

Mozart's Lacrimosa

Mozart

Violins 1 *p*

Violins 2 *p*

Viola *p*

Ba. Hn. ³ *p*

Bsn. *p*

Vlins. 1

Vlins. 2

Vla.

B. *p*

Vlc. *p*

Cb. _s *p*

5

Ba. Hn.

Bsn.

A. Trb.
p

T. Trb.
p

B. Trb.
p

Vlns. 1

Vlns. 2

Vla.

B.

Vlc.

Cb.
8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains ten staves, each for a different instrument. The instruments are: Ba. Hn. (Baritone Horn), Bsn. (Bassoon), A. Trb. (Alto Trumpet), T. Trb. (Tenor Trumpet), B. Trb. (Baritone Trumpet), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vla. (Viola), B. (Cello), Vlc. (Double Bass), and Cb. (Double Bass). The score shows the first two measures of music for each instrument. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The dynamics for the brass instruments (A. Trb., T. Trb., B. Trb.) are marked *p* (piano). The Cb. staff has a small '8' below it, likely indicating a page or measure number. The Ba. Hn. staff has a '5' above it, likely indicating a measure number.

27

Ba. Hn.

Bsn.

D Tpt.

Timp.

A. Trb.

T. Trb.

B. Trb.

Vlins. 1

Vlins. 2

Vla.

B.

Vlc.

Cb.

30

Ba. Hn.

Bsn.

D Tpt.

Timp.

A. Trb.

T. Trb.

B. Trb.

Vlns. 1

Vlns. 2

Vla.

B.

Vlc.

Cb.

8

The image shows a page of a musical score, likely for a full orchestra. The page is numbered 30 at the top left. The score consists of 14 staves, each labeled with an instrument or section: Ba. Hn. (Bass Horn), Bsn. (Bassoon), D Tpt. (Trumpet in D), Timp. (Timpani), A. Trb. (Alto Trombone), T. Trb. (Tenor Trombone), B. Trb. (Bass Trombone), Vlns. 1 (Violins 1), Vlns. 2 (Violins 2), Vla. (Viola), B. (Baritone), Vlc. (Violoncello), and Cb. (Cello). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. A wavy line is drawn across the Timp. staff, indicating a specific performance instruction. The page number 8 is located at the bottom left.

9

Ba. Hn. *f*

Bsn. *f*

A. Trb. (sotto voce) *f*

T. Trb. (sotto voce) *f*

B. Trb. *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. sotto voce *f*

B. *f*

Vlc. *f*

Cb. *p* *f*

12

Ba. Hn.

Bsn.

A. Trb.

T. Trb.

B. Trb.

Vlns. 1

Vlns. 2

Vla.

B.

Vlc.

Cb.

8

14

Ba. Hn.

Bsn.

D Tpt.

Timp.

A. Trb. *p*

T. Trb. *p*

B. Trb. *p*

Vlns. 1 *p*

Vlns. 2 *p*

Vla. *p*

B. *p*

Vlc. *p*

Cb. *p*

8

17

Ba. Hn.

Bsn.

A. Trb.

T. Trb.

B. Trb.

Vlins. 1

Vlins. 2

Vla.

B.

Vlc.

Cb.

p

p

19

Ba. Hn.

Bsn.

D Tpt.

Timp.

A. Trb. *p* *f*

T. Trb. *p* *f*

B. Trb. *p* *f*

Vlns. 1 *f*

Vlns. 2 *f*

Vla. *f*

B.

Vlc. *f*

Cb. *f*

8

22

Ba. Hn. *f*

Bsn. *f*

D Tpt.

Timp.

A. Trb.

T. Trb.

B. Trb.

Vlns. 1

Vlns. 2

Vla.

B.

Vlc.

Cb.

8

24

Ba. Hn.

Bsn.

D Tpt.

Timp.

A. Trb.

T. Trb.

B. Trb.

Vlns. 1

Vlns. 2

Vla.

B.

Vlc.

Cb.