

Angels We Have Heard On High

Arranged for Grace Notes by E. Schumacher

7 8 7 6 5 6 7 6 5 4 5 4 5 6

1 *f* 7 8 7 6 5 6 7 6 5 4 5 4 5 6

Plucked Dulcimer/
Dulcimer I

B \flat Clarinet

Flute
(Piccolo) *f* 10 8 11 7 7 7 7 7

Dulcimer II *mf*

5 4 5 5 5 7 7 6 5

4 *mp* An - gels we have heard on high
Shep - herds why this ju - bi - lee?
Come to Beth - le - hem and see

5 4

B \flat Cl. An - gels we have heard on high
Shep - herds why this ju - bi - lee?
Come to Beth - le - hem and see

Fl. *mp* 7 7 7 7 7 10 10 10 7 7 7 10 7 7

Dlc. II *p*

5 4 5 7 5 4 3

P.D./ Dlc. I

Sweet - ly sing - ing o'er the plains,
 Why your joy - ous strains pro - long?
 Him whose birth the an - gels sing;

B♭ Cl.

Sweet - ly sing - ing o'er the plains,
 Why your joy - ous strains pro - long?
 Him whose birth the an - gels sing;

Fl.

7 7 7 7 7 7 7 7 10 7 7

Dlc. II

5 5 5 7 7 6 5

P.D./ Dlc. I

And the moun - tains in re - ply
 What the glad - some - tid - ings be
 Come, a - dore on bend - ed knee,

B♭ Cl.

And the moun - tains in re - ply
 What the glad - some - tid - ings be
 Come, a - dore on bend - ed knee,

Fl.

10 10 10 7 7 7 7 7 7

Dlc. II

5 4 5 7 5 4 3

P.D./ Dlc. I

E - cho - ing their joy - ous strains.
Which in - spire - your heav'n - ly song?
Christ the Lord, the new - born King.

B♭ Cl.

E - cho - ing their joy - ous strains.
Christ the Lord, the new - born King.

Fl.

7 7 7 7 7 7 7 8 7 10

Dlc. II

7 8 7 6 5 6 7 6 5 4 5 6 5 4 3 4 0 0 3

P.D./ Dlc. I

f Glo 8 7 6 5 6 7 6 5 4 5 6 5 4 3 4 0 0 3

B♭ Cl.

Glo

Fl.

10 8 11 7 10 6 7 6 7 10

Dlc. II

f

mf

3 4 5 6 5 4 7 8 7 6 5 6 7 6 5 4

P.D./ Dlc.I in ex - cel - sis De - o! Glo

B♭ Cl. in ex - cel - sis De - o! Glo

Fl. 10 7 10 8 6 7 6.5 7 10 8 11 8 11 7

Dlc.II

5 6 5 4 3 4 0 0 3 4 5 6 5 4 3 Stz. 2

P.D./ Dlc.I 22 24 ri - a, in exc - cel - sis De o!

B♭ Cl. ri - a, in exc - cel - sis De - o!

Fl. 10 6 7 6 7 10

Dlc.II 10 7 7 7 7 7 10 6 7 5

3. Stz. 3

26

P.D./ Dlc. I

B♭ Cl.

Fl.

Dlc. II

5 7 4 5

The image shows a musical score for four instruments: P.D./ Dlc. I, B♭ Cl., Fl., and Dlc. II. The first three instruments (P.D./ Dlc. I, B♭ Cl., and Fl.) are grouped under a bracket labeled '3. Stz. 3' with a '3' below it. Above the P.D./ Dlc. I staff is the number '26'. Each of these three staves has a slur over two notes, with 'o!' and '3' written below the first note. The Dlc. II staff has four notes with fingerings '5', '7', '4', and '5' written below them.