

Peanut Vendor

El Manisero

Moises Simons
Arranged by: Bowtie

Honey BBQ

The musical score is for the piece "Honey BBQ" and is written in 4/4 time with a key signature of two flats (Bb and Eb). The score includes parts for Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone, Bass Trombone, Piano, Snare Drum, and Euphonium. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are marked with a piano (*p*) dynamic and feature melodic lines with accents (^) and slurs. The B♭ Trumpet parts are marked with a pianissimo (*ppp*) dynamic and include a "Clap" instruction. The Trombone parts are marked with a fortissimo (*fff*) dynamic. The Bass Trombone part is marked with a piano (*p*) dynamic. The Piano part is marked with a fortissimo (*f*) dynamic and features a complex harmonic accompaniment. The Snare Drum part is marked with a piano (*p*) dynamic and features a rhythmic pattern. The Euphonium part is marked with a piano (*p*) dynamic and features a simple melodic line.

24

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

fff

26

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

fff

28

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

30

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

Detailed description of the musical score: The score is for measures 30 and 31. The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are:

- A. Sax. (Alto Saxophone):** Two staves. Both play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 31, they play a quarter note Bb4, a quarter note A4, and a quarter note G4. There are accents (^) over the final notes in both measures.
- T. Sax. (Tenor Saxophone):** Two staves. Both play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. In measure 31, they play a quarter note Bb4, a quarter note A4, and a quarter note G4. There are accents (^) over the final notes in both measures.
- Bar. Sax. (Baritone Saxophone):** One staff. Plays a quarter note G2, a quarter rest, a quarter note G2, a quarter note A2, and a quarter note Bb2. In measure 31, it plays a quarter note Bb2, a quarter note A2, and a quarter note G2. There is an accent (^) over the final note in measure 31.
- Bb Tpt. (Bb Trumpet):** Two staves. Both are marked with a double slash (/) in both measures, indicating they are silent.
- Trb. (Trombone):** Two staves. The top staff is marked with a double slash (/) in both measures. The bottom staff plays a melodic line starting with a quarter note G2, a quarter note A2, and a quarter note Bb2. In measure 31, it plays a quarter note Bb2, a quarter note A2, and a quarter note G2. There are accents (^) over the final notes in both measures.
- B. Trb. (Bb Trombone):** One staff. Plays a melodic line starting with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. In measure 31, it plays a quarter note Bb2, a quarter note A2, and a quarter note G2.
- Pno. (Piano):** Two staves. The right hand plays a series of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. The left hand plays a bass line: G2, A2, Bb2. In measure 31, the right hand plays G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. The left hand plays G2, A2, Bb2.
- Sn. Dr. (Snare Drum):** One staff. Plays a rhythmic pattern: quarter note, quarter note, quarter rest, quarter note, quarter note, quarter rest, quarter note.
- Eu. (Euphonium):** One staff. Plays a melodic line starting with a quarter note G2, a quarter note A2, and a quarter note Bb2. In measure 31, it plays a quarter note Bb2, a quarter note A2, and a quarter note G2.

32

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

p

pp

34

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

mf

36

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

39

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

slurs

42

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

44

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

3

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

1931

3

46

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

mf

48

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

50

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

52

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

Be ready to call 911 for the other trumpeteer.

ffff NO MERCY!!!

54

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

Shout: "I RAISED THE BAR, SO GET TO MY LEVEL!"

56

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

Detailed description of the musical score: The score is for measures 56, 57, and 58. The key signature is three flats (Bb, Eb, Ab). The time signature is 4/4. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts feature melodic lines with accents and slurs. The Baritone Saxophone (Bar. Sax.) part has a more rhythmic, dotted-note pattern. The Bb Trumpet (Bb Tpt.) and Trombone (Trb.) parts are mostly silent, with some notes in the second and third measures. The Bass Trombone (B. Trb.) part has a rhythmic pattern similar to the Baritone Saxophone. The Piano (Pno.) part consists of chords and single notes in both hands. The Snare Drum (Sn. Dr.) part has a steady rhythmic pattern of eighth notes. The Euphonium (Eu.) part has a simple melodic line.

59

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

mp

6

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

9

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

pp

12

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

15

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

18

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

fff

20

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

22

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

B. Trb.

Pno.

Sn. Dr.

Eu.

Detailed description of the musical score: The score is for measures 22, 23, and 24. The key signature is Bb major (two flats). The time signature is not explicitly shown but appears to be 4/4. The instruments and their parts are:

- A. Sax. (Alto Saxophone):** Two parts. Measure 22: first saxophone has a quarter rest, second has a quarter note G4. Measure 23: first saxophone has a quarter note G4, second has a quarter note G4. Measure 24: first saxophone has a quarter note G4, second has a quarter note G4. Accents are present on the G4 notes in measures 23 and 24.
- T. Sax. (Tenor Saxophone):** Two parts. Measure 22: first saxophone has a quarter note G3, second has a quarter note G3. Measure 23: first saxophone has a quarter note G3, second has a quarter note G3. Measure 24: first saxophone has a quarter note G3, second has a quarter note G3. Accents are present on the G3 notes in measures 23 and 24.
- Bar. Sax. (Baritone Saxophone):** Measure 22: quarter note G2. Measure 23: quarter note G2. Measure 24: quarter note G2. Accents are present on the G2 notes in measures 23 and 24.
- Bb Tpt. (Bb Trumpet):** Two parts. Both parts have a slash through the staff, indicating they are silent.
- Trb. (Trombone):** Two parts. Both parts have a slash through the staff, indicating they are silent.
- B. Trb. (Bass Trombone):** Measure 22: quarter note G2. Measure 23: quarter note G2. Measure 24: quarter note G2. Accents are present on the G2 notes in measures 23 and 24.
- Pno. (Piano):** Measure 22: chords of G2, G3, G4. Measure 23: chords of G2, G3, G4. Measure 24: chords of G2, G3, G4.
- Sn. Dr. (Snare Drum):** Measure 22: quarter note G4, quarter note G4. Measure 23: quarter note G4, quarter note G4. Measure 24: quarter note G4, quarter note G4. X marks indicate snare drum hits.
- Eu. (Euphonium):** Measure 22: quarter note G2. Measure 23: quarter note G2. Measure 24: quarter note G2. Accents are present on the G2 notes in measures 23 and 24.