

# Velsignelsen (the Blessing)

Arr. Helge Kvernø

Flute Quartett

Oslo Gospel Choir

Adagio

The musical score is arranged in four systems, each containing four staves. The instruments are Flute 1, Flute 2, Flute 3, and Alto Flute. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Adagio'. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The music features a mix of melodic lines and rhythmic patterns, with some passages marked with accents and slurs. The Oslo Gospel Choir part is indicated by a 'V' above the notes in the Flute 1 staff.

Flute 1  
Flute 2  
Flute 3  
Alto Flute

10  
19  
27

*mp*  
*p*  
*mp*  
*p*  
*mf*  
*mp*  
*p*  
*mf*  
*mp*  
*p*  
*mp*

35

*p* *mf* *mp* *p*

45

*mf* *mp*

54

65

*mf* *mp*

71

*mf*

*mf* *mp*

81

*p* *mp*

*p*

92

*molto rit to fine*

*mp*

*p*

Detailed description: This is a musical score for a piece in 3/4 time, likely in a minor key (indicated by three flats in the key signature). The score is divided into three systems, each containing four staves. The first system (measures 71-80) features a complex melodic line in the upper staves with many slurs and accents, and a more rhythmic bass line. Dynamics include *mf*. The second system (measures 81-91) continues the melodic development with various articulations and dynamics like *mp* and *p*. The third system (measures 92-96) concludes the piece with a *molto rit to fine* instruction, featuring a final melodic flourish and a *p* dynamic.