  
*pp* *ppp* *pp* *ppp* *mp* *mf*

15  
103

Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

8

15

Cel.



Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

Cel.

15

14

8

15

15

Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

Cel.

15

18

8

15

15

26

2013

Glk. (4m) 15 22

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb. 8

Cel. 15 15

Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

Cel.

15  
Glk. (4m)

Hch.

Fl. *mp* *ff* *mf* *f*

Ob. *mp* *ff* *mf* *f*

Bsn. *mp* *ff* *mf* *f*

Hn. *mf* *ff* *mf* *ff*

Vln.

Vla.

Vlc.

Cb.

8  
Cel. 15

15

15  
23  
Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

8  
15  
Cel.

15  
23  
Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

8  
15  
15  
Cel.

Detailed description: This is a page of a musical score, page 6. It features 13 staves for various instruments. The top staff is for Glockenspiel (4m), marked with a '15' and a '23', showing a complex rhythmic pattern of chords. The Harp (Hch.) staff has a similar rhythmic pattern. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.) staves are mostly empty, with some long notes in the strings. The Cymbals (Cel.) staff is also mostly empty, with some markings. The key signature is three sharps (F#, C#, G#).

Glk. (4m) <sup>15</sup>  
<sup>27</sup>

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

Cel. <sup>15</sup>  
<sub>15</sub>



Glk. (4m) 31 15

Hch.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. *mf*

Vln.

Vla.

Vlc.

Cb.

Cel. 8 15

35  
15  
Adagio = 60  
Glk. (4m) *mp p* *mp p* *mp p* *mp*

Hch.

Fl. *pp*

Ob. *pp*

Bsn. *ppp*

Hn.

Vln.

Vla.

Vlc.

Cb.

8  
15  
Cel. *15*

43 15

Glk. (4m) *mf*

Hch. *p*

Fl. *p*

Ob. *p*

Bsn. *pp*

Hn.

Vln. *pp* Pizzicato

Vla. *pppp* Pizzicato

Vlc. *pp* *pp* *pp* *pp* *pp*

Cb. *pp*

Cel. 8 15

Detailed description of the musical score: The score is for measures 43 to 48. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Glockenspiel (Glk.) part starts at measure 43 with a melody marked *mf*. The Horns (Hch.) part is silent until measure 44, then plays a rhythmic accompaniment marked *p*. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts also enter at measure 44 with similar rhythmic accompaniments, marked *p* and *pp* respectively. The Violin (Vln.) and Viola (Vla.) parts play a sixteenth-note accompaniment marked *pp* and *pppp* respectively, with the instruction "Pizzicato". The Violoncello (Vlc.) part plays a simple melody marked *pp*. The Contrabass (Cb.) part plays a simple melody marked *pp*. The Cymbals (Cel.) part is silent throughout.