

# The Legend of Zelda/ Amazing Grace

For brass quartet

Arranged by Tobin Rice

Euphonium

14

19

24

30

40

*f*

8

Detailed description: This is a musical score for the Euphonium part of 'The Legend of Zelda/ Amazing Grace'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a whole note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1, and a whole note G1 with a fermata. A measure rest of 8 measures follows. The second staff starts at measure 14 with a quarter note G1, followed by eighth notes F1, E1, D1, C1, B0, A0, G0, and a quarter note G0. The third staff starts at measure 19 with eighth notes F0, E0, D0, C0, B-1, A-1, G-1, and a quarter note G-1. The fourth staff starts at measure 24 with eighth notes F-1, E-1, D-1, C-1, B-2, A-2, G-2, and a quarter note G-2. The fifth staff starts at measure 30 with a quarter note G-2, followed by eighth notes F-2, E-2, D-2, C-2, B-3, A-3, G-3, and a quarter note G-3. A dynamic marking of *f* (forte) is placed below the first measure of this staff. The sixth staff starts at measure 40 with a quarter note G-3, followed by eighth notes F-3, E-3, D-3, C-3, B-4, A-4, G-4, and a quarter note G-4. The score concludes with a double bar line.