

Glory To God (liturgy)

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INTRO

Glo - ry to God,

The first system of musical notation consists of a treble and bass staff in G major and 4/4 time. The treble staff begins with a melodic line starting on G4, moving through A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and single notes.

glo - ry to God, glo - ry to God in the high est; glo - ry to God,

The second system continues the melody and accompaniment. The treble staff features a melodic line with a slight rise and fall. The bass staff continues with harmonic support.

glo - ry to God, and peace to God's peo-ple on earth. Lord, God,

The third system shows the melody moving towards a lower register. The bass staff accompaniment remains consistent in style.

heav - en - ly king, al - might - y God and Fa - ther, we

The fourth system concludes the piece. The treble staff includes a triplet of eighth notes in the first measure. The bass staff ends with a descending eighth-note line.

wor - ship you, we give you thanks, we praise you for your

glo - ry. Glo - ry to God, glo - ry to God,

glo - ry to God in the high est; glo - ry to God, glo - ry to God, and

peace to God's peo-ple on earth. Lord Je sus Christ,

on - ly Son of the Fa-ther Lord God, Lamb of God, you

take a - way the sin of the world; have mer-cy on us; you are

seat - ed at the right hand of the Fa-ther re - ceive our

prayer. Glo - ry to God, glo - ry to God,

glo - ry to God in the high est; glo - ry to God, glo - ry to God, and

peace to God's peo-ple on earth. For you a - lone are the

Ho ly One, you a - lone are the Lord, you a -

lone are the Most High, Je - sus Christ, with the Ho - ly

Spir-it in the glo - ry of God the Fa-ther. A - men.

Glo - ry to God, glo - ry to God, glo - ry to God in the

high est; glo - ry to God, glo - ry to God and

peace to God's peo-ple on earth. And peace to God's

peo-ple on earth.