

Let Me Clear My Throat

DJ Kool

Piccolo

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B \flat Trumpet

F Mellophone

Trombone

Bass Trombone

Euphonium

B \flat Tuba

B \flat Trumpet

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score consists of 13 staves, each labeled with an instrument name on the left. The instruments are: Piccolo, Flute, B \flat Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B \flat Trumpet, F Mellophone, Trombone, Bass Trombone, Euphonium, B \flat Tuba, and B \flat Trumpet. The music is written in 4/4 time and features a key signature of two flats (B \flat and E \flat). The Piccolo, Flute, B \flat Clarinet, and F Mellophone parts have a melodic line with eighth and sixteenth notes, often with slurs and accents. The Alto Saxophone part follows a similar melodic line. The Tenor Saxophone part has a more rhythmic pattern with dotted notes. The Baritone Saxophone part is mostly whole notes. The B \flat Trumpet, Trombone, Bass Trombone, Euphonium, and B \flat Tuba parts have a rhythmic pattern of eighth notes and dotted notes. The B \flat Trumpet at the bottom has a similar rhythmic pattern.

5 8

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

B. Trb.

Eu.

B♭ Tu.

B♭ Tpt.

10⁸

Picc.

The image shows a page of a musical score for a concert band. It features 12 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Baritone Trombone (B. Trb.), Euphonium (Eu.), and B♭ Trombone (B♭ Tu.). The score is in 3/4 time and the key signature has one flat (B♭). The music consists of rhythmic patterns of eighth and quarter notes with rests. The Piccolo, Flute, and Clarinet parts have a melodic line with eighth notes and quarter notes. The Saxophone parts have a similar rhythmic pattern. The Trumpet and Trombone parts have a steady eighth-note accompaniment. The Euphonium and Flute Mute parts have whole notes. The page number 10 is written at the top left, with a superscript 8.

13 8

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. F Mph. Trb. B. Trb. Eu. B♭ Tu. B♭ Tpt.

Detailed description: This image shows a page of a musical score for a large ensemble. It contains 12 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), and B-flat Trumpet (B♭ Tpt.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The first two staves (Picc. and Fl.) have a measure number '13' and a rehearsal mark '8'. The music consists of rhythmic patterns and melodic lines for each instrument, with some staves showing rests in the first two measures.

17⁸

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. F Mph. Trb. B. Trb. Eu. B♭ Tu. B♭ Tpt.

Detailed description: This page of a musical score contains measures 17 through 20. The score is for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Bass Trombone (B. Trb.), Euphonium (Eu.), B♭ Trombone (B♭ Tu.), and B♭ Trumpet (B♭ Tpt.). The key signature is B♭ major (two flats). The time signature is 4/4. Measures 17 and 18 feature Piccolo and Flute playing a melodic line of quarter notes, while the other instruments play sustained notes. Measures 19 and 20 feature a more active texture with Piccolo and Flute playing eighth-note patterns, and the B♭ Trumpets and Euphonium playing eighth-note accompaniment. The Trombones and Bass Trombone play sustained notes.

20⁸

Picc. Fl. B♭ Cl. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. F Mph. Trb. B. Trb. Eu. B♭ Tu. B♭ Tpt.

This musical score page contains 13 staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef with a key signature of two flats (B♭). The Clarinet in B♭ (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), and another B♭ Trumpet (B♭ Tpt.) are in the treble clef with a key signature of one sharp (F#). The Trombone (Trb.), Baritone Trombone (B. Trb.), Euphonium (Eu.), and Bass Trombone (B♭ Tu.) are in the bass clef with a key signature of two flats (B♭). The French Mellophone (F Mph.) is in the treble clef with a key signature of one sharp (F#). The score begins at measure 20, indicated by a '20' and a circled '8' above the Piccolo staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

24 8

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

B. Trb.

Eu.


B♭ Tu.

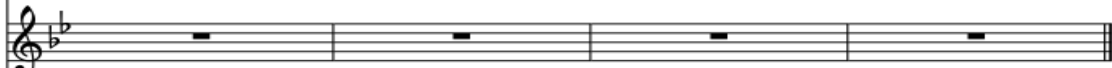
B♭ Tpt.


JUMP!


JUMP!

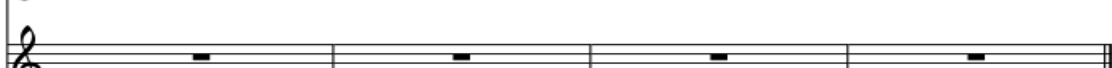
30 ⁸

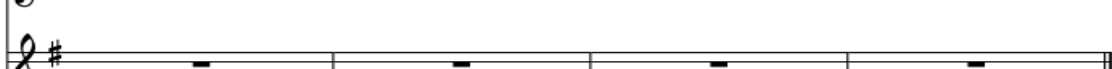
Picc. 


Fl. 

B \flat Cl. 

A. Sax. 

T. Sax. 


Bar. Sax. 

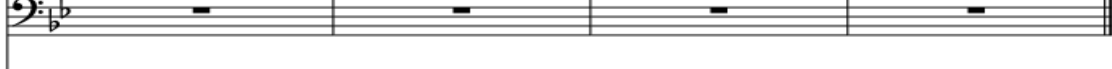
B \flat Tpt. 

F Mph. 

Trb. 

B. Trb. 

Eu. 

B \flat Tu. 

B \flat Tpt. 