

Out of the Darkness

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves to the right. The score is written in 4/4 time. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Horn 1 2, Horn 3 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The percussion section includes Percussion and Timpani. The score features various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic support.

Presto

Picc. *p* *mf*

Fl. 1 *p* *mp*

Fl. 2 *p*

Ob. *p*

Bsn. *p*

Bb. Cl. 1 *p* *mp*

Bb. Cl. 2 *p* *mp*

Bb. Cl. 3 *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp* *mp*

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 2 *mp* *p* *mf*

Hn. 3 4 *mp* *mp* *mf*

Trb. 1 *mp* *mp* *f*

Trb. 2 *mp* *p* *mf*

B. Trb. *mp* *p* *mf*

Eu. *mp* *p* *mf*

Tu. *mp* *p* *f*

Perc. *mp* *fff*

Timp. *mp* *fff*

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

4 Timp.

p

mf

f

mp

fff

Adagio

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Timp.

fff *mp* *fff* *ff*

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- B. Trb.
- Eu.
- Tu.
- Perc.
- Timp.

The score includes various dynamic markings such as *mp*, *mf*, *f*, and *ff*. The percussion part includes a snare drum and timpani.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

B. Trb.

Eu.

Tu.

Perc.

Timp.