

Oceanography

The musical score for "Oceanography" is written for seven instruments: Treble Kalimba, Alto Kalimba, Glockenspiel, Orff Alto Glockenspiel, Vibraphone, Xylophone, and Ocarina. The score is in 4/4 time and G major. The Treble Kalimba part begins with a melodic line, followed by the Alto Kalimba. The Glockenspiel and Orff Alto Glockenspiel parts enter at measure 15 and 8 respectively, with the Glockenspiel marked *f*. The Vibraphone part is mostly silent, with a single note at the end. The Xylophone part enters at measure 8, marked *mf*, and plays a rhythmic accompaniment. The Ocarina part provides a melodic line throughout the piece.

6
Tr. Kal.

A. Kal.

15
Glk.

8
O. A. Glk.

Vib.

Xyl.

Oc.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves, each with a different instrument label on the left. The key signature is one sharp (F#) and the time signature is 3/4. The Tr. Kal. staff begins with a sixteenth-note triplet and a half note. The A. Kal. staff has a similar triplet and half note. The Glk. staff starts with a quarter note, followed by eighth notes and a quarter note. The O. A. Glk. staff has a quarter note followed by rests. The Vib. staff has a half note followed by quarter notes. The Xyl. staff has rests. The Oc. staff has a quarter note followed by eighth notes and a quarter note.

Tr. Kal. ¹³

A. Kal.

Glk. ¹⁵

O. A. Glk. ⁸

Vib.

Xyl. ⁸

Oc. ⁸