

# Play Harder

David Austin

The musical score is for the piece "Play Harder" by David Austin. It is written for a brass ensemble and voice. The score consists of nine staves, each with a label on the left: B♭ Trumpet, B♭ Trumpet, B♭ Trumpet, F Mellophone, F Mellophone, Euphonium, Euphonium, F Tuba, and Voice. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music is arranged in three measures. The first three staves (B♭ Trumpets) play a melodic line with eighth and quarter notes. The next two staves (F Mellophones) play a rhythmic accompaniment of eighth notes. The next two staves (Euphoniums) play a rhythmic accompaniment of quarter notes. The eighth staff (F Tuba) plays a rhythmic accompaniment of quarter notes. The ninth staff (Voice) is empty, indicating no vocal part for this section.

4

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

The image shows a musical score for a band or orchestra. It consists of nine staves. The top three staves are for B♭ Trumpets (B♭ Tpt.), the next two for Flutes (F Mph.), the next two for Euphoniums (Eu.), the next for Flute in C (F Tu.), and the bottom for Voice (Vo.). The music is in a key with three flats (B♭, E♭, A♭) and a 4/4 time signature. The score is divided into two measures. The first measure contains a variety of notes and rests, while the second measure features a complex rhythmic pattern with many sixteenth notes and rests. The voice part is mostly silent, with a few notes in the second measure.

20

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

24

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

27

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

Adagio

28

B $\flat$  Tpt.  $\frac{3}{4}$

B $\flat$  Tpt.  $\frac{3}{4}$

B $\flat$  Tpt.  $\frac{3}{4}$

F Mph.  $\frac{3}{4}$

F Mph.  $\frac{3}{4}$

Eu.  $\frac{3}{4}$

Eu.  $\frac{3}{4}$

F Tu.  $\frac{3}{4}$

Vo.  $\frac{3}{4}$

Lent

30

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.





45

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.



Adagio

60

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

65

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

6

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

Detailed description: This is a musical score for a band, consisting of nine staves. The first staff is for the first B♭ Trumpet (B♭ Tpt.), which has a treble clef and a key signature of three flats (B♭, E♭, A♭). It contains a melodic line starting at measure 6, featuring eighth and sixteenth notes with some triplets. The second, third, and fourth staves are for the second B♭ Trumpet, the first French Horn (F Mph.), and the second French Horn, respectively. All three of these staves contain a whole rest, indicating they are silent in this section. The fifth and sixth staves are for the first and second Euphonium (Eu.) parts, which have bass clefs and three flats. They play a rhythmic accompaniment of eighth notes with stems pointing up and down. The seventh staff is for the first Trombone (F Tu.), which has a bass clef and three flats, playing a rhythmic accompaniment of eighth notes with stems pointing up and down. The eighth and ninth staves are for the first and second Voice (Vo.) parts, both with treble clefs and three flats, and both containing whole rests.

Lent

Allegretto

72

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

76

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

79

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.



81

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

84

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

86

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

89

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

91

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

93

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

97

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

8

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

Detailed description: This is a page of a musical score for a band or orchestra. It features five systems of staves. The first system contains three B♭ Trumpet (Tpt.) parts and two Flute (F) parts. The second system contains two Euphonium (Eu.) parts and one Flute (F) part. The third system contains one Flute (F) part and one Voice (Vo.) part. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The first staff (B♭ Tpt.) begins with a measure number '8'. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The overall layout is clean and professional, typical of a printed musical score.



101

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

Detailed description: This page of a musical score, rehearsal mark 101, contains eight staves. The top staff is for the first B♭ Trumpet, which has a melodic line starting with a triplet of eighth notes. The second and third staves are for the second and third B♭ Trumpets, both of which are silent. The fourth staff is for the first French Horn, playing a sustained chord. The fifth staff is for the second French Horn, playing a rhythmic eighth-note pattern. The sixth staff is for the Euphonium, playing a sustained chord. The seventh staff is for the Trombone, playing a rhythmic eighth-note pattern. The eighth staff is for the Voice, which is silent. The key signature has four flats, and the time signature is 4/4.

104

B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 B $\flat$  Tpt.   
 F Mph.   
 F Mph.   
 Eu.   
 Eu.   
 F Tu.   
 Vo.

106

*Lento*

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

109 **Andante** **Adagio** **Ballad**

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

114 **Lento**

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

115

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

116

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

118

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.



120

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

123

The image shows a musical score for four instruments: B♭ Tpt., F Mph., Eu., and F Tu. The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The first staff (B♭ Tpt.) contains a melodic line starting at measure 123, featuring eighth and sixteenth notes. The second and third staves (B♭ Tpt.) are empty, indicating rests. The fourth staff (F Mph.) contains a melodic line similar to the first staff. The fifth staff (F Mph.) is empty. The sixth staff (Eu.) contains a melodic line in the bass clef, starting with a half note and followed by eighth notes. The seventh staff (Eu.) is empty. The eighth staff (F Tu.) contains a melodic line in the bass clef, similar to the first staff. The ninth staff (Vo.) is empty.

10

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

125

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

**Allegro**

126

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

128

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

132

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

The musical score consists of nine staves. The first three staves are for B♭ Trumpet (Tpt.), the next two for Flute (F), the next two for Euphonium (Eu.), the next for Flute (F), and the last for Voice (Vo.). The key signature has four flats (B♭, E♭, A♭, D♭). The score begins at measure 132. The B♭ Tpt. parts feature melodic lines with eighth and sixteenth notes, some with slurs. The F parts play a rhythmic accompaniment of eighth notes. The Eu. parts play a rhythmic accompaniment of chords. The F Tu. part plays a rhythmic accompaniment of chords. The Vo. part is silent.

134

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.



136

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

138

B♭ Tpt. *f*

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

139

B $\flat$  Tpt.

B $\flat$  Tpt.

B $\flat$  Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

140

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

Detailed description: This is a page of a musical score for a concert band or orchestra. It begins at measure 140. The score is written for five parts: three B♭ Trumpets (Tpt.), two Flutes (F Mph.), two Euphoniums (Eu.), one Flute in C (F Tu.), and one Voice (Vo.). The key signature is three flats (B♭, E♭, A♭), and the time signature is 4/4. The first two B♭ Tpt. parts have a melodic line starting with a half note G4, followed by a quarter rest, and then a sixteenth-note triplet ascending from G4 to B4. The third B♭ Tpt. part is silent. The two F Mph. parts play a rhythmic accompaniment of eighth-note chords. The two Eu. parts play a rhythmic accompaniment of eighth-note chords. The F Tu. part plays a steady eighth-note accompaniment. The Voice part is silent.

142

The image shows a musical score for five instruments: three B♭ Trumpets (Tpt.), two Flutes (F Mph.), two Euphoniums (Eu.), one Trombone (F Tu.), and one Voice (Vo.). The score begins at measure 142. The key signature has four flats (B♭, E♭, A♭, D♭). The B♭ Tpt. parts start with a whole note chord of F4, A♭4, and C5. The F Mph. parts play a rhythmic eighth-note pattern: eighth notes G4, A♭4, B♭4, C5, followed by eighth rests, eighth notes G4, A♭4, B♭4, C5, followed by eighth notes G4, A♭4, B♭4, C5. The Eu. parts play a rhythmic eighth-note pattern: eighth notes G4, A♭4, B♭4, C5, followed by eighth rests, eighth notes G4, A♭4, B♭4, C5, followed by eighth notes G4, A♭4, B♭4, C5. The F Tu. part plays a series of whole notes: G2, A♭2, B♭2, C3, G2, A♭2, B♭2, C3. The Vo. part has a whole rest.

11

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

Detailed description: This is a page of a musical score, page 11. It features five systems of staves. The first system contains three staves for B♭ Trumpet (Tpt.) and two for Flute (F Mph.). The second system contains two staves for Euphonium (Eu.) and one for Flute (F Tu.). The third system contains one staff for Voice (Vo.). The B♭ Tpt. parts are mostly silent, indicated by a horizontal line. The F Mph. parts are also silent. The Eu. parts play a rhythmic pattern of eighth notes with stems pointing up and down. The F Tu. part plays a rhythmic pattern of eighth notes with stems pointing up and down. The Vo. part is silent. The key signature has three flats (B♭, E♭, A♭) and the time signature is 4/4. A measure number '11' is written at the top left. A triplet of eighth notes is marked with a '3' in the second B♭ Tpt. staff.

143

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

144

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

Detailed description: The image shows a page of a musical score starting at measure 144. The score is written for a large ensemble. The top three staves are for B♭ Trumpets (Tpt.), each with a treble clef and a key signature of three flats. The next two staves are for Flutes (F Mph.), each with a treble clef and a key signature of three flats. The following two staves are for Euphoniums (Eu.), each with a bass clef and a key signature of three flats. The next staff is for Bass Trombone (F Tu.), with a bass clef and a key signature of three flats. The bottom staff is for Voice (Vo.), with a treble clef and a key signature of three flats. The music consists of several measures, with some staves showing rests and others showing rhythmic patterns of eighth and sixteenth notes. The key signature is consistent throughout, with three flats (B♭, E♭, A♭).



146

B♭ Tpt.  
B♭ Tpt.  
B♭ Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

147

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

Lento

149

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

**Allegretto**

150

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

Moderato

Andante

Adagio

151

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

154

B $\flat$  Tpt.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
F Mph.  
F Mph.  
Eu.  
Eu.  
F Tu.  
Vo.

Lento

158

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

161

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.



12

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

14

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

16

B $\flat$  Tpt. 

B $\flat$  Tpt. 

B $\flat$  Tpt. 

F Mph. 

F Mph. 

Eu. 

Eu. 

F Tu. 

Vo. 

18

B♭ Tpt.

B♭ Tpt.

B♭ Tpt.

F Mph.

F Mph.

Eu.

Eu.

F Tu.

Vo.

Detailed description: This is a page of a musical score, page 18, featuring eight staves. The top staff is for B♭ Tpt. (B-flat Trumpet), showing a melodic line with a half note, a quarter note, and a half note. The second and third staves are also for B♭ Tpt., with the second staff starting with a rest and then playing a rhythmic pattern of eighth notes. The fourth staff is for F Mph. (Flute), showing a melodic line with a half note, a quarter note, and a half note, with a triplet of eighth notes indicated by a bracket and the number '3'. The fifth staff is also for F Mph., with a rest followed by a rhythmic pattern of eighth notes. The sixth and seventh staves are for Eu. (Euphonium), showing a rhythmic pattern of eighth notes. The eighth staff is for F Tu. (Flute), showing a rhythmic pattern of eighth notes. The bottom staff is for Vo. (Voice), which is empty.