

# Dark Sonata

Jesse Booker

Piano

Piano

Violins 1

Violins 2

Violas

Violoncellos

7

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

12

Pno. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs.

Detailed description: This system of music covers measures 12 through 18. The piano part (Pno.) is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a complex melodic line with sixteenth-note runs and chords, while the lower staff provides a steady accompaniment of eighth-note chords. The violin parts (Vlns. 1 and 2) are currently silent, indicated by horizontal lines. The viola part (Vlas.) plays a melodic line with a slur over the first two measures. The cello part (Vlcs.) plays a similar melodic line, also with a slur over the first two measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

19

Pno. Pno. Vlns. 1 Vlns. 2 Vlas. Vlcs.

*mp*  
*mp*

Detailed description: This system of music covers measures 19 through 24. The piano part (Pno.) continues with a more active melodic line in the upper staff, including a sixteenth-note triplet. The lower staff continues with the accompaniment. The violin parts (Vlns. 1 and 2) remain silent. The viola part (Vlas.) has a melodic line with a slur and a dynamic marking of *mp* above the first measure. The cello part (Vlcs.) has a melodic line with a dynamic marking of *mp* below the first measure. The key signature and time signature remain the same as in the previous system.

107

Pno. *mf*

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

111

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

115

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f*

*mp*

*mp*

119

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

*mf*

122

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

125

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

128

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

131

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*fff*

*ff*

*ff*

*ff*

134

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Detailed description: This system of musical notation covers measures 134, 135, and 136. The piano part (Pno.) is written in two staves: the right hand plays chords with a rhythmic pattern of eighth notes and rests, while the left hand plays a steady eighth-note accompaniment. The first violin (Vlins. 1) and second violin (Vlins. 2) parts feature melodic lines with some rests and slurs. The viola (Vlas.) and violoncello (Vlcs.) parts play a consistent eighth-note accompaniment throughout the system.

137

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Detailed description: This system of musical notation covers measures 137, 138, and 139. The piano part continues with the same chordal and accompanimental patterns. The first violin (Vlins. 1) part shows more active melodic movement with slurs and ties. The second violin (Vlins. 2) part has a more melodic line with some rests. The viola (Vlas.) and violoncello (Vlcs.) parts maintain their eighth-note accompaniment.

140

Pno. *fff*

Pno. *f* *fff*

Vlins. 1 *fff*

Vlins. 2 *fff*

Vlas. *fff*

Vlcs. *fff*



24

Pno. *f*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vlas. *mf*

Vlcs. *mf*

29

Pno.

Vlins. 1 *mp*

Vlins. 2 *mp*

Vlas.

Vlcs.

36

Pno. *ff*

Pno. *ff*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *mp* *f*

41

Pno. *f* *ff*

Pno. *f* *ff*

Vlins. 1 *mp* *f*

Vlins. 2 *mp* *f*

Vlas. *mp* *f*

Vlcs. *mp* *f*

46

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

53

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f*

*mf* *f* *ff* *fff*

*mf* *f* *ff* *fff*

*mf* *f* *ff* *fff*

*mf* *f* *ff* *fff*

56

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

59

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*f*

*f*

*f*

64

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

68

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

73

Pno. *mf*

Pno. *mf* *mf*

Vlins. 1

Vlins. 2

Vlas. *mp*

Vlcs. *mp*

81

Pno. *f*

Pno. *f*

Vlins. 1

Vlins. 2

Vlas. *mf*

Vlcs. *mf*

85

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*ff*

*f*

*f*

90

Pno.

Pno.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

*ff*

*ff*

*ff*

97

Pno. *fff*

Pno. *fff*

Vlins. 1 *fff*

Vlins. 2

Vlas.

Vlcs. *ff*

102

Pno. *ff* *f* *mf*

Pno. *mf*

Vlins. 1 *ff* *f* *mf*

Vlins. 2 *f* *mf*

Vlas. *f* *mf* *mp*

Vlcs. *f* *mf* *mp*