

Dew in the Field

The musical score for "Dew in the Field" is written for a chamber ensemble. It consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 6/8. The score begins with a repeat sign and a first ending bracket. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a quarter rest, followed by eighth and quarter notes. Dynamic marking: *mf*.
- Bassoon:** Plays a lower melodic line with quarter notes and rests. Dynamic marking: *mf*.
- Harp:** Both the right and left hands have whole rests throughout the piece.
- Violins 1:** Plays a melodic line with eighth and quarter notes. Dynamic marking: *p*.
- Violins 2:** Plays a melodic line with quarter notes and eighth notes. Dynamic marking: *p*.
- Violoncellos:** Plays a simple harmonic accompaniment with quarter notes and rests. Dynamic marking: *p*.
- Tubular Bells:** Plays a series of chords, primarily triads and dyads, in the right hand. Dynamic marking: *p*.

To Coda

6

Fl.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlcs.

Tu. Be.

Detailed description: This is a page of a musical score for a symphony orchestra. It features six staves. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a sixteenth note, followed by eighth notes, and ending with a quarter rest. The Bassoon (Bsn.) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The Harp (Hrp.) staff consists of two staves (treble and bass clefs) and contains whole rests throughout. The Violin 1 (Vlins. 1) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The Violin 2 (Vlins. 2) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The Viola (Vlcs.) staff is in bass clef with a key signature of one sharp (F#) and contains a series of quarter notes. The Trombone/Euphonium (Tu. Be.) staff is in treble clef with a key signature of one sharp (F#) and contains a series of chords. The score concludes with a double bar line and a repeat sign, followed by a key signature change to three sharps (F#, C#, G#).

⊕
D.S. al Coda

11

Fl.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlcs.

Tu. Be.

16

Fl.

Bsn.

Hrp.

Vlins. 1

Vlins. 2

Vlcs.

Tu. Be.

Detailed description: This is a page of a musical score, page 16. It features six staves for different instruments. The Flute (Fl.) staff is in treble clef with a key signature of one sharp (F#) and contains a single quarter note in the first measure, followed by rests. The Bassoon (Bsn.) staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Harp (Hrp.) staff consists of two staves (treble and bass clefs) with a key signature of one sharp (F#) and contains whole rests throughout. The Violin 1 (Vlins. 1) staff is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a quarter note, a half note, and a quarter note, followed by rests. The Violin 2 (Vlins. 2) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a melodic line with a quarter note, a half note, and a quarter note, followed by rests. The Viola (Vlcs.) staff is in bass clef with a key signature of one sharp (F#) and contains whole notes in the first three measures, followed by rests. The Trombone/Euphonium (Tu. Be.) staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a complex rhythmic pattern of chords and notes in the first three measures, followed by rests.

27

Fl.

Bsn.

Hrp.

Vlns. 1

Vlns. 2

Vlcs.

Tu. Be.

The image shows a musical score for measures 27 through 32. The instruments listed are Flute (Fl.), Bassoon (Bsn.), Harp (Hrp.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlcs.), and Trombone/Euphonium (Tu. Be.). The score consists of seven staves. Measures 27 through 31 contain rests for all instruments. Measure 32 is a double bar line. The key signature for Flute, Violins 1, and Viola is one sharp (F#). The key signature for Bassoon, Violins 2, and Trombone/Euphonium is two sharps (F# and C#). The Harp part is shown in both treble and bass clefs.