

We All Need Saving

Jon McLaughlin

arr. Megan Mielke

Adagio

The musical score is written for five parts: Voice, Soprano, Alto, Tenor, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked **Adagio**. The Voice part begins with a rest for four measures, followed by the lyrics "Come on come on." and "You have got". The Soprano, Alto, Tenor, and Bass parts each begin with a whole note "Oo" in the first measure, which is sustained across the entire piece. The Soprano part has a slur over the "Oo" note. The Alto part has a slur under the "Oo" note. The Tenor part has a slur under the "Oo" note and a small "s" below the first measure. The Bass part has a slur under the "Oo" note.

Voice: Come on come on. You have got

Soprano: Oo

Alto: Oo

Tenor: Oo

Bass: Oo

6

Vo. *to move on. This is not the you I know*

S.

A.

T. *s*

B. *Doom Doom Doom*

9

Vo. *This is n't real It's just all you can feel That's the way*

S.

A.

T. *s*

B. *Oo*

48

Vo. sa - ving

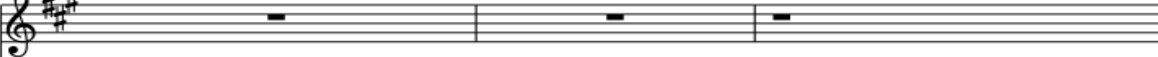
S. doo Doo doo doo Doo doo

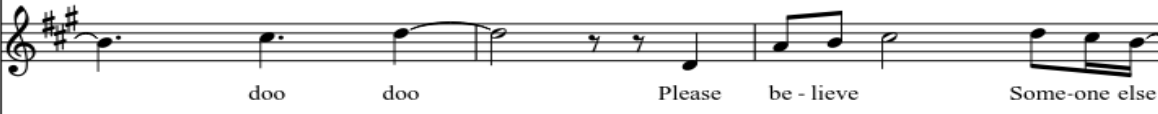
A. doo Doo doo doo doo doo


T. 8 doo dooaloo I don't know Why it has to be this way And I


B. doo I don't know Why it has to be this way And I


51

Vo. 

S.  doo doo Please be - lieve Some-one else

A.  doo doo Please be - lieve Doo

T.  don't know the cure Doo

B.  don't know the cure Doo

54

Vo.  When the cloud

S.  has felt this be-fore doo doo

A.  doo doo doo doo doo doo doo doo

T.  doo doo doo doo

B.  doo doo doo doo

57

Vo. in the sky starts to pour and your life. Is just a storm you're

S. Ah Storm you're

A. Ah Storm you're

T. 8 Ah Storm you're

B. Ah Storm you're

60

Vo.

bra - vin'. Well don't tell your-self you can't lean on some-one else. We

S.

bra - vin' Ah

A.

bra - vin' Ah

T.

bra - vin' Ah

B.

bra - vin' Ah

63

Vo. all need sa - ving We all need, sa ving some -


S. all need sa - ving Oo

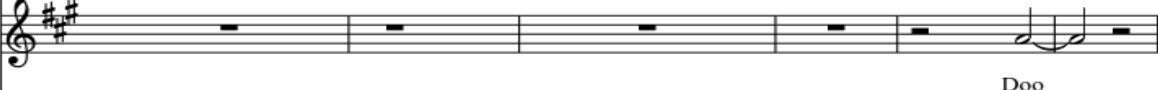
A. all need sa - ving Oo

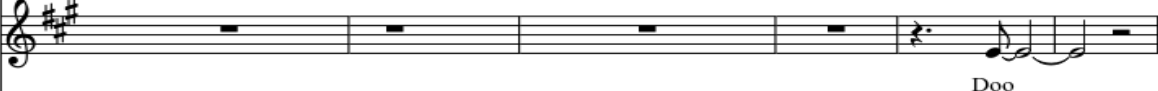
T. ₈ all need sa - ving Oo


B. all need sa - ving Oo


67

Vo.  times Some - times.

S.  Doo

A.  Doo

T.  8
Doom Doom doom Doom Doom Doom doom Doo

B.  Doom doom doom Doom doom doom doom Doo

11

Vo. that fee - lings go. And whe ther not it's right or wrong you'll

S.

A.

T. _s

B. Doom Doom Doom Doom Doom Doom Doom

15

Vo. do what you will do. When the cloud in the sky starts to pour

S. Ah

A. Ah

T. _s Ah

B. Doom Doom oo Ah

18

Vo. and your life. Is just a storm you're bra - vin'. Well

S. Storm you're bra - vin'

A. Storm you're bra - vin'

T. 8 Storm you're bra - vin'

B. Storm you're bra - vin'

21

Vo. don't tell your-self. You can't lean on some-one else. We all need sa - ving

S. Ah all need sa - ving

A. Ah all need sa - ving

T. 8 Ah

B. Ah

25

Vo. *some-times*

S.

A.

T. *Doom Doom doom Doom Doom Doom doom Doom*

B. *Doom Doom Doom Doom Doom Doom Doom Doom*

29

Vo. Say what you will but the time that we fill. While we're on the ea

S. Oo

A. Oo

T. 8 Oo

B. Oo Doom Doom

32

Vo. th. Should not be a lone, We were meant to be known. You make

S. Oo

A. Oo

T. 8 Oo

B. Doom Oo

35

Vo. me what I'm wor - th But I can't keep you from your - self you'll

S.

A.

T. s

B. Doom Doom Doom Doom Doom Doom doom

39

Vo. do what you will do. When the cloud in the sky starts to pour

S. Ah

A. Ah

T. s Ah

B. Doom doom ooh Ah

42

Vo. and your life. Is just a storm you're bra - vin'. Well

S. Storm you're bra - vin'

A. Storm you're bra - vin'

T. 8 Storm you're bra - vin'

B. Storm you're bra - vin'

45

Vo. don't tell your-self. You can't lean on some-one else. We all need

S. Ah Doo

A. Ah Doo doo

T. 8 Ah Doo doo

B. Ah Doo

Detailed description of the musical score: The score is for five voices: Voice (Vo.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The vocal line (Vo.) has lyrics: "don't tell your-self. You can't lean on some-one else. We all need". The lyrics "You can't lean" and "on some-one else" are split across two measures. The Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts have vocalizations "Ah" and "Doo". The Soprano and Alto parts have a long "Ah" note spanning the first two measures, followed by "Doo" in the third measure. The Tenor and Bass parts have a long "Ah" note spanning the first two measures, followed by "Doo" in the third measure. The Alto and Tenor parts have a second "doo" in the fourth measure. There are triplets in the vocal line and a fermata over the Soprano and Alto parts in the first measure.