

# Glockenspiel Concerto in E

VoxelleCannon

2013

Allegretto = 122

Glockenspiel (4 Mallets)

Harpsichord

Flute

Oboe

Bassoon

Horn

Violin

Viola

Violoncello

Contrabass

Celesta

8

15

15

Glk. (4m) 
  
 Hch. 
  
 Fl. 
  
 Ob. 
  
 Bsn. 
  
 Hn. 
  
 Vln. 
  
 Vla. 
  
 Vlc. 
  
 Cb. 
  
 Cel. 

Glk. (4m) 60 15  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel. 15

Glk. (4m) 15  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel. 15

This musical score page contains two staves of music. The top staff begins with a forte dynamic (f) from the brass section (Glk. (4m), Hch.). The subsequent measures feature woodwind entries (Fl., Ob., Bsn., Hn.) with dynamic markings of ppp. The bottom staff begins with a rest (8) followed by a measure of silence (Cel. 15).

Grave = 40

Glk. (4m) 
  
Hch. 
  
Fl. 
  
Ob. 
  
Bsn. 
  
Hn. 
  
Vln. 
  
Vla. 
  
Vlc. 
  
Cb. 
  
Cel. 
  
Cel.

Glk. (4m) 84  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel.

Glk. (4m) 86  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel.

Glk. (4m) 87  
 Hch. f  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. p

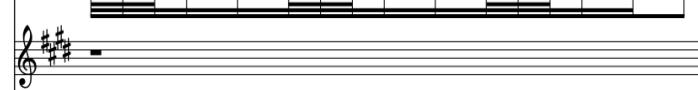
8

15

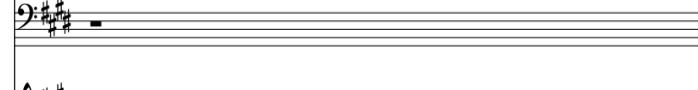
15

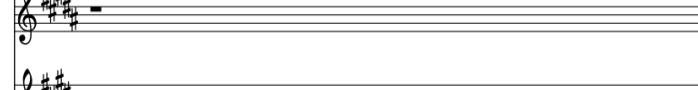
Glk. (4m) 88  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 15  
 15

Glk. (4m) 
ff 
  
 Hch. 

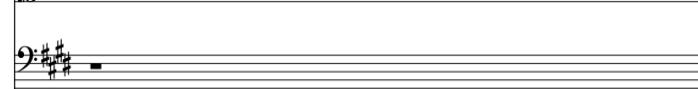
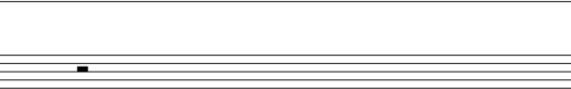
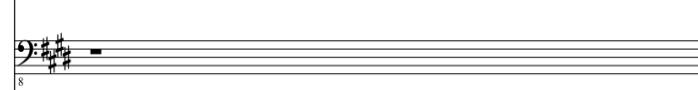
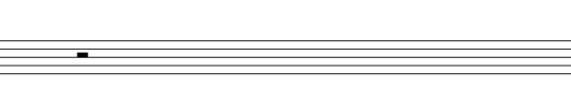
  
 Fl. 

  
 Ob. 

  
 Bsn. 

  
 Hn. 

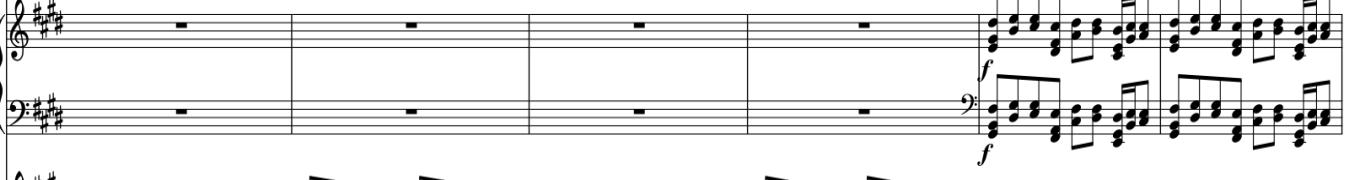
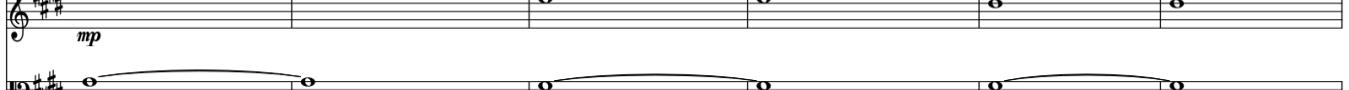
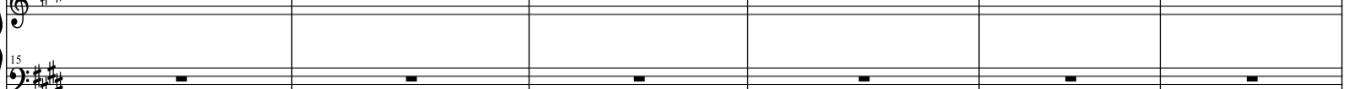
  
 Vln. 

  
 Vla. 

  
 Vlc. 

  
 Cb. 

  
 Cel. 

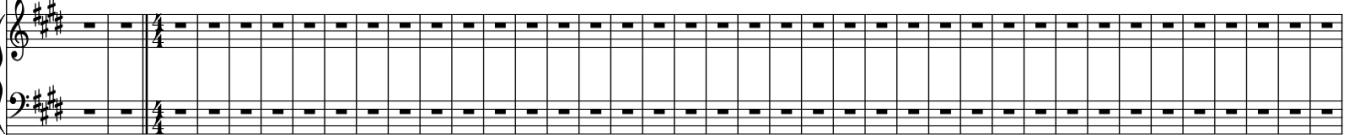

8

Glk. (4m) 15  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 15  
 Cel. 15

Glk. (4m) 
  
 Hch. 
  
 Fl. 
  
 Ob. 
  
 Bsn. 
  
 Hn. 
  
 Vln. 
  
 Vla. 
  
 Vlc. 
  
 Cb. 
  
 Cel. 

Glk. (4m) 92  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln. Pizz. Arco. Pizz.  
 Vla. Pizz. Arco. Pizz.  
 Vlc. Pizz. Arco. Pizz.  
 Cb. 8 Pizz. Arco. Pizz.  
 Cel. 15  
 Cel. 15

Glk. (4m) 15  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel. 15

Glk. (4m) 
  
 Hch. 
  
 Fl. 
  
 Ob. 
  
 Bsn. 
  
 Hn. 
  
 Vln. 
  
 Vla. 
  
 Vlc. 
  
 Cb. 
  
 Cel. 

8

Glk. (4m) 
  
 Hch. 
  
 Fl. 
  
 Ob. 
  
 Bsn. 
  
 Hn. 
  
 Vln. 
  
 Vla. 
  
 Vlc. 
  
 Cb. 
  
 Cel. 

14

Glk. (4m)

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

8

Cel.

15

Glk. (4m) 18  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 15

Glk. (4m) 22  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel. 15  
 Cel. 15

Glk. (4m) 26-  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel. 15

Glk. (4m) 15  
 Hch.  
 Fl. *mp* *ff* *mf*  
 Ob. *mp* *ff* *mf*  
 Bsn. *mp* *ff* *mf*  
 Hn. *mf* *ff* *mf*  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel. 15

Glk. (4m) 
  
 Hch. 
  
 Fl. 
  
 Ob. 
  
 Bsn. 
  
 Hn. 
  
 Vln. 
  
 Vla. 
  
 Vlc. 
  
 Cb. 
  
 Cel.

Glk. (4m) 15

Hch.

Fl.

Ob.

Bsn.

Hn.

Vln.

Vla.

Vlc.

Cb.

8

Cel. 15

15

This musical score page contains ten staves of music. The first four staves (Glk. (4m), Hch., Fl., Ob.) show continuous sixteenth-note patterns from measure 25 to 16. The remaining staves (Bsn., Hn., Vln., Vla., Vlc., Cb., Cel.) show sustained notes from measure 15 to 16. Measure 17 begins with sustained notes for all instruments. The key signature is A major (three sharps). Measure numbers 25, 16, and 17 are indicated above the staves. Measure 8 is also marked above the bassoon staff.

Glk. (4m) 27  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel. 15

Glk. (4m) 31  
 Hch.  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Hn. *mf*  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel. 15

Glk. (4m) 38 15 Adagio = 60  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel. 8  
 Cel.

Glk. (4m) 48  
 Hch.  
 Fl.  
 Ob.  
 Bsn.  
 Hn.  
 Vln.  
 Vla.  
 Vlc.  
 Cb.  
 Cel.

15

Pizzicato  
 pp pp  
 Pizzicato  
 pp pp  
 pp pp  
 pp pp  
 pp pp  
 pp pp  
 8