

Protectors of the Earth

Two Steps From Hell

Bold

Soprano

Violins I

C Trumpet

Horn

Violoncellos

Double Basses

Bass Trombone

Crash Cymbal

Timpani

Bass Drum

Snare Drum

3

S.

Vlns. 1 *mp*

C Tpt.

Hn.

Vlcs.

Dbs.

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.

Detailed description: This is a page of a musical score for a symphony orchestra and voice. It consists of 12 staves. The top staff is for the voice (S.), which is mostly silent with a few rests. The second staff is for Violins 1 (Vlns. 1), playing a melodic line with a mezzo-piano (*mp*) dynamic. The third staff is for the Cor Anglais (C Tpt.), playing a melodic line. The fourth staff is for Horns (Hn.), which is silent. The fifth staff is for Violas (Vlcs.), which is silent. The sixth staff is for Double Basses (Dbs.), playing a bass line with a forte (*f*) dynamic. The seventh staff is for the Bass Trombone (B. Trb.), which is silent. The eighth staff is for the Crash Cymbal (Cr. Cym.), which is silent. The ninth staff is for the Timpani (Timp.), which is silent. The tenth staff is for the Bass Drum (B. Dr.), playing a rhythmic pattern. The eleventh staff is for the Snare Drum (Sn. Dr.), which is silent. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamics.

41

S. *fff*

Vlns. 1 *f*

C. Tpt. *mf*

Hn.

Vlcs. *ff*

Dbs. *ff*

B. Trb. *ff*

Cr. Cym. *ff*

Timp. *ff*

B. Dr. *ff*

Sn. Dr.

44

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

46

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

48

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

50

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

52

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

54

S.
Vlns. 1
C. Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

57

S.

Vlns. 1 *p*

C Tpt.

Hn. *p*

Vlcs. *p*

Dbs. ⁸ *f*

B. Trb.

Cr. Cym.

Timp. *f*

B. Dr. *ff*

Sn. Dr. *mf*

60

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

mp

8

63

S.

Vlns. 1

C Tpt.

Hn.

Vlcs.

Dbs.

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.

p

mf

mf

8

6

S. Vlns. 1 C Tpt. Hn. Vlcs. Dbs. B. Trb. Cr. Cym. Timp. B. Dr. Sn. Dr.

Detailed description of the musical score: The score consists of ten staves. The Soprano (S.) part has rests in both measures. The Violins 1 (Vlns. 1) part plays a continuous eighth-note pattern in both measures. The Trumpet in C (C Tpt.) part has a long note in measure 6 and a half note in measure 7. The Horns (Hn.) part has rests in both measures. The Violas (Vlcs.) part has rests in both measures. The Double Bass (Dbs.) part has a half note in measure 6 and a half note in measure 7. The Trombone (B. Trb.) part has rests in both measures. The Cymbals (Cr. Cym.) part has rests in both measures. The Timpani (Timp.) part has rests in both measures. The Bass Drum (B. Dr.) part has a half note in measure 6 and a half note in measure 7. The Snare Drum (Sn. Dr.) part has rests in both measures.

66

S.

Vlns. 1

C Tpt.

Hn.

Vlcs.

Dbs.

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.

8

Detailed description: This is a page of a musical score for measures 66, 67, and 68. The score is written for a large ensemble. The vocal line (S.) is mostly silent, indicated by a horizontal line with a bar. The first violin (Vlns. 1) plays a melodic line with notes G4, A4, Bb4, and C5. The C Trumpet (C Tpt.) and Horn (Hn.) parts play a simple harmonic accompaniment with notes G4, F4, and E4. The Violas (Vlcs.) play a rhythmic pattern of eighth notes. The Double Bass (Dbs.) part has a bass line starting on G2, with a '8' below the first measure. The Bass Trombone (B. Trb.) is silent. The Crash Cymbal (Cr. Cym.) has a few accents. The Timpani (Timp.) part has a rhythmic pattern with notes G2, A2, B2, and C3. The Bass Drum (B. Dr.) has a few accents. The Snare Drum (Sn. Dr.) has a complex rhythmic pattern with many accents.

69

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

fff

s

72

S.

Vlins. 1 *mf*

C Tpt. *fff*

Hn.

Vlcs. *f*

Dbs. ₈

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr. *f* *mf*

78

S.

Vlns. 1

C Tpt.

Hn.

Vlcs.

Dbs.

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.

Detailed description: This page of a musical score covers measures 78, 79, and 80. The vocal line (S.) is mostly silent. The first violin (Vlns. 1) plays a melodic line with eighth and sixteenth notes. The C trumpet (C Tpt.) has a long note in measure 78 followed by a melodic phrase. The horn (Hn.) plays a long note. The violas (Vlcs.) play a rhythmic pattern of eighth notes. The double bass (Dbs.) has a long note with a 's' marking below it. The bass trumpet (B. Trb.) is silent. The cymbal (Cr. Cym.) has two accents. The timpani (Timp.) plays a rhythmic pattern of eighth notes. The bass drum (B. Dr.) has a rhythmic pattern of eighth notes. The snare drum (Sn. Dr.) has a rhythmic pattern of eighth notes.

81

S.

Vlns. 1

C Tpt.

Hn.

Vlcs.

Dbs.

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.

Detailed description: This is a page of a musical score, page 26, starting at measure 81. The score is arranged in a vertical stack of staves. The Soprano part (S.) has a whole rest in both measures. The Violin 1 part (Vlns. 1) begins in measure 81 with a melodic line: quarter notes G4 (sharp), A4, Bb4, C5, followed by a series of eighth notes. The Clarinet in C part (C Tpt.) has a whole rest in measure 81 and enters in measure 82 with a melodic line similar to the Violin 1. The Horn part (Hn.) has a whole note chord in measure 81 and a half note chord in measure 82. The Viola part (Vlcs.) and Double Bass part (Dbs.) have whole notes in measure 81 and half notes in measure 82. The Baritone Trumpet part (B. Trb.) has whole rests in both measures. The Cymbal part (Cr. Cym.) has whole rests in both measures. The Timpani part (Timp.) has whole rests in measure 81 and two dotted quarter notes in measure 82. The Bass Drum part (B. Dr.) has whole rests in measure 81 and two dotted quarter notes in measure 82. The Snare Drum part (Sn. Dr.) has a continuous eighth-note pattern throughout both measures.

83

S. *fff*

Vlns. 1 *f*

C. Tpt. *mf*

Hn.

Vlcs. *fff*

Dbs. *ff*

B. Trb. *ff*

Cr. Cym. *fff*

Timp. *fff*

B. Dr. *fff*

Sn. Dr. *f*

85

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

87

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

88

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

S. ⁸
 Vlns. 1
 C Tpt.
 Hn.
 Vlcs.
 Dbs. ⁸
 B. Trb.
 Cr. Cym.
 Timp.
 B. Dr.
 Sn. Dr.

mf
f
mf
ff
f

89

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

91

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

93

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

95

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

97

S.
Vlns. 1
C Tpt.
Hn.
Vlcs.
Dbs.
B. Trb.
Cr. Cym.
Timp.
B. Dr.
Sn. Dr.

100

S.

Vlns. 1

C Tpt.

Hn.

Vlcs.

Dbs. *mp*

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr. *p*

12

S.

Vlns. 1

C. Tpt.

Hn.

Vlcs.

Dbs.

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.

f

f

mf

17

S.

Vlns. 1

C Tpt.

Hn.

Vlcs.

Dbs.

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.

p

f

f

f

23

S.

Vlns. 1

C Tpt.

Hn.

Vlcs.

Dbs.

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.

f

pp

mp

28

S.

Vlns. 1

C Tpt.

Hn.

Vlcs.

Dbs.

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.

33

S. *ff*

Vlns. 1 *ff*

C Tpt. *p*

Hn. *ff*

Vlcs.

Dbs. ₈

B. Trb.

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.

38

S. *p*

Vlns. 1 *f*

C Tpt. *f*

Hn.

Vlcs.

Dbs. *p*

B. Trb. *p*

Cr. Cym.

Timp.

B. Dr.

Sn. Dr.