

I saw a maiden

Old Basque Noel (refrain Edgar Pettman) arranged Charles Adams

Musical score for the first system of 'I saw a maiden'. The score is written for Oboe, Violin, Viola, Violoncello, Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Oboe part begins with a rest, followed by a melodic line. The Violin and Viola parts provide harmonic support with rhythmic patterns. The Violoncello part has a steady bass line. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent, indicated by horizontal lines.

Musical score for the second system of 'I saw a maiden', starting at measure 6. The score continues for Oboe, Violin, Viola, Violoncello, Soprano, Alto, Tenor, and Bass. The key signature remains one flat. The time signature changes from 3/4 to 2/4 at measure 6, then to 3/4 at measure 7, and returns to 2/4 at measure 8. The instrumental parts continue with their respective melodic and harmonic lines. The vocal parts remain silent.

12

Ob.

Vln.

Vla.

Vlc.

S.
A.

T.
B.

20

Ob.

Vln.

Vla.

Vlc.

S.
A.

T.
B.

I saw a mai - den sit - ten and sing, she lul - led her child a sweet - tie lor -

95 *rall*

Ob.

Vln.

Vla.

Vlc.

S.
A.

T.
B.

dear heart, my own dear darling

24

Ob.

Vln.

Vla.

Vlc.

S.
A.

ding. Lul - lay lul - lay, my dear son my swee - ting, lul

T
B

29

Ob.

Vln.

Vla.

Vlc.

S.
A.

lay lul lay, my dear heart, my own dear dar - ling

T
B

34

Ob.

Vln.

Vla.

Vlc.

S.
A.

T.
B.

f This ve-ry Lord he made al-le thing: of

38

Ob.

Vln.

Vla.

Vlc.

S.
A.

T.
B.

Lor - des the Lord, of King-es the King. *mf* Lul - lay lul -

42

Ob.

Vln.

Vla.

Vlc.

S.
A.

T
B

lay, my dear heart my sweet - ing, lul - lay, lul - lay, my

47

Ob.

Vln.

Vla.

Vlc.

S.
A.

T
B

dear heart my own dear dar - ling

52

Ob.

Vln.

Vla. *mp*

Vlc.

S.
A.

T
B

mp

There was mick-le mel-o - dy at that child-es birth and all in heav-ens bliss they

55

Ob.

Vln.

Vla.

Vlc.

S.
A.

T
B

ma - de mick-le mirth. Lul - lay, lul - lay, my dear son my

60

Ob.

Vln.

Vla.

Vlc.

S.
A.

T
B

sweet - ing, lul - lay, lul - lay, my dear one, my

64

Ob.

Vln.

Vla.

Vlc.

S.
A.

T
B

own dear dar - ling. *f* Ang - els sang that night and

69

Ob.

Vln.

Vla.

Vlc.

S.
A.

T.
B.

said-en to that Child: now blessed be thou and she, both me - ek and

72

Ob.

Vln.

Vla.

Vlc.

S.
A.

T.
B.

mild. Lul - lay, lul - lay, my dear one my sweet - ing, lul -

77

Ob.

Vln.

Vla.

Vlc.

S.
A.

T
B

lay, lul lay, my dear heart, my own dear dar - ling.

82

Ob.

Vln.

Vla.

Vlc.

S.
A.

T
B

mf Pray we to that Child and to his moth-er dear, His

86

Ob. *mp*

Vln. *mp*

Vla. *mp*

Vlc. *mp*

S.
A. *mp*

T.
B. *mp*

bles - sing on them that ma-ken now cheer. Lul - lay, lul -

90

Ob.

Vln.

Vla.

Vlc.

S.
A.

T.
B.

lay, my dear son my sweet - ing, lul - lay, lul - lay, my