

Dragon Ball Z

Arr.: Salomão Sidharta

Vivace

Oboe

B♭ Clarinet

B♭ Trumpet

Alto Saxophone

Bassoon

Violins 1

Baritone Saxophone

Bass Clarinet

A Piccolo Trumpet

fff

The musical score is written for a full orchestra. It features nine staves, each with a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Vivace'. The score begins with a rest for the first three measures, followed by a series of eighth and sixteenth notes. The A Piccolo Trumpet part is marked with a fortissimo (*fff*) dynamic.

4

Ob. *p* *f*

B♭ Cl. *p* *f*

B♭ Tpt. *p* *f*

A. Sax. *p* *f*

Bsn. *p* *f*

Vlns. 1 *mp*

Bar. Sax.

B. Cl.

A P. Tpt.

Detailed description: This is a page of a musical score for woodwinds and strings. It features nine staves. The top five staves are for woodwinds: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The bottom three staves are for strings: Violins 1 (Vlns. 1), Baritone Saxophone (Bar. Sax.), and Bass Clarinet (B. Cl.). The bottom-most staff is for the Alto Piccolo Trumpet (A P. Tpt.), which contains only rests. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). The woodwind parts have a dynamic range from *p* (piano) to *f* (forte). The Violins 1 part starts with a *mp* (mezzo-piano) dynamic. The Baritone Saxophone and Bass Clarinet parts play a rhythmic eighth-note pattern. The Alto Piccolo Trumpet part is silent.

37

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

ff
Vlns. 1

Bar. Sax.

B. Cl.

A P. Tpt.

41

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

Vlins. 1

Bar. Sax.

B. Cl.

A P. Tpt.

Detailed description: This page of a musical score contains measures 41 through 44. The key signature is three sharps (F#, C#, G#). The woodwind section includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Baritone Saxophone (Bar. Sax.), and Bass Clarinet (B. Cl.). The string section includes Violin 1 (Vlins. 1) and Alto Piccolo Trumpet (A P. Tpt.). The Oboe, B-flat Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The B-flat Trumpet part has a more rhythmic, dotted-note pattern. The Baritone Saxophone and Bass Clarinet parts play a steady eighth-note accompaniment. The Alto Piccolo Trumpet and Violin 1 parts are mostly silent, indicated by rests.

45

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

Vlins. 1

Bar. Sax.

B. Cl.

A P. Tpt.

Detailed description: This page of a musical score contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The woodwind section includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Baritone Saxophone (Bar. Sax.), and Bass Clarinet (B. Cl.). The string section includes Violins 1 (Vlins. 1) and Alto/Principal Trumpet (A P. Tpt.). Measures 45 and 46 feature a melodic line in the woodwinds, primarily the Oboe and Clarinet parts, with the Bassoon playing a lower register accompaniment. Measures 47 and 48 show a rhythmic pattern in the Baritone Saxophone and Bass Clarinet, while the other instruments have rests.

49

Ob.
B♭ Cl.
B♭ Tpt.
A. Sax.
Bsn.
Vlns. 1
Bar. Sax.
B. Cl.
A P. Tpt.

Detailed description: This page of a musical score contains measures 49 through 52. The key signature is three sharps (F#, C#, G#). The woodwind section includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Alto Saxophone (A. Sax.). The brass section includes B-flat Trumpet (B♭ Tpt.), Baritone Saxophone (Bar. Sax.), B-flat Clarinet (B. Cl.), and Alto Piccolo Trumpet (A P. Tpt.). The string section includes Violins 1 (Vlns. 1). Measures 49 and 50 feature a melodic line in the woodwinds, primarily the Oboe and B-flat Clarinet, with a similar line in the Bassoon. Measures 51 and 52 show a more active woodwind texture with the Baritone Saxophone and B-flat Clarinet playing a rhythmic eighth-note pattern. The Alto Piccolo Trumpet and Violins 1 are silent throughout these measures.

53

Ob.
B♭ Cl.
B♭ Tpt.
A. Sax.
Bsn.
Vlns. 1
Bar. Sax.
B. Cl.
A P. Tpt.

Detailed description: This page of a musical score contains measures 53, 54, and 55. The key signature is three sharps (F#, C#, G#). The woodwind section includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Baritone Saxophone (Bar. Sax.), and Bass Clarinet (B. Cl.). The string section includes Violins 1 (Vlns. 1) and Alto/Principal Trumpet (A P. Tpt.). Measures 53 and 54 feature a melodic line in the woodwinds, with the Oboe and Clarinet playing a similar line, the Bassoon playing a lower octave version, and the Alto Saxophone playing a more rhythmic accompaniment. The Baritone Saxophone and Bass Clarinet play a steady eighth-note accompaniment. Measures 55 shows the woodwinds continuing their melodic line, while the Alto/Principal Trumpet remains silent.

56

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

Vlns. 1

Bar. Sax.

B. Cl.

A P. Tpt.

60

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

Vlins. 1

Bar. Sax.

B. Cl.

A P. Tpt.

Detailed description: This page of a musical score contains measures 60 through 63. The key signature is three sharps (F#, C#, G#). The woodwind section includes Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Bassoon (Bsn.), and Alto Saxophone (A. Sax.). The string section includes Violins 1 (Vlins. 1). The Baritone Saxophone (Bar. Sax.) and Bass Clarinet (B. Cl.) parts feature a rhythmic eighth-note pattern. The Trumpets (A P. Tpt. and B♭ Tpt.) and Saxophone parts have rests in measures 60-62, with the Saxophone playing a single note in measure 63. The Oboe, B-flat Clarinet, and Bassoon parts have rests in measures 60-61, then enter in measure 62 with a melodic line that continues into measure 63.

64

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

Vlns. 1

Bar. Sax.

B. Cl.

A P. Tpt.

70

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

Vlins. 1

Bar. Sax.

B. Cl.

A P. Tpt.

Ob. ^s

B \flat Cl.

B \flat Tpt. *mf* *f*

A. Sax. *mp* *f*

Bsn. *mf* *f*

Vlins. 1

Bar. Sax.

B. Cl.

A P. Tpt.

Detailed description: This is a page of a musical score for woodwinds and strings. It features eight staves. The top five staves are for woodwinds: Oboe (Ob.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Alto Saxophone (A. Sax.), and Bassoon (Bsn.). The bottom three staves are for strings: Violin 1 (Vlins. 1), Baritone Saxophone (Bar. Sax.), and Bass Clarinet (B. Cl.). The A P. Tpt. staff is empty. The woodwind parts have melodic lines with slurs and accents. The string parts have rhythmic patterns. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A rehearsal mark 's' is above the Oboe staff at the beginning of the first measure.

12

Ob.

B♭ Cl.

B♭ Tpt. *f*
mp

A. Sax.

Bsn. *f*

Vlns. 1

Bar. Sax.

B. Cl.

A P. Tpt.

16

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

Vlns. 1

Bar. Sax.

B. Cl.

A P. Tpt.

19

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

Vlns. 1

Bar. Sax.

B. Cl.

A P. Tpt.

f

f

f

f

22

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

Vlins. 1

Bar. Sax.

B. Cl.

A P. Tpt.

26

Ob.
B♭ Cl.
B♭ Tpt.
A. Sax.
Bsn.
Vlns. 1
Bar. Sax.
B. Cl.
A P. Tpt.

29

Ob.
B♭ Cl.
B♭ Tpt.
A. Sax.
Bsn.
Vlns. 1
Bar. Sax.
B. Cl.
A P. Tpt.

Detailed description: This page of a musical score contains measures 29 through 32. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral order from top to bottom: Oboe (Ob.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), Violins 1 (Vlns. 1), Baritone Saxophone (Bar. Sax.), Bass Clarinet (B. Cl.), and Alto/Principal Trumpet (A P. Tpt.).
- Oboe (Ob.): Measures 29-30 have a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 31 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 32 has a quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- B-flat Clarinet (B♭ Cl.): Measures 29-30 have a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 31 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 32 has a quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- B-flat Trumpet (B♭ Tpt.): Measures 29-30 have a half note G4, quarter rest, quarter rest, and half note C5. Measure 31 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 32 has a quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Alto Saxophone (A. Sax.): Measures 29-32 are entirely silent (whole rests).
- Bassoon (Bsn.): Measures 29-30 are silent. Measure 31 has a half note G2, quarter note A2, quarter note B2, and half note C3. Measure 32 has a quarter rest, quarter rest, quarter note G2, quarter note A2, quarter note B2, and quarter note C3.
- Violins 1 (Vlns. 1): Measures 29-30 are silent. Measure 31 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 32 has a quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note C5.
- Baritone Saxophone (Bar. Sax.): Measures 29-32 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Bass Clarinet (B. Cl.): Measures 29-32 play a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.
- Alto/Principal Trumpet (A P. Tpt.): Measures 29-30 are silent. Measure 31 has a half note G4, quarter note A4, quarter note B4, and half note C5. Measure 32 has a quarter rest, quarter rest, quarter note G4, quarter note A4, quarter note B4, and quarter note C5.

33

Ob.

B♭ Cl.

B♭ Tpt.

A. Sax.

Bsn.

Vlins. 1

Bar. Sax.

B. Cl.

A P. Tpt.