

Epitheton

suite in different styles for strings in 10 parts and 4 other voices
1. mov; Early Modernism

JCS/TAB

English Horn

Oboe

Flute

Timpani

Violins 1

Violins 2

Violins 3

Violins 4

Violas 1

Violas 2

Violoncellos 1

Violoncellos 2

Double Basses 1

Double Basses 2

59

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vcls. 1

Vcls. 2

Dbs. 1

Dbs. 2

pp

pp

pp

pp

63

E. Hn.

Ob.

Fl.

Timp. *mf*

Vlins. 1 *ppppp*

Vlins. 2

Vlins. 3

Vlins. 4

Vlas. 1

Vlas. 2

Vlcs. 1 *pppp* *ppp*

Vlcs. 2 *pppp*

Dbs. 1 *pppp*

Dbs. 2 *pppp*

Detailed description of the musical score: The score is for measures 63-68. The key signature is one sharp (F#). The woodwinds (E. Hn., Ob., Fl.) are mostly silent. The timpani (Timp.) plays a rhythmic pattern starting in measure 65, marked *mf*. The violins (Vlins. 1-4) and violas (Vlas. 1-2) play a melodic line starting in measure 63, with the first violin part marked *ppppp*. The cellos (Vlcs. 1-2) and double basses (Dbs. 1-2) play a sustained bass line, with the first cello and double bass parts marked *pppp* and the second cello and double bass parts marked *ppp*. The score ends in measure 68.

All Instruments
fade out

69

E. Hn. *ppp*

Ob. *ppp*

Fl. *ppp*

Timp. *mp* *p*

Vlns. 1 *ppp*

Vlns. 2 *ppp*

Vlns. 3 *ppp*

Vlns. 4 *ppp*

Vlas. 1 *ppp*

Vlas. 2 *ppp*

Vlcs. 1 *ppp*

Vlcs. 2 *ppp*

Dbs. 1 *ppp*

Dbs. 2 *ppp*

6

E. Hn. *ppp*

Ob. *ppp*

Fl. *ppp*

Timp. *p*

Vlins. 1 *ppp*

Vlins. 2 *ppp*

Vlins. 3 *ppp*

Vlins. 4 *ppp*

Vlas. 1 *ppp*

Vlas. 2 *ppp*

Vlcs. 1 *ppp*

Vlcs. 2 *ppp*

Dbs. 1 *ppp*

Dbs. 2 *ppp*

15

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

ppp

b2

8

8

22

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

29

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

36

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

43

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vlcs. 1

Vlcs. 2

Dbs. 1

Dbs. 2

49

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vcls. 1

Vcls. 2

Dbs. 1

Dbs. 2

pp

55

E. Hn.

Ob.

Fl.

Timp.

Vlns. 1

Vlns. 2

Vlns. 3

Vlns. 4

Vlas. 1

Vlas. 2

Vcls. 1

Vcls. 2

Dbs. 1

Dbs. 2