

Vous et moi (1879)

Typeset A.Buron

à Melle Clotilde de Fournès

Paolo TOSTI

Andantino 96

Flute *p*
Vos - yeux - se - reins - et -

Piano *pp*

Fl.
purs - ont - vou - lu me - sou - ri - re, - votre - main - com - me une - ai - le, a ca - res - sé - ma -

Pno.

Pno.

Fl. *un poco marcato*
main, - Mais - je - ne - sais - trou - ver, - hé - las! - rien - à vous - di, - re, - Car - nous - ne - mar - chons

Pno.

Pno.

10

Fl. pas - dans - le - mê - me - che - min Vous - ê - tes - le - so -

Pno. *pp*

14

Fl. leil - d'un-beau-jour - qui - com - men - ce - et - moi la nuit - pro - fon - de - et - l'ho - ri - zon - cou -

Pno.

17

Fl. vert - Vous - ê - tes - fleur, é - toile - et - joy - eu - se ca - den - ce, Vous - ê - tes - le - prin -

Pno.

20

Fl. 

remps - et - moi - je - suis - l'hi - ver!

Pno. 

23

Fl. 

Vous - bu - vez les - ra - yons - et - res - pi - rez - les -

Pno. 

25

Fl. *f*

ro - ses - Car - vous - ê - tes - l'au - ro - re - et - moi - la - fin - du -

Pno.

Pno.

27

Fl. *p*

jour - Il - faut - nous - dire - a - dieu - sans - en - cher - cher - les -

Pno.

Pno.

29

Fl. *pp*

cau - ses - Car - je - suis - le - regret - et - vous - ê - tes l'A - mour

Pno. *pp*

Pno. *pp*

32

Fl.

Pno.

Pno.

The image shows a musical score for three staves. The top staff is for Flute (Fl.) and contains two measures of whole rests. The middle staff is for Piano (Pno.) in the right hand, and the bottom staff is for Piano (Pno.) in the left hand. The key signature has one flat (B-flat). Measure 32: The right hand has a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, and a quarter note Bb4 with an accent. The left hand has a quarter note G2 with an accent, a quarter note A2 with an accent, and a quarter note Bb2 with an accent. Measure 33: The right hand has a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, and a quarter note Bb4 with an accent. The left hand has a quarter note G2 with an accent, a quarter note A2 with an accent, and a quarter note Bb2 with an accent. Measure 34: The right hand has a quarter rest, followed by a quarter note G4 with an accent, a quarter note A4 with an accent, and a quarter note Bb4 with an accent. The left hand has a quarter note G2 with an accent, a quarter note A2 with an accent, and a quarter note Bb2 with an accent.