

# Christmas Music Medley

Jingle Bells, Deck the Halls, Frosty the Snowman, Silent Night, Carol of the Bells  
Dance of the Sugarplum Fairy, Nutcracker March  
Greensleeves, Joy to the World, We Wish You a Merry Christmas

Arranged by Josh Chung/GPB

Jingle Bells,  $\text{♩} = 120$   
Vivo

B♭ Trumpet *mf*

B♭ Trumpet *mf*

Trombone *mf*

Bass Trombone

The first system of the musical score for 'Jingle Bells' features four staves. The top two staves are for B♭ Trumpet, and the bottom two are for Trombone and Bass Trombone. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Vivo' with a quarter note equal to 120 beats per minute. The dynamic is marked 'mf' (mezzo-forte). The melody is a classic eighth-note pattern: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

B♭ Tpt. 6

B♭ Tpt.

Trb.

B. Trb.

The second system of the musical score continues the 'Jingle Bells' melody. It features four staves: B♭ Trumpet (labeled '6'), B♭ Trumpet, Trombone, and Bass Trombone. The music remains in 4/4 time with a key signature of one sharp. The dynamic is not explicitly marked in this system but continues from the previous system.

B♭ Tpt. 12

B♭ Tpt.

Trb.

B. Trb.

The third system of the musical score continues the 'Jingle Bells' melody. It features four staves: B♭ Trumpet (labeled '12'), B♭ Trumpet, Trombone, and Bass Trombone. The music remains in 4/4 time with a key signature of one sharp. The system concludes with a double bar line and repeat dots.

17 **Deck The Halls,  $\text{♩} = 120$**

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Trb. *f*

B. Trb.

25

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B. Trb.

**Frosty The Snowman, Faster  $\text{♩} = 132$**   
**Allegro**

33

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Trb. *mp*  
No Tpts

B. Trb. *f*  
No Tpts

218

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

**We Wish You A Merry Christmas** ♩ = 132  
**Allegro**

226

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.

236

B♭ Tpt.

B♭ Tpt.

Trb.

B. Trb.



41

B $\flat$  Tpt.   
B $\flat$  Tpt.   
Trb.   
B. Trb. 

49

B $\flat$  Tpt.   
B $\flat$  Tpt.   
Trb.   
B. Trb. 

57

B $\flat$  Tpt.   
B $\flat$  Tpt.   
Trb.   
B. Trb. 

65

B♭ Tpt. 

B♭ Tpt. 

Trb. 

B. Trb. 

Silent Night, ♩ = ♪  
Adagio

69

B♭ Tpt.  *p*

B♭ Tpt.  *p*

Trb.  *p*

B. Trb. 

75

B♭ Tpt. 

B♭ Tpt. 

Trb. 

B. Trb. 

Carol Of The Bells, ♩ = 132  
Allegro

81

Musical score for measures 81-88. The score is for four parts: B♭ Tpt. (top), B♭ Tpt., Trb., and B. Trb. (bottom). The key signature has two flats (B♭ and E♭) and the time signature is 3/4. The tempo is Allegro (♩ = 132). The dynamic marking is *mp* (mezzo-piano). The B♭ Tpt. part has a melodic line with eighth notes. The B♭ Tpt. part has a line of dotted half notes. The Trb. part has a line of dotted half notes, with a *mp* marking. The B. Trb. part has a line of dotted half notes.

91

Musical score for measures 91-98. The score is for four parts: B♭ Tpt. (top), B♭ Tpt., Trb., and B. Trb. (bottom). The key signature has two flats (B♭ and E♭) and the time signature is 3/4. The tempo is Allegro (♩ = 132). The dynamic marking is *f* (forte). The B♭ Tpt. part has a melodic line with eighth notes, ending with a flourish. The B♭ Tpt. part has a line of eighth notes. The Trb. part has a line of dotted half notes, with a *f* marking. The B. Trb. part has a line of dotted half notes.

100

Musical score for measures 100-107. The score is for four parts: B♭ Tpt. (top), B♭ Tpt., Trb., and B. Trb. (bottom). The key signature has two flats (B♭ and E♭) and the time signature is 3/4. The tempo is Allegro (♩ = 132). The B♭ Tpt. part has a melodic line with eighth notes. The B♭ Tpt. part has a line of dotted half notes. The Trb. part has a line of dotted half notes. The B. Trb. part has a line of dotted half notes.

108

B $\flat$  Tpt. *mf mp p pp ppp mp*

B $\flat$  Tpt. *mf mp p pp ppp mp*

Trb. *mf mp p pp ppp*

B. Trb. *mf mp p pp ppp*

118

B $\flat$  Tpt. *ff*

B $\flat$  Tpt. *f*

Trb. *f*

B. Trb. *f*

128

B $\flat$  Tpt. *mf mp p pp ppp*

B $\flat$  Tpt. *mf mp p pp ppp*

Trb. *mf mp p pp ppp*

B. Trb. *mf mp p pp ppp*

Dance of the Sugar Plum Fairy J= 112  
Moderato

139

Musical score for measures 139-144. The score is for four parts: B♭ Tpt., B♭ Tpt., Trb., and B. Trb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato. The dynamics are marked *pp* (pianissimo). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

145

Musical score for measures 145-150. The score is for four parts: B♭ Tpt., B♭ Tpt., Trb., and B. Trb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato. The dynamics are marked *pp* (pianissimo). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.

151

Musical score for measures 151-156. The score is for four parts: B♭ Tpt., B♭ Tpt., Trb., and B. Trb. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Moderato. The dynamics are marked *pp* (pianissimo). The music features a melodic line in the upper staves and a harmonic accompaniment in the lower staves.



155

B $\flat$  Tpt.  
B $\flat$  Tpt.  
Trb.  
B. Trb.

**March from the Nutcracker**  $J=120$   
**Allegretto**

159

B $\flat$  Tpt.  
B $\flat$  Tpt.  
Trb.  
B. Trb.

163

B $\flat$  Tpt.  
B $\flat$  Tpt.  
Trb.  
B. Trb.

167

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B. Trb.

171

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B. Trb.

**Greensleeves  $\text{♩} = 120$**

175

B $\flat$  Tpt.

B $\flat$  Tpt. *Bone Lead, no Tpt 1*

Trb. *Lead*

B. Trb. *mp Bone Lead, no Tpt 1*

186

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B. Trb.

197

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B. Trb.

**Joy To The World** ♩ = 108-112  
**Moderato**

207

B $\flat$  Tpt.

B $\flat$  Tpt.

Trb.

B. Trb.