

Proud Mary

D

Left a good job in the cit - y.

The first system of music features a treble and bass clef with a key signature of two sharps (D major) and a 4/4 time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

Work - in' for the man ev - 'ry night and day;

The second system continues the melody and bass line. The lyrics are placed below the treble staff.

an' I nev - er lost one min - ute of sleep - in'

The third system continues the melody and bass line. The lyrics are placed below the treble staff.

wor - ryin' 'bout the way things might have been.

The fourth system concludes the melody and bass line. The lyrics are placed below the treble staff.

A

Big wheel keep on turn - in' Proud -

Bm D

Mar - y keep on burn - in' Rol - lin',

keep - on burn - in' Rol - lin', rol - in',

rol - lin' rol - lin' on the riv - er.

rol - lin', rol - in'

Detailed description: This is a musical score for a song, likely 'Big Wheel'. It consists of three systems of music. Each system has a vocal line (treble clef) and a guitar accompaniment line (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The first system starts with a vocal line: 'Big wheel keep on turn - in' Proud -'. The guitar accompaniment has a bass line with chords Bm and D. The second system continues the vocal line: 'Mar - y keep on burn - in' Rol - lin','. The guitar accompaniment has a more active bass line. The third system concludes the vocal line: 'rol - lin' rol - lin' on the riv - er.'. The guitar accompaniment continues with a similar bass line. The lyrics are written below the vocal line, and the guitar chords are written below the guitar line.