

fireflies-p&d

Snare Drum  $\text{H } \frac{4}{4}$

Tenor Drums  $\text{H } \frac{4}{4}$

Bass Drums  $\text{H } \frac{4}{4}$

Cymbals  $\text{H } \frac{4}{4}$

Timpani  $\text{H } \frac{4}{4}$

Glockenspiel  $\text{H } \frac{4}{4}$

Almglocken  $\text{H } \frac{4}{4}$

Vibraphone  $\text{H } \frac{4}{4}$

Vibraphone  $\text{H } \frac{4}{4}$

Vibraphone  $\text{H } \frac{4}{4}$

Tubular Bells  $\text{H } \frac{4}{4}$

Xylophone  $\text{H } \frac{4}{4}$

Xylophone  $\text{H } \frac{4}{4}$

Marimba  $\text{H } \frac{4}{4}$

Marimba  $\text{H } \frac{4}{4}$

Marimba  $\text{H } \frac{4}{4}$

Drumset  $\text{H } \frac{4}{4}$

Tam-tam  $\text{H } \frac{4}{4}$

Bells  $\text{H } \frac{4}{4}$

Sleigh Bells  $\text{H } \frac{4}{4}$

Keyboard Synthesizer  $\text{H } \frac{4}{4}$

40

SD  
TD  
BD  
Cy  
Timp.  
Glk.  
Agl.  
Vib.  
Vib.  
Vib.  
Tu. Be.  
Xyl.  
Xyl.  
Mrm.  
Mrm.  
Mrm.  
Drs.  
Tam-tam  
Be.  
Slc. Be.  
Synth.

Detailed description: This page of a musical score, numbered 40, features a vertical arrangement of 20 staves. The instruments are listed on the left: SD, TD, BD, Cy, Timp., Glk., Agl., Vib., Vib., Vib., Tu. Be., Xyl., Xyl., Mrm., Mrm., Mrm., Drs., Tam-tam, Be., Slc. Be., and Synth. The notation includes various rhythmic patterns, rests, and melodic lines. The Agl. and Synth. staves are grand staves with treble and bass clefs. The Vib. staves have treble clefs. The Xyl. staves have treble clefs with vertical lines indicating xylophone patterns. The Mrm. staves have treble clefs with vertical lines indicating mallet patterns. The Drs. staff has a treble clef with a single note. The Tam-tam, Be., and Slc. Be. staves have a single bar line. The SD, TD, BD, and Cy staves have a single note. The Timp. staff has a single note. The Glk. staff has a melodic line. The Tu. Be. staff has a single note. The Xyl. staves have vertical lines. The Mrm. staves have vertical lines. The Drs. staff has a single note. The Tam-tam, Be., and Slc. Be. staves have a single bar line. The Synth. staff has a melodic line.

This page of a musical score is dedicated to a percussion ensemble. It features 18 staves, each labeled with an instrument or group of instruments. The instruments listed are: SD (Snare Drum), TD (Tom Drum), BD (Bass Drum), Cy (Cymbal), Timp. (Timpani), Glk. (Glockenspiel), Agl. (Agogô), three Vib. (Vibraphone) staves, Tu. Be. (Tubular Bell), two Xyl. (Xylophone) staves, three Mrm. (Maracas) staves, Drs. (Drum Set), Tam-tam, Be. (Bongos), Slc. Be. (Sleight Bongos), and Synth. (Synthesizer). The score is written in a standard musical notation with various rhythmic values and articulations. The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a way that allows for a rich and varied percussive texture.

This musical score page contains 17 staves for percussion and strings. The instruments listed on the left are: SD (Snare Drum), TD (Tom Drum), BD (Bass Drum), Cy (Cymbal), Timp. (Timpani), Glk. (Glockenspiel), Agl. (Agogo Bells), three Vib. (Vibraphone) staves, Tu. Be. (Tubular Bells), two Xyl. (Xylophone) staves, three Mrm. (Maracas) staves, Drs. (Drums), Tam-tam, Be. (Bells), Sle. Be. (Sleigh Bells), and Synth. (Synthesizer). The score shows measures 7 and 8. Measures 7 and 8 are marked with a '3' above the staff, indicating a triplet. The notation includes various rhythmic patterns, rests, and articulation marks. The key signature has one flat (B-flat), and the time signature is 4/4.

This musical score page features 20 staves for various instruments. The instruments listed on the left are: SD (Snare Drum), TD (Tom Drum), BD (Bass Drum), Cy (Cymbal), Timp. (Timpani), Glk. (Glockenspiel), Agl. (Agogo Bells), Vib. (Vibraphone), Tu. Be. (Tubular Bells), Xyl. (Xylophone), Mrm. (Maracas), Drs. (Drumsticks), Tam-tam, Be. (Bells), Sle. Be. (Sleigh Bells), and Synth. (Synthesizer). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The percussion parts include rhythmic patterns with accents and slurs, while the keyboard parts (Glockenspiel, Agogo Bells, Vibraphone, Tubular Bells, Xylophone, Maracas, and Synthesizer) feature block chords and melodic lines. The Vibraphone part includes dynamic markings such as *pp* and *mf*. The Synthesizer part consists of sustained block chords.

SD

TD

BD

Cy

Timp.

Glk.

Agl.

Vib.

Vib.

Vib.

Tu. Be.

Xyl.

Xyl.

Mrm.

Mrm.

Mrm.

Drs.

Tam-tam

Be.

Sle. Be.

Synth.

*fff*

*fff*

*fff*

*fff*

*fff*

SD  
TD  
BD  
Cy  
Timp.  
Glk.  
Agl.  
Vib.  
Vib.  
Vib.  
Tu. Be.  
Xyl.  
Xyl.  
Mrm.  
Mrm.  
Mrm.  
Drs.  
Tam-tam  
Be.  
Slc. Be.  
Synth.

This page of a musical score contains measures 24 through 27. The instruments listed on the left are: SD (Snare Drum), TD (Tom Drum), BD (Bass Drum), Cy (Cymbal), Timp. (Timpani), Glk. (Glockenspiel), Agl. (Agogo), three Vib. (Vibraphone) parts, Tu. Be. (Tubular Bells), two Xyl. (Xylophone) parts, three Mrm. (Maracas) parts, Drs. (Drumsticks), Tam-tam, Be. (Bells), Slc. Be. (Sleigh Bells), and Synth. (Synthesizer). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The percussion parts feature complex rhythmic patterns, including sixteenth and thirty-second notes, while the string parts (Agl., Vib., Tu. Be., Xyl., Mrm., Synth.) provide harmonic support with chords and melodic lines.



A detailed musical score for a percussion and string ensemble. The score is written for 20 different instruments, arranged in a vertical stack. At the top is a snare drum (SD) part with a melodic line. Below it are toms (TD, BD) and a cymbal (Cy). The timpani (Timp.) part is in the bass clef. A glockenspiel (Glk.) and agitated gong (Agl.) part are in the soprano and alto clefs. Three vibraphone (Vib.) parts are in the soprano, alto, and tenor clefs. A tubular bell (Tu. Be.) part is in the tenor clef. Two xylophone (Xyl.) parts are in the soprano and alto clefs. Three mallet percussion (Mrm.) parts are in the soprano, alto, and tenor clefs. A drummer's drum set (Drs.) part is in the bass clef. The Tam-tam, Bells (Be.), and Sleigh Bells (Slc. Be.) parts are in the bass clef. A synthesizer (Synth.) part is in the bass clef. The score includes dynamic markings such as *fff* (fortississimo) and *f* (forte). The music is in a 4/4 time signature and features complex rhythmic patterns and melodic lines.

SD  
TD  
BD  
Cy  
Timp.  
Glk.  
Agl.  
Vib.  
Vib.  
Vib.  
Tu. Be.  
Xyl.  
Xyl.  
Mrm.  
Mrm.  
Mrm.  
Drs.  
Tam-tam  
Be.  
Sle. Be.  
Synth.

SD  
TD  
BD  
Cy  
Timp.  
Glk.  
Agl.  
Vib.  
Vib.  
Vib.  
Tu. Be.  
Xyl.  
Xyl.  
Mrm.  
Mrm.  
Mrm.  
Drs.  
Tam-tam  
Be.  
Sle. Be.  
Synth.