

Pusher Love Girl

Choral & Orchestra

Written by Justin Timberlake
Arranged by Remington Butler

Adagio

Violins 1 *f*

Violins 2

Violas *f*

Violas

Violoncello

Double Bass ₈

Soprano

Alto

Tenor ₈

Bass

Voice

2

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

mp

mp

mp

f

18

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

lov - in' you Now you got me hopped up on it

19

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

ff Push - er Love

So High I'm on the ceil - inr ba - by

20

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

You're my drug

So go'n and be my deal - er ba - by

21

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

Roll me up *mp* alit-tle bit of you

'Cause all I want is you ba by One more time

2nd Time Only

Vlns. 1 *p*

Vlns. 2

Vlas. *p*

Vlas.

Vlc.

Cb.

S.

A.

T. *ff* Push - er love

B.

Vo.

So high I'm on the ceil - ing ba - by

24

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

Be my drug

So go'n and be my deal - er ba - by

25

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

Cook me up *mp* alit-tle bit of you *mp* Wah

'Cause all I want is you ba by yeah yeah

Detailed description: This is a page of a musical score, page 17. It features a vocal line and instrumental accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes staves for Violins 1 and 2, Violas, Violas, Violoncello, Contrabass, Soprano, Alto, Tenor, Bass, and Voice. The vocal line has lyrics: "Cook me up *mp* alit-tle bit of you *mp* Wah" and "'Cause all I want is you ba by yeah yeah". The instrumental parts include a melodic line for Violin 1 and Viola, and a bass line for Tenor and Bass. The score is marked with a rehearsal mark '25' at the beginning.

27

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

ff my lit-tle push-er love girl oo oo oo

You're my lit-tle push-er love girl

29 1.

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

yeah my lit-tle push-er love girl

Just my lit-tle push-er love girl Now

2.
31

Vlns. 1 *mf*

Vlns. 2 *mf*

Vlas. *mf*

Vlas. *mf*

Vlc. *mf*

Cb. *mf*

S. *f*

A. *f*

T. *mp*
8 Since you came a - round liv - ing a dif - f'rent

B. *ff*

Vo. *ff*
8 Since you came a - round I've been liv - ing a dif - f'rent

5

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

mf

mf

mf

33

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

life dont wan-na come down from this love I got on

life And I don't wan-na come down from this love I got on

35

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.
8
high Peo-ple call me a us - er

B.

Vo.
8
high Peo-ple call me a us - er
Bit I want you

37

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

3

3

Noth-ing else will do

Go on and use me too Noth-ing else will do All I want is

39

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

mf

mf

Wah

f Vocal Ad lib

you Babe Ah

42

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

44

Vlns. 1 *p*

Vlns. 2

Vlas. *p*

Vlas.

Vlc.

Cb. ₈

S. *f*

A. *f*

T. *ff* Push - er love

B. *ff*

Vo. *f*

So high I'm on the ceil - ing ba - by

45

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

You're my drug

So go'n and be my deal - er ba - by

46

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

Roll me up *mp* alit - tle bit of you

'Cause all I want is you

47

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

ba by one more time

48

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

ff Push - er love

So high im on the ceil - ing ba - by

The image shows a page of a musical score for a symphony orchestra and a vocal soloist. The score is written in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are arranged as follows:

- Vlns. 1**: Violins I, starting with a sixteenth-note melody.
- Vlns. 2**: Violins II, providing harmonic support with chords and a sixteenth-note pattern.
- Vlas.**: Violas, mirroring the Violins I part.
- Vlc.**: Violoncello, mirroring the Violins II part.
- Cb.**: Contrabasso, mirroring the Violins II part.
- S.**: Soprano, playing a melodic line starting with a forte (*f*) dynamic.
- A.**: Alto, playing a melodic line starting with a forte (*f*) dynamic.
- T.**: Tenor, mostly silent with a few notes at the end of the phrase.
- B.**: Bass, playing a melodic line.
- Vo.**: Vocal soloist, mostly silent.

The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte). The page number 4 is visible at the top left of the staff area.

49

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

Be my drug

So go'n and be my deal - er ba - by

50

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

Cook me up *mp* ant-tle it of you

'Cause all I want is you

(1st Time Only)

51

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

Wah

(1st Time Only)

ba by one more time

52

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

f

mf my lit-tle push-er love girl oo oo oo

You're my lit-tle push-er love girl

54

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

yeah my lit-tle push-er love girl oo oo oo

Just my lit-tle push-er love girl aint you?

56

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

yeah

p

f

f

f

f

f

She's my lit-tle push-er love girl

59

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

10

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

f wah

ff

f Hey Lit-tle ma ma ain't ³got-ta ask me if I

12

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

want to Just tell me can I get a light Roll you up and let it

14

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

run through my veins 'Cause

2nd Time only

Hey eh Hey eh

15

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

8

S.

A.

T.

8

Ymf gave me a taste now I know that there's no get - ting

B.

Vo.

I can al - ways see the farth - est stars when I'm

16

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

S.

A.

T.

B.

Vo.

8

8

off you

on you

And

17

Vlns. 1

Vlns. 2

Vlas.

Vlas.

Vlc.

Cb.

8

S.

A.

T.

8

B.

Vo.

I Don't wan - na ev - er come down Off this cloud of