

Score

Fantasy for Concert Band

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First Movement

Adagio $\text{♩} = 72$

legato

Piccolo

Flute 1 *legato*

Flute 2 *legato*

Oboe *legato*

Bassoon *p* *f*

B♭ Clarinet 1 *p* *legato*

B♭ Clarinet 2 *p* *legato*

B♭ Clarinet 3 *p* *legato*

Bass Clarinet *p* *f*

Alto Saxophone 1 *p*

Alto Saxophone 2 *p*

Tenor Saxophone *p*

Baritone Saxophone *p*

B♭ Trumpet 1 *legato*

B♭ Trumpet 2 *f legato*

B♭ Trumpet 3 *legato*

Horn 1 2 *p*

Horn 3 4 *p*

Trombone 1 *p*

Trombone 2 *p*

Trombone 3 *p*

Euphonium *p*

Tuba *p*

Drum Set

Vibraphone *p*

Timpani *f*

7

7

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

D. Set

Vib.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

D. Set

Vib.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

D. Set

Vib.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

D. Set

Vib.

Timp.

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout, with staves for various instruments listed on the left side. The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1 2
- Hn. 3 4
- Trb. 1
- Trb. 2
- Trb. 3
- Eu.
- Tu.
- D. Set
- Vib.
- Timp.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is organized into measures, with a double bar line indicating the end of a phrase. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number 15 is located at the bottom right corner.

Picc.
Fl. 1
Fl. 2
Ob.
Bsn.
Bb. Cl. 1
Bb. Cl. 2
Bb. Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 2
Hn. 3 4
Trb. 1
Trb. 2
Trb. 3
Eu.
Tu.
D. Set
Vib.
Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bb. Cl. 1

Bb. Cl. 2

Bb. Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

D. Set

Vib.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

D. Set

Vib.

Timp.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

D. Set

Vib.

Timp.

legato

f

p

Picc.

Fl. 1

Fl. 2

Ob. SOLO *mf*

Bsn.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 2

Hn. 3 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

D. Set

Vib.

Timp.

ff

Second Movement

Con brio $\text{♩} = 132$

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Con brio' with a metronome marking of quarter note = 132. The score consists of 12 measures. The Piccolo, Flutes 1 and 2, Oboe, and Bassoon are marked with a minus sign, indicating they are silent. The Clarinet section (Bb, B, and Bb) and Saxophone section (Alto, Tenor, and Baritone) have active parts. The Trumpet section (1, 2, and 3) and Horn section (1, 2, 3, and 4) are also marked with a minus sign. The Trombone section (1, 2, and 3) has active parts. The Euphonium and Tuba have active parts. The Drum section (Drum Set, Vibraphone, and Timpani) has active parts.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

D. Set

Vib.

Timp.

ONLY SECOND TIME

ONLY SECOND TIME

ONLY SECOND TIME

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments included are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- Trb. 3
- Eu.
- Tu.
- D. Set
- Vib.
- Timp.

The score consists of 20 staves, each containing musical notation with notes, rests, and dynamic markings. The notation is in a standard staff format with a clef and a key signature. The page number 7 is located at the bottom right corner.

Third Movement (only brass)

Adagio $\text{♩} = 70$

This page contains a musical score for the Third Movement, featuring only brass instruments. The score is written for a full brass section, including Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinets 1, 2, and 3 (Bb Cl. 1, Bb Cl. 2, Bb Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, Tpt. 2, Tpt. 3), Horns 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombones 1, 2, and 3 (Trb. 1, Trb. 2, Trb. 3), Euphonium (Eu.), Tuba (Tu.), Drum Set (D. Set), Vibraphone (Vib.), and Timpani (Timp.). The score is in 3/4 time and begins with a key signature of one sharp (F#). The tempo is marked Adagio with a quarter note equal to 70 beats per minute. The music features a variety of textures, including sustained notes, melodic lines, and rhythmic patterns. The percussion section includes a drum set and a suspended cymbal.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1, 2

Hn. 3, 4

Trb. 1

Trb. 2

Trb. 3

Eu.

Tu.

D. Set

Vib.

Timp.

Fourth Movement

Andante $\text{♩} = 110$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1, 2
- Hn. 3, 4
- Trb. 1
- Trb. 2
- Trb. 3
- Eu.
- Tu.
- D. Set
- Vib.
- Timp.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 110 quarter notes per minute. The music is divided into two systems, with a double bar line and repeat sign at the end of the first system.