

Hungarian Dances

Jesse Horne

Adagio

Flute

Oboe

B♭ Trumpet

Euphonium

Piano

Violin

Double Basses

Temple Blocks

p

6

Fl.

Ob.

B \flat Tpt.

Eu.

Pno.

Vln.

Dbs.

Tmp. Bl.

10

Fl.

Ob.

B \flat Tpt.

Eu.

Pno.

Vln.

Obs.

Tmp. Bl.

The musical score consists of eight staves. The Flute staff (Fl.) begins at measure 10 with a forte (f) dynamic, playing a melodic line. The Oboe (Ob.), B-flat Trumpet (B \flat Tpt.), and Euphonium (Eu.) staves are mostly silent. The Piano (Pno.) staff shows a steady bass line with chords. The Violin (Vln.) staff has a rhythmic eighth-note pattern. The Double Bass (Obs.) staff has a steady eighth-note bass line. The Timpani/Bass Drum (Tmp. Bl.) staff has a steady eighth-note pattern.

14

Fl.

Ob.

B♭ Tpt.

Eu.

Pno.

Vln.

Dbs.

8

Tmp. Bl.

18
Fl. *f*
Ob. *f*
B \flat Tpt.
Eu.
Pno.
Vln.
Dbs.
8
Tnp. Bl.

Detailed description of the musical score: The score is for measures 18 through 21. The key signature has one flat (B-flat major or D minor). The flute part (Fl.) begins in measure 18 with a quarter note B-flat, followed by eighth notes G and A, and quarter notes B-flat and C. The oboe part (Ob.) has a whole rest in measure 18, then a quarter note B-flat in measure 19, followed by eighth notes G and A, and quarter notes B-flat and C. The bass trombone (B \flat Tpt.) and euphonium (Eu.) parts have whole rests in measures 18 and 19, then a whole note B-flat in measure 20. The piano (Pno.) part has a bass clef and a key signature of one flat. The right hand plays a melody of quarter notes B-flat, A, G, F, E, D, C, B-flat. The left hand plays a bass line of quarter notes B-flat, A, G, F, E, D, C, B-flat. The violin (Vln.) part has a treble clef and a key signature of one flat. It plays a sixteenth-note figure in measure 18, then a quarter-note figure in measure 19, and a half-note figure in measure 20. The double bass (Dbs.) part has a bass clef and a key signature of one flat. It plays a bass line of quarter notes B-flat, A, G, F, E, D, C, B-flat. The timpani (Tnp. Bl.) part has a drum staff with a key signature of one flat and a key signature of one sharp (F major or D minor). It has a whole rest in measure 18, then a quarter note B-flat in measure 19, and a quarter note B-flat in measure 20.

22

Fl.

Ob.

B \flat Tpt.

Eu.

Pno.

Vln.

Obs.

Tmp. Bl.

8

Detailed description: This is a page of a musical score, page 22, featuring eight staves. The instruments are Flute (Fl.), Oboe (Ob.), Bass Trombone (B \flat Tpt.), Euphonium (Eu.), Piano (Pno.), Violin (Vln.), Double Bass (Obs.), and Timpani/Bass Drum (Tmp. Bl.). The score is in a key signature of one flat (B \flat) and a common time signature (C). The Flute part begins with a trill on a high note. The Oboe part has a melodic line with some grace notes. The Bass Trombone and Euphonium parts play sustained notes. The Piano part has a complex texture with chords and moving lines in both hands. The Violin part plays a rhythmic eighth-note pattern. The Double Bass part has a steady eighth-note accompaniment. The Timpani/Bass Drum part has a simple rhythmic pattern of eighth notes.

Adagio

26

Fl. *mp* *f*

Ob. *mp* *f*

B♭ Tpt. *mp*

Eu. *f* *mp*

Pno. *mp*

Vln. *mp* *mp*

Obs. *mp*

Tmp. Bl.

32

Fl.
Ob.
B \flat Tpt.
Eu.
Pno.
Vln.
Dbs.
Tnp. Bl.

Detailed description: This is a page of a musical score, page 8, starting at measure 32. The score is for a full orchestra. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Trombone (B \flat Tpt.), Euphonium (Eu.), Piano (Pno.), Violin (Vln.), Double Bass (Dbs.), and Timpani (Tnp. Bl.). The Flute part begins with a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Oboe part has a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Bass Trombone part has a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Euphonium part has a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Piano part has a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Violin part has a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Double Bass part has a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat . The Timpani part has a quarter rest, followed by a quarter note G \flat , a quarter note A \flat , and a quarter note B \flat .

38

Fl.

Ob.

B \flat Tpt.

Eu.

Pno.

Vln.

Dbs.

Tmp. Bl.