



6

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

8

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

10

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

12

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 





23

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

26

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

B $\flat$  Tu. 

30

The image shows a musical score for five Bb Trombones (Bb Tu.). The score is written on five staves, each with a bass clef and a key signature of two sharps (F# and C#). The music consists of five measures. In the first two measures, each staff has a quarter note followed by a quarter rest, with a '7' above the note. In the third measure, each staff has a quarter note followed by an eighth note beamed together. The fourth and fifth measures contain whole rests. The score ends with a double bar line.